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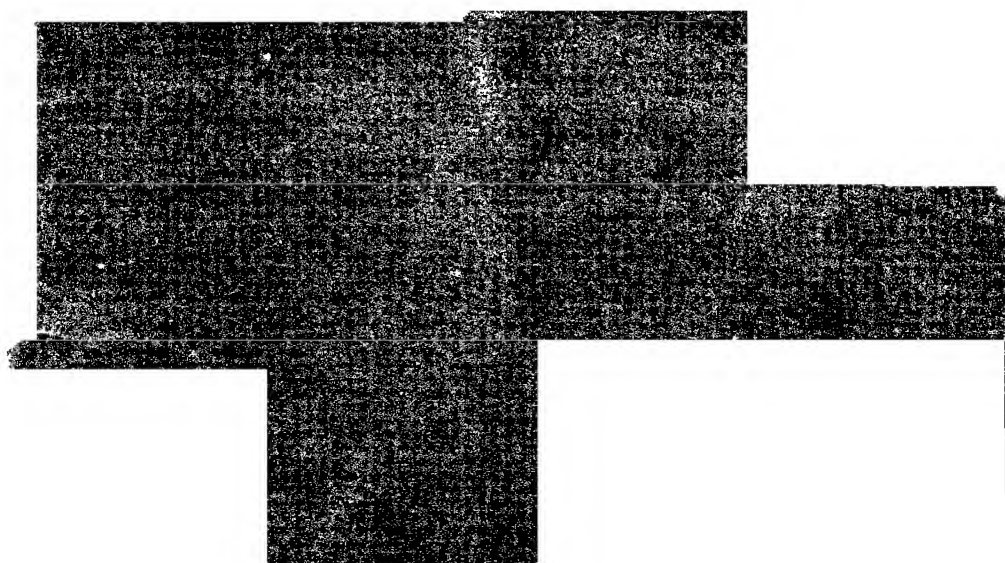
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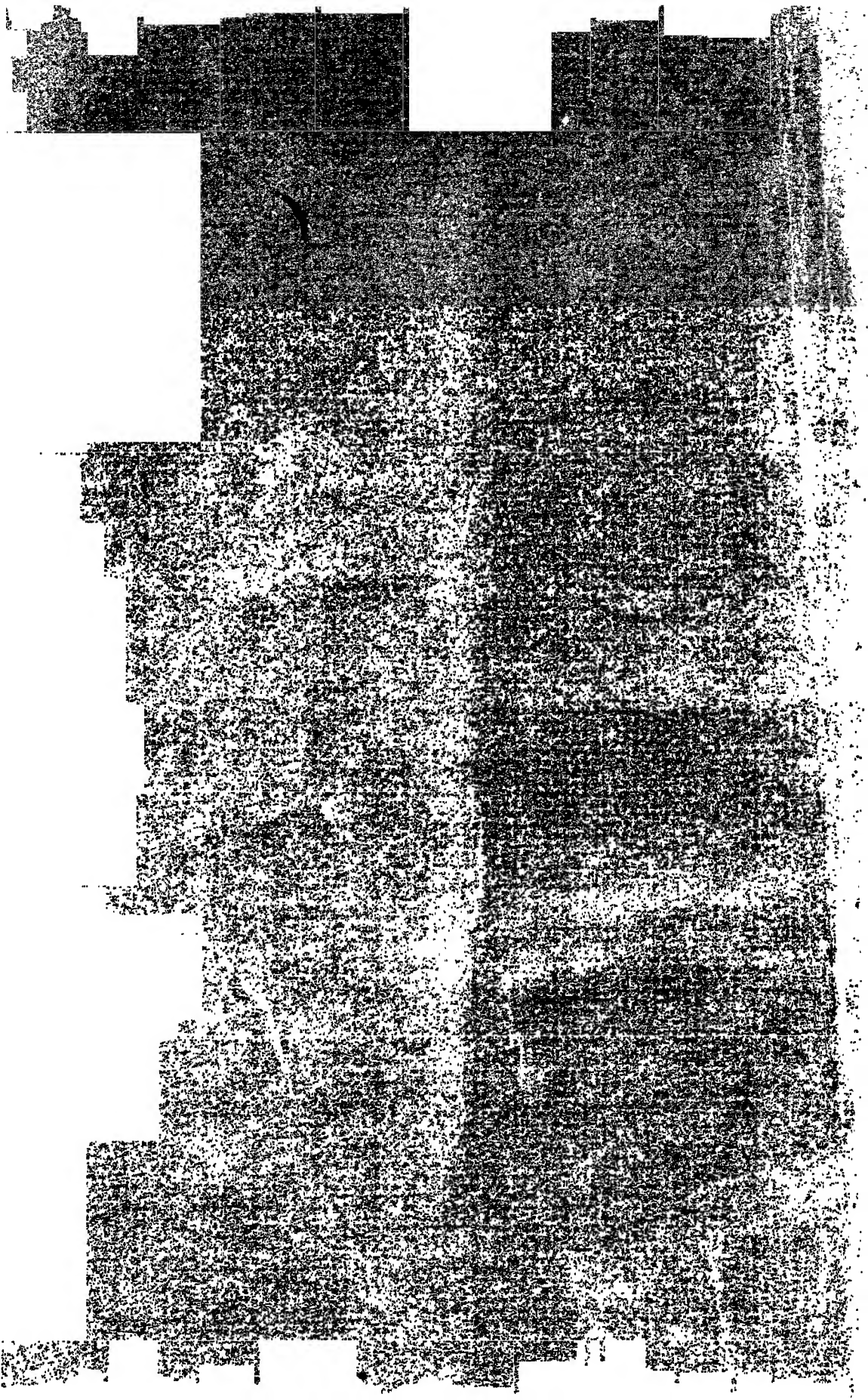
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CALL No. 069.09 (5473)  
L.M.

D.G.A. 79.







# CENTRAL MUSEUM, LAHORE.

## ANNUAL REPORT, 1934-35.

1934-35  
1936-37  
1937-38  
1938-39  
1939-40  
1940-41  
1941-42  
1942-43  
1943-44



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Lahore :

Printed by the Superintendent, Government Printing, Punjab.

1935.

Price : Rs. 2-8-0.



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**GOVERNMENT OF THE PUNJAB  
(MINISTRY OF EDUCATION).**

No. 20116-G.

FROM

R. SANDERSON, Esq., C.I.E., M.A.,  
*Under-Secretary to Government, Punjab,*

*Acc. 7169*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated the 17th September, 1935.*

SUBJECT :—*Annual Report on the working of the Central Museum, Lahore, for the year 1934-35.*

SIR,

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 983, dated the 1st July, 1935, forwarding your report on the working of the Central Museum for the year 1934-35 and to convey the following observations of the Government thereon :—

2. It is gratifying to note that whereas there was in 1933-34 a drop of 10,189 from 258,035 to 247,866 in the number of visitors, the year under review has witnessed a rise of 18,833 from 247,866 to 266,699 and this despite the continuance of the levy of an admission fee of one anna per head. The attendance on the Zenana days, however, is not very encouraging. The figures show a slight increase of 11, from 7,198 to 7,209, but in view of the fact that an extra "Zenana day" was arranged this year in connection with the Annual Exhibition of the Punjab Fine Art Society, the average daily attendance has actually dropped from 600 last year to 555 during the year under review. The number of students who visited the Museum was 701 or 38 less than the last year.

3. The programme of educational work included fifteen lectures of which thirteen were actually delivered to an audience numbering 190 on an average. It is encouraging to note that three lady lecturers were forthcoming and the "Zenana" lectures were a success. It is hoped

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Date .....  
Class No. ....  
No. ....

that necessary measures to give these lectures a wide publicity will be adopted to afford this important activity of the Museum full scope to develop.

By the sudden and untimely death of Mr. Chiranjiva of the Punjab Text-Book Committee, the Lantern Lectures Sub-Committee loses the services of a very efficient lecturer.

4. A number of interesting sculptures have been acquired during the year. Of these seventeen, sixteen **Acquisitions.** Brahmanical and one Jain, came from the Rohtak District, ten from Akhnur in the Jammu District and four probably from Kashmir. One hundred and forty-three coins, six paintings, two Kirman rugs and an illustrated manuscript are notable additions to the antiquities exhibited at the Museum. The grateful acknowledgments of the Ministry are due to the officers of Probyn's Horse, Kohat, for their gift of a sword with an inscription in Gurmukhi of the year 1826.

5. The cost to Government of the maintenance of the **Finance.** Museum fell by Rs. 2,405 to Rs. 18,778; while the receipts rose from Rs. 9,049 to Rs. 9,251. The main source of income continues to be the sale-proceeds of the admission tickets which amount to Rs. 8,508 as against Rs. 8,419 of the preceding year.

6. Dr. K. N. Sita Ram, worked as Curator up to the 31st July, 1934, when he proceeded on leave to Europe making over charge to Mr. S. N. Gupta, Principal, Mayo School of Arts, to whom the thanks of the Ministry are due for his interesting report.

I have the honour to be,

SIR,

Your most obedient servant,

R. SANDERSON,

*Under-Secretary to Government, Punjab.*

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## Report on the Working of the Central Museum, Lahore, *for the year 1934-35.*

I took over charge from Dr. K. N. Sita Ram on the 1st of August, 1934, when he proceeded on leave to Europe.

1. A meeting of the Museum Development Committee was held on the 15th March, 1935, when at the suggestion of the Chairman it was unanimously decided to invite Mr. A. Latifi, C.I.E., O.B.E., I.C.S., Financial Commissioner and Secretary to Government, Punjab, Revenue Department, to join the Committee.

The Committee decided that the present system of admission fee to the Museum should be continued and that Government should be requested to make the appointment of the ticket seller permanent as proposed last year.

The Committee went through the question of the equipment of the new picture gallery. It was the unanimous opinion of the Committee that the new picture gallery should be properly equipped as soon as possible in order to remove the congestion in the other galleries and re-arrange all the other galleries on better and improved lines. It was estimated that the show cases and other fittings in the new gallery would cost from Rs. 15,000 to Rs. 18,000. The Committee thought that on account of general financial stringency it might not be possible to obtain such a large amount in one year, and it therefore decided that Government should be requested to sanction Rs. 5,000 per year till the work of the picture gallery was finished. This would mean that the gallery will be fully equipped in a little more than three years instead of in one year as previously proposed. The Committee hoped that the claims of the Museum would be entertained by Government taking into consideration the fact that during the last three years the Museum contributed about Rs. 24,000 towards Government revenue.

The Committee inspected all the different galleries and approved of the system of re-arrangement of exhibits in the Bronze and Mixed sculpture galleries. It was of the opinion that there was enough room for improvement in almost all the other galleries and that the re-arrangement of these galleries should be taken in hand as soon as practicable.

The Chairman also proposed that when space was available a small section for temporary exhibitions should be organized in the central gallery where different types of selected exhibits should be placed from time to time and short informative notes about them should be published in the news-papers for the information of the public.

The Committee desired that small illustrated brochures of different sections and illustrations of a number of interesting exhibits from different collections should be published with a view to attract the notice of the public about the value and importance of the collections in the Museum.

2. The total number of visitors during the year was 266,699 as against 247,866 of the previous year. The daily average attendance was 758 as compared to 704 of the previous year.

Visitors.

The figures for the last five years are as follows :—

1930-31	...	...	559,621
1931-32	...	...	545,832
1932-33*	...	..	258,055
1933-34	...	...	247,866
1934-35	...	...	266,699

The Museum was closed to the public for 13 days during the year—on the 15th of every month for cleaning purposes and on X-mas day. The maximum number of visitors was recorded on Sunday, the 10th March, 1935, when 4,260 persons visited the Museum.

3. Thirteen Zenana days were observed in the Museum this year when 7,209 female visitors, representing a daily average of 555, visited the Museum. In the previous year the total number of Zenana days was twelve when 7,198 ladies visited the Museum.

Usually twelve Zenana days are observed in the Museum, but this year an extra Zenana day was arranged on the 13th March, 1935, in connection with the Annual Exhibition of the Punjab Fine Arts Society.

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\*N.B.—The decrease in the number of visitors from this year is due to the charge of one anna for admission.



The attendance on Zenana days during the last five years has been as follows :—

1930-31	..	5,076
1931-32	..	9,232
1932-33	..	9,247
1933-34	..	7,198
1934-35	...	7,209

4. A number of distinguished visitors visited the Museum during the year of which mention may be made of—

**Distinguished Visitors.**

1. Her Excellency the Countess of Willingdon.
2. His Excellency the Governor of the Punjab.
3. His Highness the Maharaja of Kapurthala.
4. Mr. Tsushyo Byodo, Director, Japanese Institute for Sanskrit Research, Tokyo.
5. The Hon'ble Lady Barlow.
6. Mr. Laurence C. S. Sickman, Curator of Oriental Art, Nelson Gallery, America.

5. The Conduct of the public remained satisfactory as usual. There was no damage or loss caused by the public in the Museum except accidental breakage of glass.

**Conduct of the public.**

6. The programme of lectures arranged during the year was as follows :—

**Educational Work.**

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
14th Novr. 1934	... Mr. Chiranjiva, B.A. (By courtesy of the Punjab Text-book Committee).	... Educational Films :— (1) Reptiles. (2) Olympic Sports. (3) Charlie Chaplin in 'The Adventurer' (Comic). (4) Province of Quebec. (5) Up on the Farm (Comic).
28th „ 1934	... Shrimati Lila Vati Kohli, B.A.	Indian Art and Culture in Bygone Days.
5th Decr. 1934	... Mr. Ram Chand Manchanda, B.A., LL.B.	The Romance of our Land.
12th „ 1934	... Professor Dewan Chand Sharma, M.A.	Some Great Russian Writers.
19th „ 1934	... Dr. Raghuwira, D. Litt.	... Harappa.

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
9th Jany. 1935	Mr. Chiranjiva, B.A. (By courtesy of the Punjab Text-book Committee.)	Educational Films :— (1) Brazilian Low-Lands. (2) Chile. (3) Charlie Chaplin in Easy Street (Comic). (4) From Bahamas to Jamaica. (5) Iron Mule (Comic).
16th „ 1935	... Professor Pran Nath Pandit, M.Sc.	Some Pioneers of Chemical Industry.
23rd „ 1935	... Professor Ross Wilson, M.A.	New Light on Alexander's Invasion.
30th „ 1935	... R. S. Lal Sohan Lal, B.A., B.T.	The Air Route between Eng- land and India.
6th Feby. 1935	... Mrs. P. Bhalla, M.A.	Moghal Art and Architecture.
13th „ 1935	... Dr. S. L. Ghose, F.L.S., M.Sc., Ph. D.	Sex and marriage in plants.
20th „ 1935	... Prof. Sita Ram Kohli, M.A.	Indus Valley Civilization.
27th „ 1935	... Professor Gulshan Rai, B.A., LL.B.	The Hindu Pantheon.
6th Mar. 1935	... Miss Kamla Sahgal, B.A.	A Trip to Enrope.
13th „ 1935	... H. W. Hogg, Esq., O.B.E.	The Scout Law and its Inter- pretation.

Out of these fifteen lectures only thirteen were delivered. The thanks of the Committee are due to the lecturers, particularly to Mrs. Sita Ram Kohli and Miss Kamala Sahgal, for delivering lectures to ladies. Owing to the sudden death of Mr. Chiranjiva of the Punjab Text-Book Committee, the Educational films fixed for 9th January, 1935, were shown by Lala Ghansham Das of the Central Training College, whose services were kindly lent by Mr. J. E. Parkinson. In Mr. Chiranjiva's untimely death the Lantern Lecture Sub-Committee loses the services of a very efficient lecturer who used to take a keen interest in the educational work of the Museum.

The average attendance at these lectures was 190 and the total amount of gate money for the two film lectures was Rs. 50-12-0 as against Rs. 30-14-0 of the last year. Fifty-five lantern sets were lent to thirty-three borrowers and seven new sets were prepared for the lectures arranged during the year.

7. The total attendance during the year was 701 as against 739 of the previous year. A number of Boy Scouts from several districts and students from the Mayo School of Arts and from local colleges mainly comprized the visitors on Students Day. It is a matter of regret that the student population of Lahore takes very little interest in the Museum which has very valuable collections of historical and cultural interest.

8. The Thirteenth Annual Exhibition of the Punjab Fine Arts Society was held in the new picture gallery from 26th February, to 13th March, 1935. The total number of exhibits in the Exhibition was 377 and the average number of visitors per day was twenty. By holding

these exhibitions the Society is trying to create an æsthetic and cultural interest in the province but unfortunately there is not yet enough appreciation for them mainly due to the lack of interest amongst the students and educationalists, who do not realize the educational value of these exhibitions.

### Acquisition.

A list of exhibits acquired for the Museum during the year under review is appended to the report,—*vide* appendices 'B' and 'O'.

9. A number of interesting additions has been made in this section this year amongst which special **Antiquities.** mention may be made of sixteen fragmental Brahmanical and one Jain sculpture from the Rohtak District, ten terra-cotta heads and four terra-cotta tiles. The terra-cotta heads, which are supposed to have come from the Jammu District, are of considerable interest as they come from a district about which little is known from the archæological point of view. These relics probably belong to the first century A. D. or later. The heads, most of which are in a perfect state of preservation, represent various types which are of great interest from the historical point of view. The character of the modelling of these heads has a peculiar mannerism which is not found in either sculptures or stucco works of the same period. It appears that these relics formed a part of mural decorations in a sanctuary dedicated to Buddhism and that they are works of Greek modellers (Plate I).

The four terra-cotta tiles are also very welcome additions. They are probably from Kashmir and they resemble the Harven tiles. Two of these have seven heads in profile at the top, two nude figures in the centre and three geese at the bottom and of the two other tiles one has a figure of a deer and the other has two fighting cocks. The bas relief in all these tiles is very low (Plate II).

10. Seventy-six gold, sixty silver, four billon and three copper coins were acquired from various sources as shown below :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces ..	..	25	..	..	25
The Government of the Central Provinces..	..	5	..	3	8
The Bombay Branch Royal Asiatic Society, Bombay	..	1	..	..	1
The Punjab Government .. ..	76	29	2	..	107
Deputy Commissioner, Gujrat .. ..	..	..	2	..	2
Total ..	76	60	4	3	143

A most remarkable hoard, perhaps one of the biggest on record, was discovered at Kasur when 783 gold coins of Akbar and Shah Jahan (Plate III) were acquired under the Treasure Trove Act by the Punjab Government about which and other finds Khan Bahadur Maulvi Zafar Hasan, Deputy Director-General of Archaeology in India has sent the following report :—

“ The silver coins discovered in the Mathiana Tibba, Tehsil Rupar, District Ambala, as well as in Jhattanwali village, District Gujranwala, and noted in the report for the year 1933-34, were duly disposed of.

During the year under review only one find was reported to me and that related to the discovery of 783 gold mohurs at Kasur, District Lahore. These coins were discovered in September, 1933, and their discovery was brought to my notice by a note which appeared in the *Civil and Military Gazette*, dated the 7th February, 1934. The Deputy Commissioner, Lahore, from whom I made an enquiry confirmed the press report, but it was not until the 20th December, 1934, that the coins were received by me for disposal.

Regarding this find the Deputy Commissioner, Lahore, reported that in September, 1933, certain labourers, employed by the Zenana Bible Medical Mission School in the same town, found in the course of their work a pitcher containing a hoard of gold coins which they divided among themselves without informing any body. In January 1934, Ochaudhri Mohammad Asghar, Inspector of Police, happened to hear about the matter, and thanks to his prompt and zealous action 783 gold mohurs representing the major portion of a hoard were recovered from several labourers. According to that officer 280 mohurs were sold, but he succeeded in recovering a sum of Rs. 4,143 together with gold and silver ornaments worth Rs. 580-8-0 on account of sale-proceeds of those mohurs. It is very seldom that hoards of gold coins are discovered or are brought to the notice of the public, and the loss of 280 mohurs, which might have included some rare specimens, is much deplored. A notification as provided for in Section 5 of the Indian Treasure Trove Act, 1878, was duly made by the Deputy Commissioner, Lahore, and as it was established that the find was wilfully concealed, the hoard was forfeited to Government under section 20 and 21 of that Act.

The 783 gold mohurs forwarded to me included 288 of Akbar and 495 of Shah Jahan. The gold mohurs of Akbar belonged to the mints of Lahore, Daru-l-Khilafat; Jaunpur; Hajipur; Khitta-i-Kalpi; Delhi; Hazrat; Fathpur and Patna,

and 32 of them were mintless or the mint names on them were indistinct. They represented several varieties of types. The gold mohurs of Shah Jahan which, although greater in number, represented seven mints only, viz., Akbarabad, Ahmedabad, Agra, Daru-l-Khilafat, Burhanpur, Lahore and Patna and one coin bearing no mint name.

The gold mohurs of Akbar struck at Hajipur and Khitta-i-Kalpi deserve special attention. Hajipur which was a Sarkar in the Province of Behar, is not represented as a mint town in any of the printed Catalogues, and this coin is therefore rare, making an addition to the Mughal mint towns. I should, however, state that the full name of Hajipur is not traceable, but in my opinion it cannot be other than that. The legend borne on it is given below :—

*Obverse.*

In triple oblong, circular at the ends, the middle one of dots.

*Margins.*

Top, illegible. Bottom.

*Reverse.*

In triple square, the middle one dots.

*Margins.*

Kalpi was a Sarkar in the province of Agra, and it was a mint town of Akbar, but only silver and copper coins of that emperor struck in this mint are known to exist. The name of the mint of this coin also is not complete. It is only "Khitta" which is clearly readable, and this epithet has led me to think that the unintelligible and the missing portions are (Daruz-zarb) in its beginning and (Kalpi) at its end. The full name (Daruz-zarb Khitta-i-Kalpi) is also to be found on certain copper pieces of Akbar struck in that mint, and I think my reading of the mint name as such is not incorrect. The whole legend as deciphered by me is as follows :—

*Obverse.*

In triple oblong the middle one of dots.

*Margins.*

Top. Illegible Bottom.

*Reverse.*

In triple square the middle one of dots.

*Margins.*

Illegible.

This mohur is also rare, as gold coins are not known to have ever issued from the Kalpi mint. Other mohurs do not call for any comment.



Two statements showing the coins received for examination and their disposal are attached. It may be stated that one hundred gold mohurs out of the Kasur find have been sent to the Deputy Commissioner, Lahore, to be kept in his custody for use as Nazars."

Dr. K. N. Sita Ram, the Curator, was appointed Honorary Numismatist to Government of the Punjab to examine Hindu and Buddhist coins discovered in the Punjab and dealt with under the Treasure Trove Act. I also undertook this work during his absence.

The only find reported during the year was of six gold coins found at village Shakarkot in the Shahpur District by one Sarkhuru, son of Mahian Khan. This find consisted of four coins of Vasudeva (Kushan) and the two others being the issues of Kanishko and Vasudeva (Kushano Sassanian King), which were acquired by the Deputy Commissioner, Shahpur. These coins were distributed as under with the sanction of the Punjab Government :—

Central Museum, Lahore ...	...	...	2
Indian Museum, Calcutta ...	...	...	3
Provincial Museum, Lucknow ...	...	...	1
			—
	Total	...	6
			—

11. For want of funds only a few articles in this section Art and Manu- could be added. An interesting wooden stand- facture. ing image of a woman with a child (No. 02890), some silver ornaments from Kulu and an Afsari and two Kirman rugs were acquired for this section.

Thanks of the Punjab Government are due to the Officers of Probyns Horse, Kohat, for presenting a sword with an inscription in Gurmukhi of the year 1826.

12. Only six paintings were acquired this year most of Paintings and which belong to the Kangra School one of Manuscripts. which is reproduced in Plate IV. A copy of an illustrated Markandeya Purana in Sanskrit was also acquired. This manuscript has eighty-one pages with sixty illustrations and it appears from the colophon that it was written in a town called Narul (?) It probably belongs to the 17th Century and its illustrations are extremely interesting from the historical point of view as they show traces of Persian influence in Rajput work. One of the paintings from this manuscript is reproduced in Plate V.

13. The following books were purchased for the library :—

**Library.**

1. "Ajanta" with album of reproductions of the Ajanta Frescoes by G. Yazdani.
2. "Barhut" Book-I-Stone as a Story teller by Benimadhab Barua, M. A.
3. "Barhut" Book-II-Jataka Scenes, by Benimadhab Barua, M. A.
4. "Gaya and Buddha Gaya," Vol. II, Books II—IV—Old Shrines at Bodh Gaya by Benimadhab Barua, M.A.
5. "Gaya and Buddha Gaya", Vol. I, Book I—Early History of Holy Land by Benimadhab Barua, M.A.
6. "Akbar" by Laurence Binyon.
7. "The Transformation of Nature in Art" by A. K. Coomaraswamy.

14. The building on the whole has been in a good condition throughout the year; only a few minor repairs were needed.

**Building.**

15. The main work done in the Museum during the year was the re-arrangement of exhibits and the improvement of labels in the Bronze gallery and partly in the Mixed Sculpture gallery and it is hoped that the improved system of arrangement introduced in these galleries will be employed gradually in the other galleries.

**Work done in the Museum.**

16. Twenty photographs were sold to the public. Thirty-one copies of Hargreaves "Buddha Story in Stone" in English, two copies of the same in Urdu, three copies of Gupta's "Catalogue of Paintings", twenty sets of picture Post-cards and two catalogues of Coins by C. J. Rodgers were sold. The total number of surplus and duplicate coins sold was 951. Seven copies of the printed list of slides were sold and nine issued gratis.

**Photographs, Guides and Surplus Coins.**

17. The expenditure was well kept within the sanctioned grant during the year under report. Out of the total grant of Rs. 22,370 a sum of Rs. 3,170 was surrendered on account of pay of Curator being on leave in Europe. An additional sum of Rs. 500 was re-appropriated to

**Finance.**

head "Purchase and Preservation of Exhibits" by special permission of Government.

A detailed statement of accounts as checked by the Senior Auditor, Local Fund Accounts, is given in appendix "A".

The following sums were credited to Government during the year under review :—

	Rs.	A.	P.
Sale-proceeds of photographs ...	48	0	0
Sale-proceeds of "Buddha Story in Stone in English" ...	15	8	0
Sale-proceeds of Urdu Translation of "Buddha Story in Stone" ...	1	0	0
Sale-proceeds of "Catalogue of Paintings" ...	45	0	0
Sale-proceeds of Catalogue of Coins ...	4	14	0
Sale-proceeds of Lantern Slide List ...	4	4	0
Sale-proceeds of duplicate and surplus coins ...	290	15	0
Sale-proceeds of tickets on Student's Day Rs. 997-3-0	8,437	5	0
Sale-proceeds of tickets on other days Rs. 7,439-13-0			
Sale-proceeds of picture post-cards ...	10	0	0
Recovery on broken glass, etc. ...	8	15	0
Sale-proceeds of Lantern Lecture tickets	50	12	0
Contribution by the Lahore Municipality	180	0	0
Recovery of lending and detention fee of slides, etc. ...	93	10	0
Total	9,250	3	0

16. The usual statement of accounts and the list of additions are appended herewith.

S. N. GUPTA,  
Offg. Curator, Central Museum.

# Appendix "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR, 1934-35.

Receipts.	Amount.		Expenditure.	Amount.	
	Rs.	A. P.		Rs.	A. P.
Drawn from the treasury	..	..	Curator's Pay	..	2,935 0 0
Contribution by the Lahore Municipality	..	..	Pay of establishment	..	9,798 0 0
Amount realized by selling grass in the Museum compound.	..	..	Pay of menials	..	1,206 0 0
sale proceeds of photo-prints, broken glasses, surplus coins, etc.	..	..	Pay of temporary establishment	..	108 0 0
Sale proceeds of "Buddha Story in Stone" in English and Urdu.	..	..	Compensatory allowance to establishment	..	152 0 0
Sale proceeds of Catalogue of Paintings	..	..	Travelling allowances	..	147 0 0
Sale proceeds of Admis on tickets	..	..	Purchase and preservation of exhibits	..	2,000 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc.	..	..	Books and journals	..	249 0 0
Sale proceeds of slide list	..	..	Purchase and repairs of furniture	..	84 0 0
Sale proceeds of coin Catalogues	..	..	Hot and cold water charges	..	36 0 0
Sale proceeds of tickets on Student's Day and Admission tickets and picture postcard.	..	..	Cost of photographs	..	107 0 0
Sale proceeds of Lantern Lectures tickets	..	..	Rates, rents and taxes	..	671 0 0
			Stationery	..	11 0 0
			Fitting and fixture	..	879 0 0
			Garden expenditure	..	98 0 0
			Service stamps	..	101 0 0
			Kerosine oil, saw dust, railway freight, paints, etc.	..	89 0 0
			Preparation of new slides	..	334 0 0
			Liveries to menials	..	178 0 0
			Cooly charges, paste, etc.	..	165 0 0
			Honoraria paid to establishment	..	213 0 0
			Amount credited to Government	..	9,250 0 0
Total	..	..	Total	..	28,778 0 0

Checked and found correct.

BHAGAT RAM,

Senior Auditor, Local Fund Accounts.

S. N. GUPTA,

Offg. Curator, Central Museum, Lahore.

## Appendix " B "

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL MUSEUM,  
LAHORE, DURING THE YEAR 1934-35.

Register No.	Object with brief description.
<i>A.—Antiquities—Sculptures—Brahminial.</i>	
02841	A panel with standing figures of Brahma, Vishnu and Siva with their consorts. <i>Purchased.</i>
02842	An architectural fragment with three figures and a lion. <i>Purchased.</i>
02843	Fragment of standing figures of a man and a woman. <i>Purchased.</i>
02844	Fragment of Nandi—Siva's bull. <i>Purchased.</i>
02845	Fragment of a standing figure of a woman, mutilated. <i>Purchased.</i>
02846	Architectural fragment with the figure of Brahma in a temple recess. <i>Purchased.</i>
02847	Fragment of an arm holding a mace with a small figure of Brahma behind it. <i>Purchased.</i>
02848	Mutilated figure of a drummer, probably a Gandharva. <i>Purchased.</i>
02849	An image of Ganesh up to the navel. <i>Purchased.</i>
02850	Head of a woman. <i>Purchased.</i>
02851	Architectural fragment with Kirtimukha in the centre and two flying females figure on two sides. <i>Purchased.</i>
02852	Part of an arch with a flying figure of a man and a woman, probably Apsaras. <i>Purchased.</i>
02853	Architectural fragment with a figure of a Dwarapala. <i>Purchased.</i>
02854	Image of Kali. <i>Purchased.</i>
02855	Fragment of an elephant and a flying Gandharva. <i>Purchased.</i>
02856	A small figure of a four armed Ganapati. <i>Purchased.</i>
02857	An image of Padmavati with a smaller image of seated Tirthankra on the top. (Jain). <i>Purchased.</i>
02859	An inscribed Terra-cotta slab ( $9\frac{7}{10}'' \times 8\frac{1}{8}'' \times 1\frac{7}{10}''$ ). Inscription incomplete. <i>Presented by the Punjab Government.</i>
02860	An inscribed terra-cotta slab ( $11\frac{1}{4}'' \times 8\frac{7}{10}'' \times 1\frac{7}{10}''$ ). Inscription mutilated. <i>Presented by the Punjab Government.</i>
02882	Part of an incised brick. <i>Presented by Mr. Ram Chand Manchanda.</i>
02883	brick ( $15'' \times 11'' \times 2\frac{1}{2}''$ ). <i>Presented by Mr. Ram hand Manchanda</i>
02884	A cream coloured brick with floral pattern in relief. <i>Presented by Mr. Ram Chand Manchanda.</i>



## Appendix "B"—continued.

Register No.	Object with brief description.
<i>A.—Antiquities—Sculptures—Brahmanical—concluded.</i>	
02891	A terra-cotta toy. <i>Purchased.</i>
02892	A terra-cotta plaque with two figures. <i>Purchased.</i>
02893	An oval clay seal with a lion and two lines of Brahmi inscription. <i>Purchased.</i>
(2906— 19	} Twelve circular seals. <i>Presented by the Punjab Government.</i>
02913	
02916— 22	} Three rectangular clay seals. <i>Presented by the Punjab Government.</i>
02910	
0.914-15	} Eleven heads of crystal, stone, etc. <i>Presented by the Punjab Government.</i>
02923	
02924-25	Two ancient terra-cotta tiles— (1' x 8½" x 4", 1' x 8½" x 4") with low bas relief with seven heads in a balcony at the top, on seated witch and three geese in the lower part. <i>Purchased.</i>
02926	Terra-cotta tile (1' x 8½" x 1") with a figure of a deer in low bas relief. <i>Purchased.</i>
02927	Terra-cotta tile (1' x 8½" x 11½") with two fighting cocks. <i>Purchased.</i>
02958— 67	Ten terra-cotta heads supposed to have come from the Jammu District. <i>Purchased.</i>
<i>B.—Art and Manufacture including textiles.</i>	
02858	A sword belonging to one Sardar Kalyan Singh, dated 1823 A.D. the inscription being in Gurmukhi. <i>Presented by the Officers of Probyn's Horse, Kohat.</i>
02890	Wooden image of standing woman with a child. <i>Purchased.</i>
02899	A silver ear-ring. <i>Purchased.</i>
02900	A silver bead necklace. <i>Purchased.</i>
02901	A pair of silver ornaments. <i>Purchased.</i>
02902	A round brass cast pendent with small figures of animals. <i>Purchased.</i>
02903	A Kirman rug seat. <i>Purchased.</i>
02955	An Afsari rug. <i>Purchased.</i>
02956	A Kirman rug. <i>Purchased.</i>
<i>C.—Paintings and Manuscripts.</i>	
02835	Radha with nine maids in attendance. Kangra work with Guler influence; late 18th Century. <i>Purchased.</i>
02886	The meeting of Radha and Krishna on the Banks of the Jamuna; Kangra, late 18th Century. <i>Purchased.</i>

## Appendix "B"—concluded.

Register No.	Object with brief description.
<i>C.—Paintings and Manuscripts—concluded.</i>	
02837	A lady tempting a peacock with a string of pearls ; Kangra, early 19th Century. <i>Purchased.</i>
02838	<i>Chitra Harana</i> ; the Gopis imploring Krishna to give them their clothes ; Kangra, early 19th Century. <i>Purchased.</i>
02839	An illustration from the Uttaradha Kand of the Mahabharata. Kangra, early 19th Century. <i>Purchased.</i>
02840	Krishna and Radha seated in a grove, the former playing on the flute and the latter on the Vina. An illustration from the Gita Govindam. Basohli, early 19th Century <i>Purchased.</i>
02857	An illustrated Markandeya Purana in Sanskrit with 60 illustrations which show traces of Persian influence. Rajput School ; 17th Century. <i>Purchased.</i>

# Appendix "C"

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1934-35.

Metal and Register No.	King's Name	Mint.	Year.	Find place	Remarks.
Silver, 02861	Shah Alam, II	Assafnagar	Donor—Government of the —17	United Provinces, Moradabad district, Tehsil Sam- thal, Moradabad district.	
" 02862	Ditto	Do.	1190—18	Ditto	ditto.
" 02863	Ditto	Do.	—21	Ditto	ditto.
" 02864	Ditto	Assafnagar	1194—21	Ditto	ditto.
" 02865	Ditto	Amala	—2	Ditto	ditto.
" 02866	Ditto	Bareilly	xx80—17	Ditto	ditto.
" 02867	Ditto	Do.	xx90—18	Ditto	ditto.
" 02868	Ditto	Do.	xx91—18	Ditto	ditto.
" 02869	Ditto	Do.	xx93—20	Ditto	ditto.
" 02870	Ditto	Do.	xx93—21	Ditto	ditto.
" 02871	Ditto	Do.	xx94—21	Ditto	ditto.
" 02872	Ditto	Do.	xxx6—22	Ditto	ditto.
" 02873	Ditto	Bisauli	—14	Ditto	ditto.
" 02874	Ditto	Do.	—13	Ditto	ditto.
" 02875	Ditto	Mustafabad	—13	Ditto	ditto.

## Appendix "C"—continued.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
Silver 02876	Shah Alam, II	Moradabad	Donor—Government of the United Provinces—concl'd. xxv5—22	Mohalla Man Sarai, Tahsil Sam- bhal, Orissa District.	
" 02877	Ditto	Ditto	1103—21	Ditto	
" 02878	Ditto	Ditto	(11) 91—19	Ditto	
" 02879	Ditto	Nasrullanagar	xx84—12	Ditto	
" 02880	Ditto	Do.	—13	Ditto	
" 02881	Ditto	Do.	—14	Ditto	
" 03043	Mohammad Shah	Itawa	1133—8	Village Attardhana, Pargana and Tahsil Lucknow, District Lucknow.	
" 03044	Ditto	Do.	1145—15	Ditto	
" 03045	Ditto	Do.	1147—17	Ditto	
" 03046	Ditto	Shahjahanabad	1148—17	Ditto	
DONOR—Government of the Central Provinces.					
" 02885	Mohammad Shah	Kora	2x—	Danoh, District Sanger.	
" 02886	Ahmad Shah	Katik	—5	Village Pandirabadi, Tahsil Umar District Nafpur.	Struck by Foudatory State.
" 02887	Ditto	Do.	—6	Ditto	Ditto
" 02888	Aurangzeb	Kambayat	1082—14	Danoh, District Sanger.	Ditto

" 02639 ...	Ditto	...	Golconda	...	7-8	Ditto	ditto.
Copper 03040 ...	Ahmed Shah II (Bahmani).	...	...	...	846	Gabds'a, Tahsil Pansar, District Chundwara.	
" 03041 ...	Ditto ditto.	...	...	...	85x	Ditto	ditto.
" 03042 ...	Ditto ditto.	...	...	...	84x	Ditto	ditto.

DONOR.—Bombay Branch Royal Asiatic Society.

Silver 02994 ...	Aurangzeb	...	Surat	...	—13	Jategaon Village, Taluka Nand- gaon, Nasik District.	
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DONOR.—Government of the Punjab (Treasure Trove).

Gold 02895 ...	Chandra Gupta II ...	...	...	...	...	Vicinity of village Machhrali, District Sheikhupura.	Archer type, class II.
" 02896 ...	Skanda Gupta	...	...	...	...	Ditto	Archer type.
Billon 02897 ...	Raja Pipala of Machhari	...	...	...	...	Village Ghamrauj, District Gurgaon.	Bull and horsemen type.
" 02898 ...	Asatapi's of Ohini	...	...	...	...	Ditto	Ditto
Silver 02904 ...	Farrukiyar	...	Sahind	...	—6	Village Mirhiana Tibba, Tahsil Rapar, District Ambala.	
" 02905 ...	Mohammad Shah ...	...	Ditto	...	—31	Ditto	
" 02911—12 ..	Zulus	...	...	...	...	Village Sunet, District Ludhiana.	
" 02928 ...	Shahjahan	...	Lahore	...	—2	Village Jhathanwali, Tahsil Wazira- bad, District Gujranwala.	
" 02939 ...	Aurangzeb	...	Bareilly	...	1103—35	Ditto	ditto.



## Appendix 'C'—continued

Metal and Regate No.	King's Name.	Mint.	Year.	Fired place.	Remarks.
Silver 02930 ...	Aurangzeb	Donor—Government of the Punjab (Treasurer T'ah)	1118—50	continued.	
" 02931 ...	Ditto	Bacchi	— 0	Village, Jhuttanwali, Tahsil Wazirabad, District Gujranwala.	
" 02932 ...	Ditto	S. rat	1104	Ditto	ditto.
" 02933 ...	Ditto	Shahjahanabad (Darni-Khilafat).	— 5	Ditto	ditto.
" 02934 ...	Ditto	Kabul	— 4	Ditto	ditto.
" 02935 ...	Ditto	Kashmir	1093	Ditto	ditto.
" 02936 ...	Ditto	Lahore (Daru-s-Sul-tanat).	1098	Ditto	ditto.
" 02937 ...	Farrukhsiyar	Multan	— 3	Ditto	ditto.
" 02938 ...	Ditto	Ujjain (Daru-l-Fath)	— 4	Ditto	ditto.
" 02939 ...	Mohammad Shah	Akbarabad (Mutt-aqru-l-Mulk)	1135—9	Ditto	ditto.
" 02940 ...	Ditto	Akhtar-nagar-Awadh	— 4	Ditto	ditto.
" 02941 ...	Ditto	Akbarabadi (Must-aqru-l-Khilafat)	1135—6	Ditto	ditto.
" 02942 ...	Ditto	Ditto	— 22	Ditto	ditto.
" 02943 ...	Ditto	Ditto	1155—24	Ditto	ditto.
" 02944 ...	Ditto	Ditto	1155—29	Ditto	ditto.

02945	...	Ditto	...	Ditto	...	111-30	Ditto	ditto.
02946	...	Ditto	...	Patta	...	1131-2	Ditto	ditto.
02947	...	Ditto	...	Sabirind	...	1147-17	Ditto	ditto.
02948	...	Ditto	...	Sia h j a h a n a b a l (Darul-Khilafat)	...	1154-23	Ditto	ditto.
02949	...	Ditto	...	Kora	...	-15	Ditto	ditto.
02950	...	Ditto	...	Lahore (Darul- Salamat)	...	111-20	Ditto	ditto.
02951	...	Ditto	...	Ditto	...	111-21	Ditto	ditto.
02954	...	Farrukhsiyar	...	Gwalior	...	-5	Ditto	ditto.
Gold 02938	...	Akbar	...	Agra	...	973	Kasur, District Lahore.	
02989	...	Do.	...	Do.	...	974		
02970	...	Do.	...	Do.	...	975		
02971	...	Do.	...	Do.	...	976		
02972	...	Do.	...	Agra (Darul- Khilafat).	...	977	Ditto	ditto.
02973	...	Do.	...	Ditto	...	979	Ditto	ditto.
02974	...	Do.	...	Ditto	...	980	Ditto	ditto.
02975	...	Do.	...	Ditto	...	981	Ditto	ditto.
02976	...	Do.	...	Ditto	...	981	Ditto	ditto.
02977	...	Do.	...	Ditto	...	982	Ditto	ditto.

**"Appendix C"—continued.**

Metal and Register No.	King's Name.	Mint.	Year.	Find place.	REMARKS.
Gold 02978 ...	Akbar	DODGE—Government of the Punjab (Treasure Trove)—continued. Agra	983	Kasur, District Lahore.	
" 02979 ...	Do.	Do.	984	Ditto	ditto.
" 02980 ...	Do.	Do.	984	Ditto	ditto.
" 02981 ...	Do.	Do.	985	Ditto	ditto.
" 02982 ...	Do.	Do.	985	Ditto	ditto.
" 02983 ...	Do.	Ahmadabad (Dar-u-Saltanat). Ditto	982	Ditto	dit'to.
" 02984 ...	Do.	Do.	983	Ditto	ditto.
" 02985 ...	Do.	Ditto	984	Ditto	ditto.
" 02986 ...	Do.	Ditto	985	Ditto	ditto.
" 02987 ...	Do.	Ditto	986	Ditto	ditto.
" 02988 ...	Do.	Ditto	987	Ditto	ditto.
" 02989 ...	Do.	Patna	982	Ditto	ditto.
" 02990 ...	Do.	Do.	986	Ditto	ditto.
" 02991 ...	Do.	Jaunpur	975	Ditto	ditto.
" 02992 ...	Do.	Do.	976	Ditto	ditto.
" 02993 ...	Do.	Do.	977	Ditto	ditto.
" 02994 ...	Do.	Do.	978	Ditto	ditto.

Syare.

02985	Do.	...	Do.	...	Do.	979	Ditto	Ditto.
02986	Do.	...	Do.	...	Do.	980	Ditto	Ditto.
02987	Do.	...	Do.	...	Do.	983	Ditto	Ditto.
02988	Do.	...	Do.	...	Do.	980	Ditto	Ditto.
02989	Do.	...	Do.	...	Do.	991	Ditto	Ditto.
03000	Do.	...	Do.	...	Do.	984	Ditto	Ditto.
03001	Do.	...	Do.	...	Do.	985	Ditto	Ditto.
03002	Do.	...	Do.	...	Do.	986	Ditto	Ditto.
03003	Do.	...	Do.	...	Do.	982	Ditto	Ditto.
03004	Do.	...	Do.	...	Do.	984	Ditto	Ditto.
03005	Do.	...	Do.	...	Do.	973	Ditto	Ditto.
03006	Do.	...	Do.	...	Do.	981	Ditto	Ditto.
03007	Do.	...	Do.	...	Do.	982	Ditto	Ditto.
03008	Do.	...	Do.	...	Do.	974	Ditto	Ditto.
03009	Do.	...	Do.	...	Do.	975	Ditto	Ditto.
03010	Do.	...	Do.	...	Do.	976	Ditto	Ditto.
03011	Do.	...	Do.	...	Do.	977	Ditto	Ditto.
03012	Do.	...	Do.	...	Do.	986	Ditto	Ditto.
03013	Do.	...	Do.	...	Do.	985	Ditto	Ditto.
03014	Do.	...	Do.	...	Do.	970	Ditto	Ditto.
03015	Do.	...	Do.	...	Do.	973	Ditto	Ditto.
03016	Do.	...	Do.	...	Do.	974	Ditto	Ditto.

## Appendix "C"—concluded.

Metal and Register number.	King's name.	Mint.	Year.	Find place.	REMARKS.
Gold 03017	Akbar	Lahore (Darul-Khilafat).	Government of the Punjab (Treasure Trove)—concl'd. 970 Kasur, District Lahore.		
" 03018	Do.	Ditto	977	Ditto	Ditto.
" 03019	Do.	Ditto	978	Ditto	Ditto.
" 03020	Do.	Ditto	979	Ditto	Ditto.
" 03021	Do.	Ditto	980	Ditto	Ditto.
" 03022	Do.	Ditto	981	Ditto	Ditto.
" 03023	Do.	Ditto	983	Ditto	Ditto.
" 03024	Do.	Ditto	984	Ditto	Ditto.
" 03025	Do.	Lahore	981	Ditto	Ditto.
" 03026	Shahjahan	Akbarabad	1042	Ditto	Ditto.
" 03027	Do.	Do.	1012—6	Ditto	Ditto.
" 03028	Do.	Do.	1041—4	Ditto	Ditto.
" 03029	Do.	Do.	1042—5	Ditto	Ditto.
" 03030	Do.	Do.	1038	Ditto	Ditto.
" 03031	Do.	Akbarabad	1040—3	Ditto	Ditto.
" 03032	Do.	Do.	— 1 (6)	Ditto	Ditto.
" 03033	Do.	Agre (Darul-Khilafat)	1037—1	Ditto	Ditto.

"	08034	Do.	...	Burhanpur	...	1040-3	Ditto	ditto.
"	08035	Do.	..	Do.	..	-5	Ditto	ditto.
"	08036	Do.	...	Do.	...	1041	Ditto	ditto.
"	08037	Do.	...	Do.	...	1038	Ditto	ditto.
"	08038	Do.	...	Lahore	...	1041-5	Ditto	ditto.
"	08039	Do.	.	Patna	...	..	Ditto	ditto.
"	08047-48	Vasudeva (Kuslan King).	...	...	...	..	Village Shaker Kot, Tahsil Khushab, District Shahpur.	

Donor—Deputy Commissioner, Gujrat.

Mixed metal	08953 - 08953	Rama Tanka of Vijayanagar.	...	...	...	Forged coin.	M
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### Appendix "D".

STATEMENT SHOWING THE TREASURE TROVE (MUHAMMADAN) COINS DISTRIBUTED DURING THE YEAR, 1934-35, AMONG THE INSTITUTIONS NOTED THEREIN.

Number and Metal.	The Lahore Museum.	The Indian Museum, Calcutta.	The Archaeological Museum, Delhi.	The Madras Museum.	The Prince of Wales Museum, Bombay.	The Provincial Museum, Lucknow.	The Peshawar Museum.	The Ajmer Museum.	The Dacca Museum.	The Patna Museum.	The Bombay British Royal Asiatic Society.	The Victoria Museum, Karachi.	The Historical Museum, Satara.	The British Museum.	The Fitz. William Museum, Cambridge.	For sale at the Central Museum, Lahore.
Gold ..	72	27	30	..	39	10	8	14	35	6	24	23	19	4	8	361
Silver ..	28	3	..	11	13	..	..	3	..	4	4	9	4	..	..	..

Aix

(Note.—One hundred gold Mohurs have been sent to the Deputy Commissioner, Lahore, to be used for the purposes of Nazars).

### Appendix "E".

STATEMENT SHOWING TREASURE TROVE COINS DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION DURING THE YEAR, 1934-35.

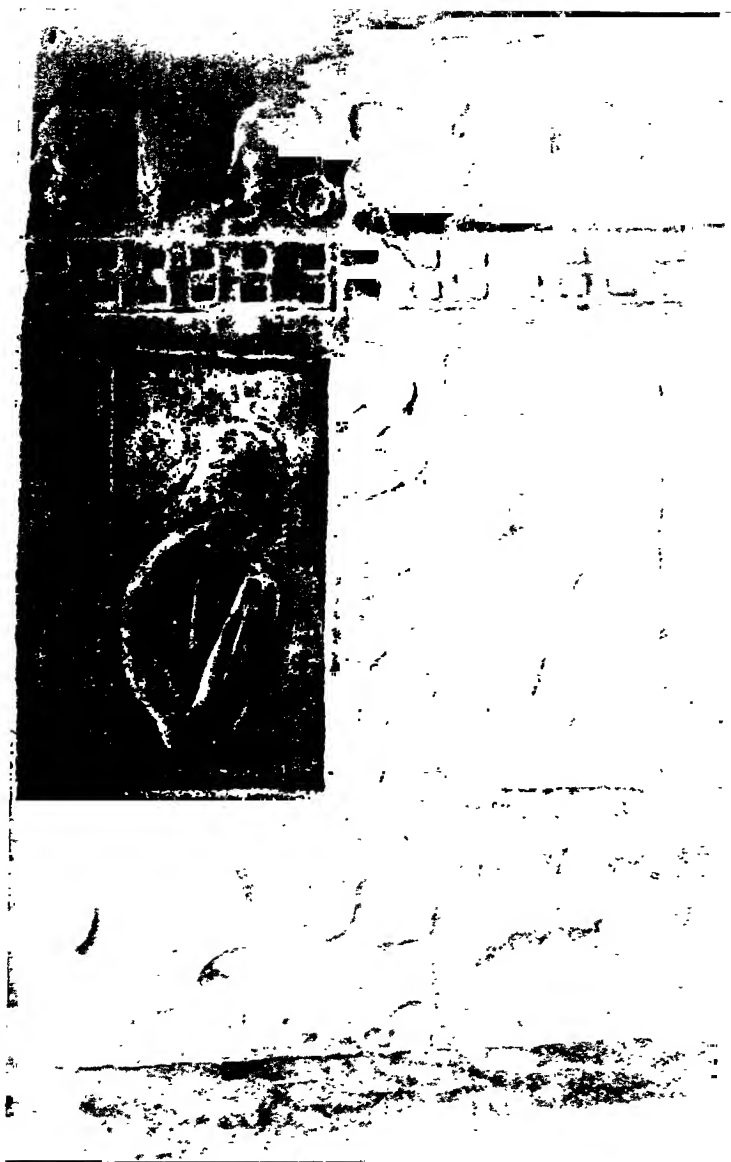
Metal.	Ancient.	Mediaeval.	Pathan.	Suri.	Mughal.	Oudh.	East India Company.	Total.
Gold ..	..	..	..	..	783	..	..	783
Silver ..	..	..	..	..	79	..	..	79



Terra-cotta head of fasting Buddha probably from Akhaur,  
Jammu District.

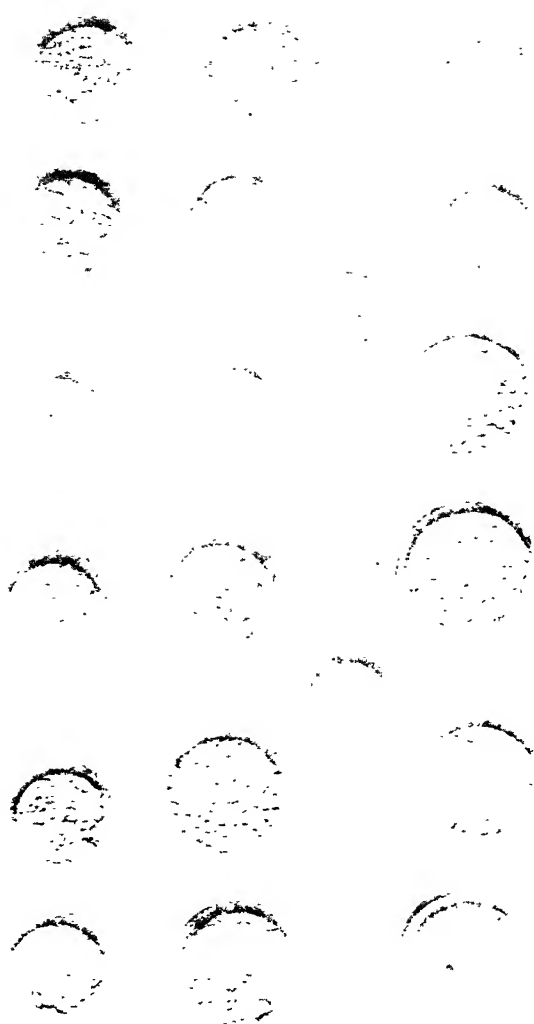






Terra-cotta tile probably from Harvan, Kashmir.





Obverse and reverse of ten gold mohurs from the Kasur find.





Radha with attendants.





द्विषन्तमपि त्रयमकाशमि  
 द्वाणस्तथापि यथा त्रयवाहक  
 काः सर्वस्वामिः सदादेव य  
 त्रिष्वो रिक्तास्तारिक्लक्ष्य  
 त्रिमण्डलं दृष्टुमुच्च  
 दशममहलोकम  
 ददवतनावगम  
 द्वाणस्तथापि यथा त्रयवाहक  
 त्रिमण्डलं

Illustration from the Markandeya Purana.





32

CENTRAL MUSEUM,  
LAHORE.

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ANNUAL REPORT,  
1936-37.



-45 (Lch)

069.09545

C.M

Lahore :

by the Superintendent, Government Printing, Panjab.

1937.

Price : 0-6-0.

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The MANAGING DIRECTOR, The Hindustan Publishing Co., Ltd., Rajamundry, S. India.

Messrs. B. S. MATHUR & Co., Chaturvillas, Paota, Civil Lines, Jodhpur (Rajputana).

29  
2/1/37 069.09, 25 (11)  
~~SECRET~~ C. II. 16  
3/7/37 h. m.

**GOVERNMENT OF THE PUNJAB**  
**MINISTRY OF EDUCATION.**

No. 19931-G.

**FROM**

**W. H. F. ARMSTRONG, Esq., M.A.,**  
*Under-Secretary to Government, Punjab,*

**TO**

**THE CURATOR, CENTRAL MUSEUM,**  
**LAHORE.**

*Dated the 24th September, 1937.*

**SIR,**

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 1082, dated the 2nd August, 1937, forwarding therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March, 1937, and to convey the following observations thereon:—

**Visitors.** The year 1935-36 recorded an appreciable fall in the annual attendance of visitors on public as well as zenana days. It is gratifying, therefore, to note a marked advance in the attendance under both heads during the year under review. The number of visitors during the year rose by 26,842 or almost 11 per cent. from 252,392 to 279,234 which is the highest figure of attendance during the past quinquennium. Compared with the opening year of the quinquennium the increase is 21,179. The total number of women visitors on Zenana days shows only a slight increase over last year of 12 to 6,261 but marks a very great decline of 2,986 or 33 per cent. as against the year 1932-33. The attendance on the student's day has, it is encouraging to find, risen by 448 to 1,234, which indicates that increasing use is being made of the Museum by the student community.

**Educational work.** Fourteen out of the fifteen educational lectures arranged for the general public were actually delivered during the year, the audience per lecture numbering 157 on the average as against 204 the previous year. It is rather depressing to note that only two lady lecturers were forthcoming for the purdah lectures. It is strongly hoped that an effort will be made to

arrange a greater number of lectures for women in future years and also that a wider variety of topics is selected for general audiences. Special lectures on history, archæology, sculpture, ancient architecture, numismatics, etc., based on the exhibits available in the Museum could, with great advantage, be arranged occasionally for school and college students. The number of lantern slides issued to the public, though slightly greater than in the previous year, is not very encouraging. The list of slides available and the conditions of loan should be broadcasted among local and municipal educational institutions so that they may be able to make greater use of this visual aid to education.

The annual exhibition of the Punjab Fine Arts Society was held in the New Picture Gallery for a fortnight in February. The number of exhibits received and put up was 432 and the daily average attendance of visitors 54.

A large number of interesting and artistic archæological relics were acquired for the Museum by purchase or by free gift. Twenty clay seals from Nalanda were presented by the Archæological Department. A brass 'huqqa' with figures of birds, animals, fish, flowers and hunting birds; seven embroidered table cloths and saris and five ancient paintings were purchased. Three gold, 35 silver and four bullion coins were presented by other provincial Governments and the thanks of the Punjab Government are due to all these official bodies for their valuable gifts.

The gross expenditure to Government on the maintenance of the Museum rose by Rs. 7,680 to Rs. 26,100 which is due to the inclusion, during the year, of the pay and special contingent expenses of the officer on special duty. The income from various sources amounted to Rs. 8,544 or Rs. 2,795 less than the previous year. The decrease was due to a fall in income under the head 'sale proceeds from surplus and duplicate coins' which was Rs. 314 against Rs. 3,409 in 1935-36.

Dr. K. N. Sita Ram, M. A., Ph. D., remained in charge of the museum throughout the year under review.

To implement the valuable suggestions of Messrs Markham and Hargreaves concerning the preservation, rearrangement and cataloguing of the many valuable exhibits in this Museum and to compile a descriptive guide for the use of visitors. Dr. C. L. Fabri

Officer on Special Duty.

Ph. D., was appointed officer on special duty in the Museum from 1st September, 1936. During the second half of the past year Dr. Fabri has cleaned rearranged and labelled the exhibits in the Prehistoric, Brahmanic and Jaina galleries. Much remains yet to be done and for this reason Government has extended the period of Dr. Fabri's services by another year. Dr. Fabri has done his work with great zeal and thoroughness and it is hoped that he will be able to complete the rearrangement and recataloguing of all exhibits during the coming year.

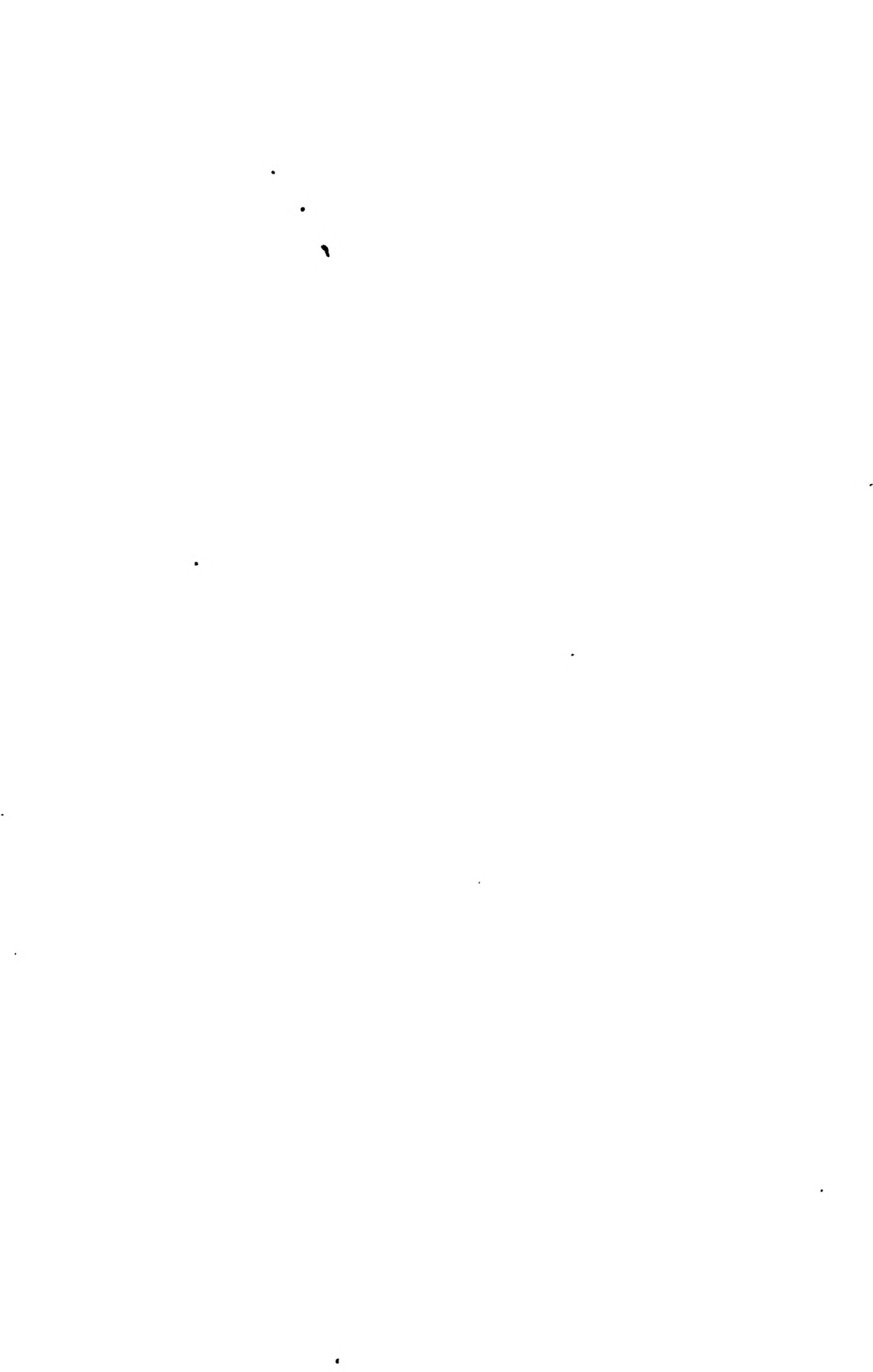
I have the honour to be,

SIR,

Your most obedient Servant,

W. H. F. ARMSTRONG,

*Under-Secretary to Government, Punjab.*



# Report on the Working of the Central Museum, Lahore, for the year 1936-37.

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. Two meetings of the Museum Development Committee were held on 24th April, 1936, and 11th February, 1937, at which among the items discussed as very important may be mentioned the following:—

- (a) Recommendation for the post of the ticket-seller being made permanent.
- (b) Allotment of space for the Rural Reconstruction models.
- (c) Discussion of the work of Dr. C. L. Fabri.

2. The total number of visitors during the year under review was 279,234. This shows not only an increase of 25,842 visitors over the previous year but is also the highest annual attendance that has been recorded since 1932-33. The daily average attendance was 793 as compared with 719 of the last year. The following are the figures for the last five years:—

1932-33	..	..	258,055
1933-34	...	..	247,866
1934-35	...	...	266,699
1935-36	...	...	252,392
1936-37	..	..	279,234

The Museum remained closed for 13 days, the 15th of every month being reserved for the purposes of cleaning. The 25th of December (Christmas Day) was observed as a complete holiday. The highest attendance was recorded by the turnstile on the 28th March, 1937, when 4,384 persons visited the Museum.



3. The first Monday of every month was reserved as a zenana day for Purdah Nashin ladies as usual. The total number of lady visitors during these days was 6,261 this being a slight increase over the figures of the previous year. The daily average attendance was 522. The figures for the last five years are as follows:—

1932-33	..	..	9,247
1933-34	...	..	7,198
1934-35	—	...	7,209
1935-36	...	...	6,249
1936-37	...	...	6,261

4. Among the distinguished visitors to the Museum the names of the following may be mentioned :—

1. Madame Odatte Bruhl, Attache Au Musee Guimet de Paris.
2. Mr. H. P. Vaish, Curator, Jaipur Museum, Jaipur.
3. Lady members of the South African Delegation.
4. Mr. O. R. Roy, Curator, Victoria Museum, Karachi.
5. Hari Harbunsad Narayan Sinha, Raja Bahadur of Amawan and Tikaree.
6. Mr. U Lu Pe Win, Assistant Superintendent, Archæological Survey, Burma.
7. Mr. Micheal Rostovtseff, University Professor, Yale, U. S. A.
8. Dr. E. Cohn Wiener, State Art Director, Baroda.

5. The conduct of the public was satisfactory throughout the year.

Conduct of the Public.

6. The programme of lectures during the year under report was as follows:—

Educational work;

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
11th November, 1936.	Mr. Satya Vrata, M. A.	... Educational Films :— (1) Automobile (Making a Motor Car, etc.). (2) Midnight on a Pullman (Comic). (3) Beauty Spots in Glacis National Park (U. S. A.) (4) Surfing, the Famous Sport of Waikiki. (5) Pueblo Dwellers (life of Native Americans). (6) Up on the Farm (Comic).
18th November, 1936 ...	Dr. Laksharan Sarup, D. Phil.	Rig Veda and Mohenjodaro.
25th November, 1936 ..	Mr. Chikyo Yamamoto, M. A.	Japanese Buddhist Art.
2nd December, 1936 ..	Pr f. Diwan Chand Sharma, M. A.	Some Indian writers of English Prose.
9th December, 1936 ...	Pandit K. N. Sita Ram, M. A., Ph. D.	Indian Art and Archaeology in the British Isles—Some discoveries.
6th January, 1937 ...	Mrs. Sita Ram, Kohli, B. A. (For Ladies and School Girls only).	Some specimens of ancient Indian Art.
13th January, 1937 ..	Dr. Raghuvira, D. Litt.	... The rise and growth of our Alphabet.
20th January 1937 ..	Mr. Satya Vrata, M. A.	... Educational Films :— (1) Fire Protection (Fire Extinguishers, etc.). (2) Life in the Sahara (Africa) (3) Geysers of Yellowstone Park (U. S. A.) 4. Bare Knees in two parts (Comic).
27th January, 1937 ...	L. Ram Chand Manchanda, B. A., LL. B.	Ajmer—The Paradise on Earth
3rd February, 1937 ...	Mrs. K. B. Firoz-ud-Din, M.A., M. O. L. (For Ladies and School Girls only).	Delhi Old and New.
10th February, 1937 ...	R. S. Lala Sohan Lal, B.A., B.T.	Palestine.
17th February, 1937 ...	Mrs. I. Durga Parshad, M.A., T Dip. (London). (For Ladies and School Girls only).	A Girl's Education and the Home.
24th February, 1937 ...	Mr. Shodo Taki, M. A.	... Tantrism in Japan.
3rd March, 1937 ..	Prof. Gulshan Rai, B.A., LL. B.	The spread of Islam in the Panjab.
10th March, 1937 ...	H. W. Hogg, Esquire, C. I. E. O. B. E.	Experiments in Scouting.

Out of fifteen lectures arranged for the year, all were delivered with only a single exception, this being the lecture of Mrs. Sita Ram Kohli which had to be cancelled owing to the transfer of her husband. However, the dates of four lectures had to be altered. Two of the lecturers changed the titles of their subjects. Dr. Raghuvira lectured on "Symbolism in Indian Art" and Mrs. I. Durga Parshad on "The place of woman in Rural Reconstruction". The thanks of the Lecture Committee are specially due to Miss K. B. Firoz-ud-Din and Mrs. I. Durga Parshad for making the Purdah lectures so very popular. The Committee also thanks all the other lecturers who heartily co-operated to make this series a success.

The average attendance per lecture was 187. This registers a slight fall from the record of the previous year. Forty-one sets of slides were loaned to twenty-six borrowers and nine new sets were prepared. The figures for the last three years are as follows :—

Year.	Average attendance.	No. of sets issued.	No. of borrowers.	No. of new sets.
1934-35	190	55	33	7
1935-36	204	35	21	6
1936-37	187	41	26	9

7. The number of students who visited the Museum on the Student's day showed a considerable increase not only as against last year but also as against the year previous to the last. The figures for the last three years are as under :—

1934-35	...	701
1935-36	...	786
1936-37	...	1,234

8. The fifteenth Annual Exhibition of the Punjab Fine Art Society was held from 22nd February to 8th March, 1937, in the new picture gallery where it has now been held regularly for the last nine years. The number of exhibits hung was 432 and the daily average of visitors 54.

### Acquisitions.

The list of acquisitions during the year is appended to the report,—*vide* appendices "B" and "C".

9. Ten elliptical and ten circular clay seals from Nalanda were presented to the Museum through the **Antiquities** Archaeological Department and the stone statuette of a River Goddess (Plate I) was acquired under the Treasure Trove Act through the kindness of the Deputy Commissioner, Mianwali.

10. Three gold, thirty-five silver and four billon coins were presented to the Museum by the following **Numismatic.** bodies :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the United Provinces.	...	4	...	...	4
The Government of the Central Provinces.	3	19	...	...	22
The Bombay Branch, Royal Asiatic Society.	...	6	4	...	10
The Superintendent, Archaeological Survey, Northern Circle.	...	6	...	...	6
Total	3	35	4	...	42

The annual report by K. B. Maulvi Zafar Hasan, Superintendent, Archaeological Survey, Northern Circle, Agra on the Treasure Trove Coins (Muslim) discovered in the Punjab during the year 1936-37 is as follows :—

Three finds as detailed below were reported to me during the year under review :—

- (a) *Twenty-two silver and seven copper coins* discovered on the land occupied by the North-Western Railway Golf Club, Lahore. The silver coins included 18 issues of Shahjahan, 3 of Aurangzeb and

one unidentified, while the copper pices were of Akbar. A reference to this find was made to me by the Deputy Commissioner, Lahore, in the year 1934, who informed me that one-fourth share of the treasure was allotted by him to the Railway Department. That share was acquired by him for Rs. 7-9-0, and all the coins were forwarded to me for disposal in the month of June, 1936.

- (b) *Five copper coins* picked up by Mr. J. D. Penny, the Commissioner of the Multan Division, from a mound near Shorkot, District Jhang. They included one issue of Muhammad-bin-Tughlaq, one of Muhammad-bin-Farid, the Sayyid king two of Akbar and the remaining fifth was a Bahawalpur State coin. A reference to these coins had been made to me in the month of February, 1935, on the eve of my departure ex-India on leave, and hence their disposal was postponed. They were sent to me during the year under report.
- (c) *Four hundred twenty-five silver coins* found in the village of Rasulpur, Tahsil and District of Gurdaspur. A village boy, named Ibrahim, of Rasulpur discovered an earthen jar buried under ground at a depth of about one foot in the month of July, 1936, when he was making a bank for his field. The jar was broken, but it was found to contain the coins in question. They included the issues of the Mughal Emperors, 7 belonging to Aurangzeb, 2 to Fariukhsiyar, 1 to Rafiuddarajat, 258 to Muhammad Shah, 56 to Ahmad Shah and 100 to Alamgir II. One of the coins which had been entirely defaced and possessed no numismatic value was returned to the Deputy Commissioner, Gurdaspur. The remaining 424 coins have since been acquired by the Deputy Commissioner at a cost of Rs. 247-8-0.

The hoards (a) and (b) have been disposed of, while the hoard (c) has been classified and a list thereof prepared for circulation among the institutions on the distribution list to ascertain their requirements. The proceedings for the acquisition of these coins were gone through in the month of March, 1937, and an action for their final disposal will be taken shortly.

The 15 coins discovered at the Tahsil of Pakpattan and mentioned in the last year's report are still under disposal as they could not be acquired until the end of January, 1937. The whole hoard was valued at Rs. 9-9-0 and as it was discovered in Government land, the Deputy Commissioner of Montgomery decided that one-fourth of the amount should go to Government and the rest Rs. 7-2-9 be paid to the finder.

It may be noted that the coins related above were of common types and they do not call for any comment".

The Annual Report on the Hindu and Buddhist coins dealt with under the Treasure Trove Act during the year 1936-37 is as follows :—

"No finds were reported to me during the year under review.

The find from Mian Ali Dogran in the Sheikhpura District mention of which was made in the last year's report could not be disposed of as the question of its acquisition is still pending with the Deputy Commissioner, Sheikhpura".

11. Under this head only a few acquisitions were made during the year, i.e., a Brass Huqa and seven textiles (Plate II) in a fragmentary state.

12. Among the paintings acquired during the year under review may be mentioned (1) Krishna as a cowherd boy playing with the Gopas and (2) God Narayana seated in Durbar (Plate III). The third picture probably represents an episode from the Shahnama of Firdausi (Plate IV). Two modern paintings by B. N. Jijja were also acquired, the subjects being the return of the pilgrim and a woman with the drum.

13. The following books were purchased for the Library :—

1. "Outlines of Buddhism" by Mrs. Rhys Davids.
2. "The spirit of man in Asian Art" by L. Binyon.
3. "Elements of Buddhist Iconography" by A. K. Coomaraswamy.
3. "The Development of Sumerian Art" by Leonard Woolley.

5. "Human Origins" Volumes I—II by G. MacGurdy.
  6. "Introduction to Chinese Art" by Arnold Silcock.
  7. "Chinese Art—An introductory handbook to paintings sculptures, ceramics, textiles, bronzes and minor art" by Roger Fry.
  8. "Chinese Art" by Leigh Ashton.
  9. "The Chinese eye—An interpretation of Chinese painting" by Chiang Yee.
  10. "History of Art" Vols. I—III by J. Pijoan.
  11. "Eastern Indian School of Mediæval sculpture" by R. D. Banerji.
  12. "Kim" by Rudyard Kipling.
  14. The building was in a fairly good state during the year and needed only a few minor repairs and stopping of leakages.  
**Building.**
  15. The work done in the galleries regarding labelling and the preparation of complete descriptive lists of the objects exhibited therein was finished.  
**Work done in the Museum.**
- Dr. C. L. Fabri was appointed as special officer and joined his duties on September, 1st, 1936. Till the 31st of March, 1937, he completed the re-arrangement and labelling of the following galleries, namely, the pre-historic, the Brahmanic and the Jaina.
16. Seventy-one photographs, forty-five copies of Buddha Story in Stone in English, and nine copies of the same work in Urdu were sold to public. Thirty-five sets of picture post-cards, three copies of the catalogue of coins, one copy of the catalogue of paintings were also sold to the public. Five printed list of slides were issued gratis and two were sold. One hundred and eighteen duplicate and surplus coins were sold, eight being of gold and the rest copper.  
**Photographs, Guides and Surplus coins.**
  17. The expenditure was kept well within the sanctioned grant. The modified grant for the year under review was Rs. 26,100 as compared with Rs. 18,420 of the previous year. This increase in the grant was necessitated because an extra allotment of Rs. 8,000 was necessary to pay the salary of the Officer on Special Duty, in addition to which another grant of Rs. 750 appropriated from  
**Finance.**

the budget allotment was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows :—

		Rs.
1934-35	...	19,600
1935-36	...	18,420
1936-37	...	26,100

The sums credited to Government during the year 1936-37 are as follows :—

	Rs.	A.	P.
Sale-proceeds of photographs	102	3	0
Sale-proceeds of "Budha Story in Stone" in English and Urdu	26	8	0
Sale-proceeds of "Catalogue of Paintings"	15	0	0
Sale-proceeds of "Catalogue of Coins"...	5	14	0
Sale-proceeds of Picture Post-cards	17	8	0
Sale-proceeds of duplicate and surplus coins	344	10	0
Sale-proceeds of tickets on Student's Day, Rs. 853	7,782	7	0
Sale-proceeds of tickets on other days, Rs. 6,929-7-0.			
Sale-proceeds of Lantern slides lists, Lantern lecture tickets and re- covery of lending and detention fee of slides	65	11	0
Contribution of Lahore Municipality...	180	0	0
Miscellaneous	4	14	0
Total	8,544	11	0

The following figures show the income received from the various sources during the last three years :—

		Rs.
1934-35	...	9,250
1935-36	...	11,339
1936-37	...	8,544

18. The usual statement of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.





# Appendix "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1936-37.

Receipts.	Amount.	Expenditure.	Amount.
Rs. A. P.	Rs. A. P.		Rs. A. P.
Drawn from the treasury ... ..	25,730 0 0	Pay of Curator ... ..	6,490 0 0
Contribution by the Lahore Municipality ... ..	180 0 0	Pay of Officer on Special Duty ... ..	3,000 0 0
Sale-proceeds of photo-prints and picture post-cards ... ..	120 0 0	Pay of establishment ... ..	9,485 0 0
Sale-proceeds of surplus coins ... ..	345 0 0	Pay of menials ... ..	1,139 0 0
Sale-proceeds of Student's Day admission tickets ... ..	853 0 0	Pay of Zenana establishment ... ..	108 0 0
Sale-proceeds of admission tickets ... ..	6,929 0 0	Compensatory allowance to establishment ... ..	151 0 0
Amount realised by selling grass in the Museum compound ... ..	4 0 0	Travelling allowance ... ..	51 0 0
Sale proceeds of Budha Story in Stone in English and Urdu. ... ..	26 0 0	Purchase and preservation of exhibits ... ..	1,205 0 0
Sale-proceeds of Catalogue of Paintings ... ..	15 0 0	Cost of photographs ... ..	169 0 0
Sale-proceeds of coin catalogues ... ..	6 0 0	Books and Journals ... ..	287 0 0
Sale-proceeds of lantern lecture tickets ... ..	16 0 0	Purchase and repairs of furniture ... ..	349 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and sale proceeds of slide lists. ... ..	50 0 0	Hot and Cold weather charges ... ..	56 0 0
		Rates, rent and taxes ... ..	648 0 0
		Stationery ... ..	21 0 0
		Fittings and fixture including Rs. 876-13-9 spent by the Officer on Special Duty. ... ..	1,302 0 0
		Garden expenditure ... ..	167 0 0
		Service stamps ... ..	51 0 0
		Liveries to menials ... ..	196 0 0
		Kerosine Oil, saw dust, railway freight, paints etc. ... ..	172 0 0
		Preparation of new slides ... ..	393 0 0
		Colony charges, post, etc., in connection with lectures ... ..	87 0 0
		Honoraria paid to establishment ... ..	201 0 0
		Amount credited to Government ... ..	8,545 0 0
Total ... ..	34,274 0 0	Total ... ..	34,274 0 0

Checked and found correct.

SUNDER SINGH GAIND,

Senior Auditor, Outside Audit Department.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

## Appendix B.

List of articles other than coins acquired for the Central Museum, Lahore,  
during the year 1936-37.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03148	Ten elliptical clay seals (burnt accidentally) bearing the Buddhist Creed in Pali "Ye dharma hetu Pravaba". Representations of small stupas also appear on each of them. The religious seals were originally buried in the built up relic chambers of the various Buddhist monks after their attainment of Nirvana. <i>Presented by the Archaeological Department in India.</i>
03149	Ten circular clay seals (burnt accidentally) bearing inscriptions in Pala characters of about the 8th century A. D. "Sri Nalanda Maha Vihara ..." and having representations of the Wheel of Law and two gazelles above the epigraph. These seals were originally fixed over palm leaf documents tied with strips of palm leaf as marks of palm leaf strips can still be detected on the back of these seals. <i>Presented by the Archaeological Department in India.</i>
03150-	Two brass dies.
03151	
03152	Brass plaque depicting an equestrian figure shooting an arrow.
03154	Two small perforated oblong and round beads.
03155-	One silver ear-ring and twenty-four other assorted rings in the same metal.
03156	
03164	Stone statuette of a River Goddess standing in front of a pillar probably mounted on Makara who may, therefore, be the Goddess Ganga. The figure is cracked at the neck. <i>Presented by the Punjab Government Treasure Trove.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03143	An old brass Huqa embossed with figures of birds, animals fish, flowers and hunting lions. <i>Purchased.</i>
03196	Three silk table cloths embroidered with figure work. <i>Purchased.</i>
03197 &	
03200	
03198 &	Four silk Saris embroidered with flower patterns and figure work. <i>Purchased.</i>
03201 -	
03202	
<i>C.—Paintings and Manuscripts.</i>	
03142	An old picture representing Krishna as Gopala playing with cow-herd boys on the banks of River Jamuna. <i>Purchased.</i>
03199	An old painting representing Narayana seated in Durbar. <i>Purchased.</i>
03204	An old painting representing an episode from the Shahnama. <i>Purchased.</i>
03210	A modern painting from the series of Badri Nath Yatra representing "Pilgrim's return" by B. N. Jijja. <i>Purchased.</i>
03211	A modern painting from the series of Badri Nath Yatra representing "Woman with drum" by B. N. Jijja. <i>Purchased.</i>
<i>D.—Minerals.</i>	
03153	Twenty-two quartzes of various sizes.

# APPENDIX "C".

Statement showing coins received from various Governments and other sources during the year, 1936-37.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Government of the United Provinces.					
Silver 03157	Shah Alam II	Alahabad	1181—8	Aligarh District.	
" 03173	Muhammad Shah	Itawa	—3	Village Dhipi, Police Station Aunra, District Unao.	
" 03174	Do.	Mohammadabad—Benars.	—2	Village Shera-dazpur, Police Station Jigarpur, District Rae Bareilly	
" 03175	Do.	Shahjahanabad	115X—22	Village Kala Khara, Police Station Daudai, District Muradabad.	
DONOR—Archaeological Survey, Northern Circle, Agra.					
Silver 03158	Shah Alam Bahadur	Surat	—1	Madhuwala Garden, Sabzi Mandi, Delhi.	
" 03159	Do.	Do.	—3	Ditto	ditto.
" 03160	Do.	Do.	112X—	Ditto	ditto.
" 03161	Aurangzeb	Akarnagar	1074—6	Ditto	ditto.
" 03162	Do.	Do.	1113—45	Ditto	ditto.
" 03163	Shah Alam Bahadur	Barhanpur Sarur.	—2	Ditto	ditto.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR— <i>Bombay Branch Royal Asiatic Society Bombay.</i>					
Silver 03125	Aurangzeb	Tatta	1088—30	Near Village Lakhi, Sakkur.	
" 03166	Do.	Do.	1108—40	Ditto	
" 03167	Do.	Do.	1111—4X	Ditto	
" 03168	Do.	Do.	1112—44	Ditto	
" 03169	Do.	Do.	1113—45	Ditto	
" 03205	Farrukhsiyar	Ahmadabad	—7	Dhobewadi, Taluka Paban, District Surat.	
Billon 03206	Mubarak I	"	719	Sirohi Darbar	Cf. I. M. C. 260
" 03207	Khusrav	"	720	Ditto	Ditto 272
" 03208	Tughlaq I	"	725	Ditto	Ditto 287
" 03209	Mohammad III	"	728	Ditto	Ditto 337

DONOR—*Government of the Central Provinces.*

Gold 03170	Hari Hara II	"	"	Echli, District Chanda	I. M. C. Pl. XXX No. 25
" 03171	Sri Parthapa Deva Raja.	"	"	Ditto	Ditto No. 26
" 03172	Do.	"	"	Ditto	Ditto Do.

Sl. No.	Owner	Part Land	Survey	1242-53	Dhanora Sacheldon, District Yeotmal.	Taluq Pusad
03176	M. Inam-ul-Akbar...	Handrabadi,	..	1242-53	Ditto	Ditto
"	Do.	Ditto	..	1243-24	Ditto	ditto.
"	Do.	Ditto	..	1244-25	Ditto	ditto.
"	Do.	Ditto	..	1245	Ditto	ditto.
"	Do.	Ditto	..	1248	Ditto	ditto.
"	Do.	Ditto	..	1249	Ditto	ditto.
"	Do.	Ditto	..	1250-31	Ditto	ditto.
"	Do.	Ditto	..	1251-33	Ditto	ditto.
"	Do.	Ditto	..	1270-16	Ditto	ditto.
"	Do.	Ditto	..	1271-17	Ditto	ditto.
"	Do.	Ditto	..	1275-18	Ditto	ditto.
"	Do.	...	..	1286	Ditto	ditto.
"	Nizam-ul-Mulk Asafgh. Aurangzeb	...	..	1075-7	Do. Sacheldon, Taluq District Buldana.	Malkapur,
"	Do.	Ahmadabad	..	1093-25	Ditto	ditto.
"	Do.	Kambayat	..	1074-6	Shendurjana, Taluq District Aurang.	Chandar,
"	Do.	Patna	..	1101-32	Ditto	ditto.
"	Do.	Surat	..	1081-13	Ditto	ditto.
"	Do.	Kambayat	..	1080-12	Ditto	ditto.
"	Do.	Do.	..	1082-14	Ditto	ditto.

## APPENDIX "D".

*Statement showing the Treasure Trove coins (Muhammadan) discovered in the Punjab Province and received by the Punjab Government Numismatist for examination during the year 1936-37.*

Metal.	Ancient.	Medieval.	Pathans,	Suri,	Mughal.	Outh.	East India Company.	Indian States.	Total.
Silver	..	..	..	...	447	..	..	..	447
Copper	..	..	2	..	9	..	..	1	12
Total	...	..	2	...	456	..	..	1	459

## APPENDIX "E".

*Statement showing Treasure Trove coins (Muhammadan) distributed by the Punjab Government Numismatist among the institutions noted therein during the year 1936-37.*

Metal.	The Archaeological Museum, Delhi.	The Madras Museum.	The Prince of Wales Museum, Bombay.	The Nagpur Museum.	The Ajmer Museum.	The Rangoon Museum.	Asiatic Society, Bengal.	Bombay Branch Royal Asiatic Society.	The Victoria Museum Karachi.	Total.
Silver	1	9	1	..	4	4	1	1	1	22
Copper	1	4	1	1	1	1	2	1	..	12
Total	2	13	2	1	..	5	3	2	1	34



PLATE I.—Stone Statuette of a river goddess  
"Ganga".





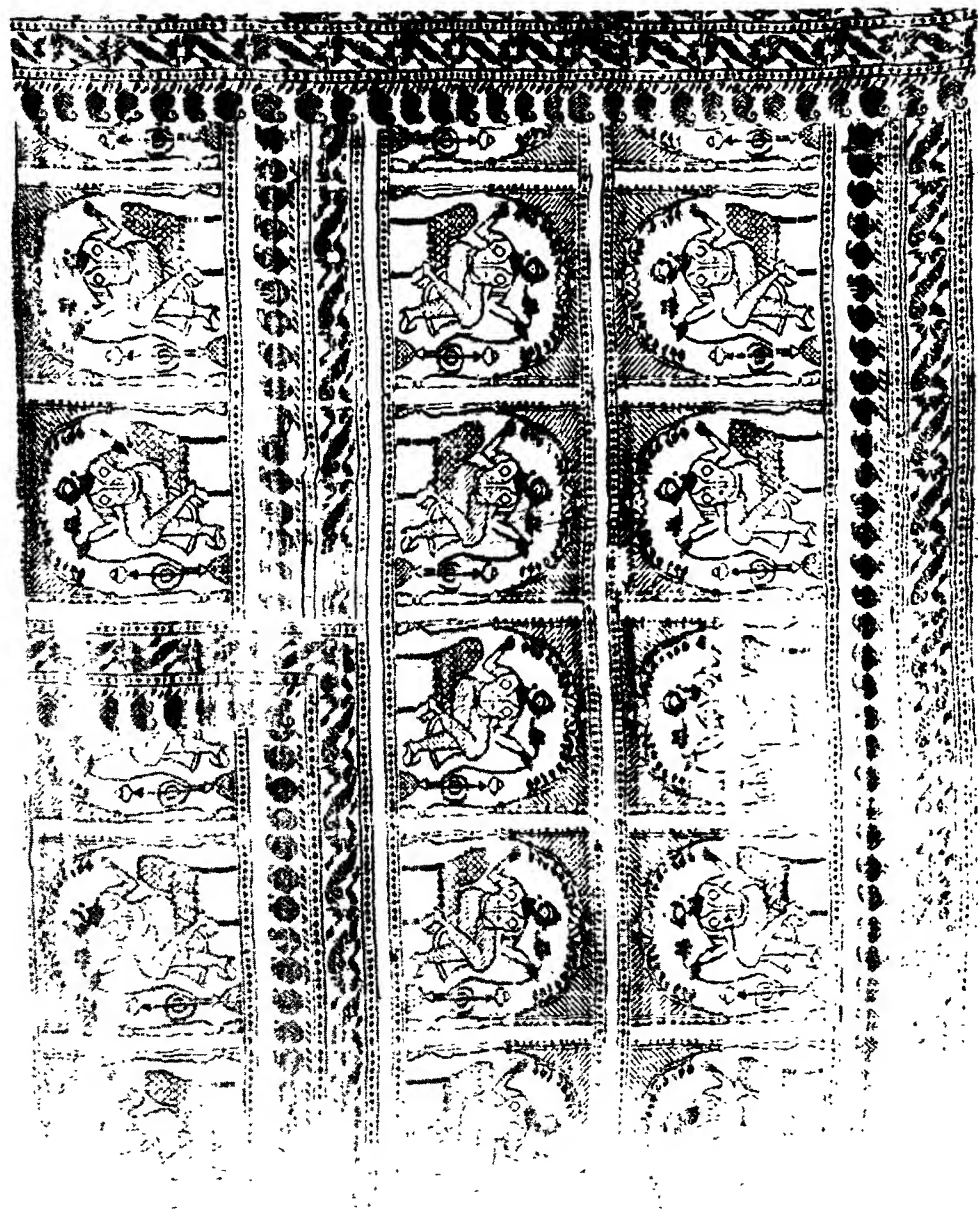


PLATE II.—Silk table cloth embroidered with figure work.





PLATE III.—God Narayana seated in Durbar.



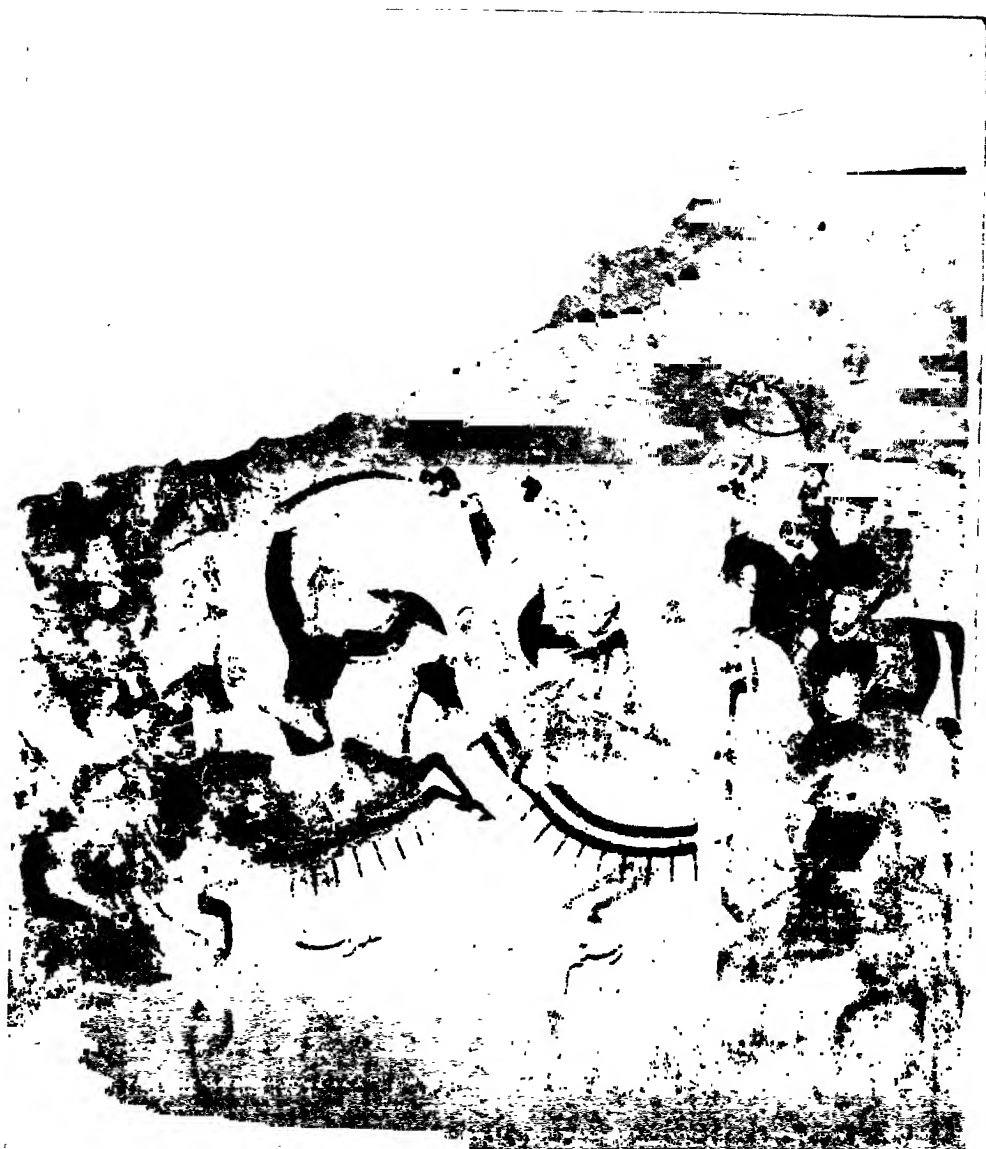


PLATE IV.—An episode from the Shahnama of Firdausi.



# CENTRAL MUSEUM, LAHORE.

## ANNUAL REPORT, 1937-38.



*Lah* Lahore :

By the Superintendent, Government Printing, Punjab:  
1938.

069.09545

C. M.

Price : Re. 0-6-0.



**Revised List of Agents for the Sale of Punjab Government Publications.**

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Messrs. J. M. JAINA & BROTHERS, Booksellers, Morigate, P. O. Box No. 76, Delhi.

The MANAGER, The Civil and Military Gazette, Ltd., Edwardes Road, Rawalpindi.

The PROPRIETOR, The English Book Depôt, Wazir Ali Buildings, Ferozepore.

The MANAGING DIRECTOR, The Hindustan Publishing Co., Ltd., Rajamundry, S. India.

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The MANAGER, Law Book Co., 9, Hastings Street, Calcutta.

No. 19625-G.

FROM

W. H. F. ARMSTRONG, Esq., M.A.,  
*Under-Secretary to Government, Punjab,*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated the 26th September, 1938.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 2101/I-1, dated the 7th of June, 1938, forwarding therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March, 1938, and to convey the following observations thereon :—

In the year 1936-37 the number of visitors to the museum rose by 11 per cent to 2,79,234. During  
**Visitors.** the year under review the number has gone up by 10,223 or by 4 per cent to 2,89,457. The daily average attendance has also, in consequence, risen by 34 to 827. This gradual annual increase after the abrupt fall in attendance in the year 1932-33 is very reassuring. There is also an increase of 255 lady visitors on the Purdah day, the total number of visitors on these days being 6,516. It is rather disappointing, however, to observe a fall of almost 40 per cent, from 1,234 (in the previous year) to 728, in student visitors to the museum. No reason for this large fall in attendance on the students day has been disclosed in the report, and the Curator should devise means to popularise this day among students. It is high time that the great educational potentialities of the museum were more vigorously exploited.

The museum was visited by several distinguished foreign visitors. The members of the Indian Historical Records Commission, and all the Curators who attended the Museum Conference in Delhi also paid a visit to the museum.

Seventeen lectures were originally arranged to be delivered during the year, but three could not, owing  
**Educational work.** to unavoidable reasons, be delivered, two of these being by lady lecturers. It is rather depressing once again to observe that in an important educational centre like Lahore

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only three ladies should be available for lectures on the Ladies Day. Two of these, according to the report, could not deliver their lectures. An earnest effort should be made to enlist the active co-operation of the many highly qualified ladies in Lahore who would be able, and probably willing, to deliver lectures on Purdah days. Another disquieting feature of these lectures is the gradually diminishing attendance; in 1935-36 the average attendance was 204 per lecture, in 1936-37, 187 and in the year under review 157. As suggested last year the Museum Lecture Committee should make a better selection of popular lectures for general audiences and also make arrangements for special lectures on ancient history and architecture, sculpture, numismatics, etc., based on the actual exhibits in the museum. Lectures on such subjects would probably attract larger audiences. The number of slides issued to the public has gone down by 8 to 33. Here again this facility does not appear to have been sufficiently popularised. The list of available slides should be sent round to all educational institutions in the province and the conditions of loan should also be made known to the heads of these institutions.

The Punjab Fine Arts Society did not hold its annual exhibition as the Society took part in the All-India Exhibition of Arts and Industries and the museum lent a number of its exhibits to this All-India function. The exhibition of historical records, manuscripts and paintings by the 14th Indian History Records Commission was held in the new picture gallery from the 14th to the 16th December, 1937, and admission to the museum was made free to the public on these days. Five thousand two hundred and ninety persons visited the exhibition on the three days.

A large number of interesting antiquities and archæological relics, ancient and rare coins, valuable manufactured objects, paintings and manuscripts were acquired for the museum by purchase or by free gift. Twenty-five antiquities were presented by several ladies and gentlemen and one Gold, 6 Silver and 48 Copper coins were presented by other Provincial Governments and private individuals. The thanks of the Punjab Government are due to all who have kindly made these useful gifts to the museum.

A few books have been added to the library.

Some urgent and necessary repairs have been done to the floors of the museum.

#### **Building.**

The gross expenditure to Government on the maintenance of the museum rose by Rs. 6,680 to Rs. 30,780. This increase is mainly attributable to the

#### **Finances.**

inclusion of the salary of the Officer on Special Duty and other contingent expenses connected with this work. The income from the various sources fell by Rs. 26 to Rs. 8,518, sale-proceeds of tickets contributing as much as Rs. 7,834 to this main head.

During the year under review Dr. C. L. Fabri, arranged the greater portion of the Central Asian, Bronzes and Islamic Arts Galleries and some portion of the Arts and Crafts Gallery and of the Gandhara gallery. Dr. Fabri was unable to complete, before the expiry of the extended period of his special duty, the onerous work of rearranging and cataloguing and the compilation of a descriptive guide. It is hoped, however, that the completion of this work can now be carried through in the ordinary course of museum activities.

The Forest section of the museum is being re-organised by an officer of the Forest Department

Dr. K. N. Sita Ram, M.A., Ph. D., remained incharge of the museum throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

*Under-Secretary to Government, Punjab.*



# Report on the Working of the Central Museum, Lahore, *for the year 1937-38.*

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. A meeting of the Museum Development Committee was held on 1st March, 1938, at which two Committees were appointed to go thoroughly into the question of fittings of the New Picture Gallery and about the scheme of the exchange of exhibits with other museums.

2. The total number of visitors during the year was 289,457 as compared with 279,234 of the previous year thus showing an increase in attendance by 10,223 ; consequently the daily average rose to 827 from 793 of the last year. The following are the figures for the last five years :—

1933-34	..	..	247,866
1934-35	..	..	266,699
1935-36	..	..	252,392
1936-37	..	..	279,234
1937-38	..	..	289,457

The Museum remained closed for 15 days, the 15th of every month being as usual reserved for purposes of cleaning. The following days were observed as complete holidays :—

- (1) 25th of December because it was the Christmas Day.
- (2) 12th of May, 1937, because it was the Coronation Day of His Imperial Majesty King George VI.
- (3) 16th of February, 1938, in memory of the sad demise of Mr. Lionel Heath, the previous Curator.

The highest attendance was recorded on Sunday, the 26th December, 1937 when 5,286 persons visited the Museum.

3. The first Monday of every month was observed as a **Zenana Day**. Zenana Day for Purdah ladies as has been the practice of the Museum for the last several years. Six thousand ; five hundred and sixteen ladies visited the Museum on these days, the daily average attendance being 543. Thus there has been an increase of 255 lady visitors during the year under review. The figures for the previous five years are as follows :—

1933-34	..	..	7,198
1934-35	..	..	7,209
1935-36	..	..	6,249
1936-37	..	..	6,261
1937-38	..	..	6,516

4. Among the distinguished visitors to the Museum may be mentioned :—  
**Distinguished Visitors.**

- (1) The Director-General of Archæology in India who visited the Museum twice.
- (2) Sir Samuel and Lady Hoare, G.C.S.I., G.B.E., C.M.G., M.P., British Politician, Oxford.
- (3) Hermann Goetz, Ph. D., of the University of Leiden.
- (4) Mr. Paul Kosak, Ph. D., of the Brooklyn University, New York.
- (5) M. and Mmme. Hackin, Leader of the French Archæological Mission to Afghanistan.

In addition to these distinguished visitors, practically all the Curators, who attended the Museums Conference at New Delhi, also paid a visit to the Museum. Even so did all the members of this year's Indian Historical Records Commission which was held at Lahore, as prominent among whom may be mentioned Sir Jadunath Sircar, Dewan Bahadur Krishnaswami Iyengar and Professor Nilakanta Sastri.

5. The conduct of the public was satisfactory throughout the year.  
**Conduct of the Public.**

6. The programme of lectures during the year under review was as follows :—  
**Educational Work.**

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
17th November, 1937	Mr. Satya Vrata, M. A. ..	Educational Films— (1) Coronation of King George VI. (2) Charlie Chaplin in "The Man Hunt" (Comic). (3) Sweden. (4) Coronation of Raja Hari Singh of Kashmere. (5) Panama Canal. (6) Charlie Chaplin in "The Adventurer" (Comic).
24th November, 1937	Prof. A. N. Bali, M. A.	War plans of the Belligerents in the Great War of 1914—1918.
1st December, 1937 ..	Prof. Diwan Chand Sharma, M. A.	The Woman Poets of India.
8th December, 1937 ..	L. Ram Chand Manchanda, B.A., LL.B.	The Shalimar Gardens and their Romance.
15th December, 1937..	Prof. Pran Nath, Pandit, M. Sc.	Some Pioneers of Chemical Industry.
5th January, 1938 ..	C. L. Fabri, Esq., Ph. D., D. Lit.	Art in our own Homes.
12th January, 1938 ..	Dr. Raghuvira, D. Lit.	Ancient Indian Seals and Coins.
14th January, 1938 ..	Mrs. J. M. Benade (for ladies and school girls only).	Some modern Heroes and Heroines.
19th January, 1938 ..	Mr. Satya Vrata, M. A.	Educational Films— (1) The House Fly. (2) Charlie Chaplin "To the Rescue" (Comic). (3) Hawaii Islands. (4) Crags and Crevasses. (5) Golden Gate (San Francisco, etc.). (6) Charlie Chaplin as "Life of the Party" (Comic).
26th January, 1938 ..	Mr. Chikyo Yamamoto, M. A.	Modern Japan in pictures.
2nd February, 1938..	Dr. S. K. Dutta, B.A., M.B., Ch. B.	A Visit to Kabul.
9th February, 1938 ..	R. S. Lala Sohan Lal, B.A., B.T.	Geographical Aspect of the Pacific Problem.
16th February, 1938	Mrs. I. Durga Parshad, M.A., T. Dip. (London) (for ladies and school girls only).	The Importance of Physical Training in Girls' Schools.
23rd February, 1938	H. W. Hogg, Esq., C.I.E., O.B.E.	Boy Scouts in India.
2nd March, 1938 ..	A. N. Kapur, Esq., M.A., B.T. (Pb.), B.A. Honours (London), F.R.G.S.	The March of Civilization in the Old World and New.
9th March, 1938 ..	Miss K. B. Thapar, M.A. (for ladies and school girls only).	Subject to be notified later on.
16th March, 1938 ..	Mr. Shodo Iaki, M.A.	Japanese Gardens.



Out of the seventeen lectures scheduled to be delivered this year three had to be unavoidably cancelled, two of these being by lady lecturers like Mrs. Benade and Miss K. B. Thapar. Mr. H. W. Hogg could not lecture on account of ill-health. However Mr. A. Yusuf Ali delivered an extra lecture on the "Barbizon School of Painting and its ideals" and Mr. Sadhu Ram replaced Dr. Raghuvira. The thanks of the Lantern Lecture Committee are once again due to the Punjab Advisory Board for Books for permitting Mr. Satya Vrata to show two of his educational films as usual. The Lantern Lecture Committee are also very grateful to the various lecturers of this year who heartily co-operated with the Secretary to make this season a complete success.

The average attendance per lecture was 157 as against 187 of the last year. This decrease may be due to cancellation of the two Purdah lectures which generally attract a more crowded audience than ordinary lectures delivered to a mixed audience mostly composed of men. Thirty-three sets of slides were loaned to twenty-two borrowers and thirteen new sets were prepared. The figures for the last three years are as follows :—

Year.	Average attendance.	No. of sets issued.	No. of borrowers.	No. of new sets.
1935-36 .. ..	204	35	21	6
1936-37 .. ..	187	41	26	9
1937-38 .. ..	157	33	22	13

7. The number of student visitors during the year was 728. The figures for the last three years are as follows :—

Students' Day.	1935-36 .. ..	786
	1936-37 .. ..	1,234
	1937-38 .. ..	728

8. No exhibition of the Punjab Fine Art Society was held because it was not considered necessary as the Punjab Fine Art Society itself took a very prominent part in the Fine Arts Exhibition of the All-India Industrial Exhibition held at Lahore from 6th December, 1937, to 30th January, 1938. The Curator served in several of the Judging Committees of this All-India Industrial Exhibition and the Museum also lent several of its exhibits, mostly textiles.

The Fourteenth Indian Historical Records Commission held its exhibition of historical records, manuscripts and paintings in the New Picture Gallery from 14th to 16th December, 1937, the whole show being arranged by the Curator, the Keeper of the Records to the Punjab Government and the General Secretary of the Conference. This was opened by the Hon'ble Minister for Finance. During the three days that this exhibition was open, as a special case, admission was granted free to the Museum and 5,290 persons visited this exhibition.

#### *Acquisitions.*

The list of acquisitions during the year is appended to the report,—*vide* appendices "B" and "C".

9. Twenty-five antiquities were acquired this year through the kindness of the following ladies and gentlemen who presented the same to the Museum :—

1. Seventeen terracottas and one steatite whorl by Major D. H. Gordon.
2. A Bodhisattva stucco head by Mr. Allan Cooper.
3. A clay sealing by Agha Muhammad Ali Shah.
4. A Balinese wood carving of a dancer by Mrs. Russell (Part I).
5. A potter's dubber, a Gupta terracotta figurine and a pre-historic theriomorphic vessel by Dr. Hamilton Brown.
6. A terracotta disc which was acquired under the Treasure Trove Act.

10. One gold, forty-six silver and forty-eight copper coins were presented to the Museum by the following bodies :—

Donor.	Gold.	Silver.	Billon.	Copper.	Total.
The Government of the Central Provinces.	..	6	..	3	9
The Government of the United Provinces.	.	1	..	3	4
Bombay Branch Royal Asiatic Society.	..	15	..	23	38
The Government of the Punjab (Treasure Trove).	1	15	..	..	16
Bihar and Orissa Coin Committee	..	5	..	..	5
Private individuals .. ..	..	4	..	19	23
Total ..	1	46	..	48	95

The Annual Report by the Numismatist to Government, Punjab, for the Hindu and Buddhist coins who is also the Curator of the Museum is as follows :—

“The only discovery of coins reported to me during the year was from a Tibha at the village of Machhrala in the Gujranwala District. While a grave was being dug for a lady who died on the 22nd January, 1937, seven gold coins of the later Kushan Kings fell from an earthen pot and these will be dealt with under the Treasure Trove Act as soon as they are acquired by the Deputy Commissioner, Gujranwala. The Tibha is worth examination.

Out of the find from Mian Ali Dogran, Sheikhpura District, reference to which was made in the report for the year 1935-36, one gold and three silver coins and a terracotta disc were acquired for the Museum and the rest of the find consisting of one gold and fourteen copper coins was returned, for the coins were too much obliterated for purposes of study.”

The Annual Report by the Superintendent, Archaeological Survey, Northern Circle, Agra, Khan Bahadur Maulvi Zafar Hasan, who is Numismatist for Muhammadan coins is as follows :—

“The 15 silver coins discovered at the Tahsil of Pakpattan and 424 silver rupees discovered at the village of Rasulpur,

Tahsil and District Gurdaspur, and mentioned in the last year's report were disposed of during the year under report.

Only one hoard was reported to me during the year under review. It was discovered in the village Jundla, Tahsil and District Karnal, and consisted of 17 silver and 14 billon coins. The silver rupees included the issues of Alauddin Khalji, Qutbuddin Mubarak Shah Khalji, Ghiyasuddin Tughlaq, Muhammad Shah Tughlaq and Nasir-ud-Dunya Waddin Ibrahim Shah Sultan, while billon pieces represented the coins of Alauddin Khalji, Ghiyasuddin Tughlaq and Muhammad Shah Tughlaq. One of the billon coins was too much corroded and defaced to possess any numismatic value, and it was therefore returned to the Deputy Commissioner, Karnal. The remaining 13 billon coins together with 17 silver rupees have been acquired by the Deputy Commissioner for Rs. 10-5-0 and they will be disposed of in due course.

The Deputy Commissioner, Karnal, states that the above-mentioned hoard was discovered by one Zilledar *alias* Jelu, son of Muhammad Hanif Khan, Rajput, and Makhmul *alias* Phul, son of Maula Bakhsh, Rajput, in the course of digging a brick kiln called Gohi Joharwala in the village of Jundla which is related to have been founded by Raja Rae, nephew of Rana Har Rae, the Raja of Sanbhar. Among the coins it consisted of the two silver rupees of Nasir-ud-Dunya Waddin Ibrahim Shah possess a special interest, as the ruler whom they represent seems to be the Ibrahim Shah of Bengal (1323—25 A. D.) whose issues are rare."

11. Among the art and manufactured objects acquired during the year by purchase, mention must be made of one Chamba Rumal (Plate II) depicting the Lord Sri Krishna playing on his flute to an audience of Gopas, Gopis and Cows. The thanks of the Museum are due to His Highness the Maharaja Sahib of Kapurthala for his kindly presenting to the Museum a fine wooden model of the newly built Moorish mosque in his State.

12. The acquisitions during the year under this head can be divided into two categories (a) Modern Paintings and (b) Antique Paintings. In (a) as prominent may be mentioned a painting in oils "The Veena Player" by Miss Amrita Sher-Gill, among the water colours "The burden of Life" by S. Ukil. Among the antique paintings purchased, two represent scenes from the Ramayana, three are Moghal (Plate III) and the rest belong to Rajput and Kangra (Plate IV) Schools.

13. The following books were purchased for the Library :—

**Library.**

1. " Kama Kala with 30 illustrations " by Kannoo Mal.
2. " The International Who's Who " by Europa Publication, Ltd.
3. " Naqsh-i-Chughtai—Diwan-i-Ghalib " by A. R. Chughtai.
4. " Chughtai's Paintings " by A. R. Chughtai.
5. " Cambridge History of India " Volume IV by Lt.-Col. Sir Wolseley Haig.
6. " A Survey of Painting in the Deccan " by St. Kramrisch.
7. " The Conservation of Prints, Drawings and Manuscripts " by H. J. Plenderleith.
8. " Archæological Reconnaissances in North-Western India and South-Eastern Iran " by Sir Aurel Stein.

14. The building was thoroughly repaired by the Public Works Department who were also kind enough to improve the flooring as well as to lay new cement floors in the following galleries :—

**Building.**

1. Agricultural, Forestry and Raw Product Gallery.
2. Indian Antiquities and Prehistoric Galleries.
3. Central Asian and Further Indian Objects Gallery.

15. Dr. C. L. Fabri continued as Special Officer during the year under review. Even though he could not keep up to his programme, still up to the termination of his services on the 27th May, 1938, he arranged a major portion of the Central Asian, Bronzes and Islamic Arts Gallery and parts of the Arts and Crafts Gallery and of the Gandhara Gallery.

**Work done in the Museum.**

Dr. Robert Maclagan Gorrie, I.F.S., began to re-organize the Forest Section of the Museum soon after the closing of the All-India Exhibition of Arts and Industries, Punjab, which work is now being continued by his successor Mr. N. P. Mohan, I.F.S.

16. Fifty-nine photographs, fifty-five copies of Buddha Story in Stone in English and ten copies of the same work in Urdu were sold to the public and one copy in English was presented. Sixty-two sets of picture post-cards, one copy of the

**Photographs, Guides and Surplus Coins.**

catalogue of coins, and one copy of the catalogue of paintings were sold to the public. Seventeen printed lists of slides were issued *gratis* and six were sold. One hundred and thirteen duplicate and surplus coins were sold, six being of gold.

17. The expenditure was kept well within the sanctioned grant. The modified grant for the year under review was Rs. 30,780 as compared with Rs. 26,100 of the previous year. The increase in the grant was necessitated because an extra allotment was necessary to pay the salary of the Officer on Special Duty, in addition to which another grant of Rs. 1,000 was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows :—

		Rs.
1935-36	..	18,420
1936-37	..	26,100
1937-38	..	30,780

The sums credited to Government during the year 1937-38 are as follows :—

		Rs.	A.	P.
Sale-proceeds of photographs	..	57	12	0
Sale-proceeds of "Buddha Story in Stone" in English and Urdu	..	32	8	0
Sale-proceeds of "Catalogue of Paintings"	..	15	0	0
Sale-proceeds of "Catalogue of Coins"	..	1	6	0
Sale-proceeds of Picture Post-cards	..	30	8	0
Sale-proceeds of surplus and duplicate coins	..	277	15	6
Sale-proceeds of tickets on Students' day, Rs. 865-8-0	}	7,834	1	0
Sale-proceeds of tickets on other days, Rs. 6,968-9-0				
Sale-proceeds of Lantern slides lists, Lantern Lecture Tickets and recovery of lending and detention fee of slides	..	78	0	0
Contribution of Lahore Municipality	..	180	0	0
Miscellaneous	..	10	15	0
Total	..	8,518	1	6

The following figures show the income received from the various sources during the last three years :—

		Rs.
1935-36	..	11,339
1936-37	..	8,544
1937-38	..	8,518

18. The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,  
*Curator, Central Museum, Lahore.*

# APPENDIX "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1937-38.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury .. .. .	39,593 0 0	Pay of Curator .. .. .	6,790 0 0
Contribution by the Lahore Municipality .. .. .	180 0 0	Pay of Officer on Special Duty .. .. .	6,180 0 0
Sale-proceeds of photoprints and picture post-cards .. .. .	88 0 0	Pay of Establishment .. .. .	9,657 0 0
Sale-proceeds of surplus coins .. .. .	278 0 0	Pay of menials .. .. .	1,126 0 0
Sale-proceeds of students' day admission tickets .. .. .	865 0 0	Pay of Zenana establishment .. .. .	108 0 0
Sale-proceeds of admission tickets .. .. .	6,969 0 0	Compensatory allowance to establishment .. .. .	177 0 0
Amount realized by selling grass in the Museum compound, and recovery of packing and postage charges on parcels, etc. .. .. .	11 0 0	Travelling allowance .. .. .	67 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu .. .. .	33 0 0	Purchase and preservation of exhibits .. .. .	1,431 0 0
Sale-proceeds of Catalogue of Paintings .. .. .	15 0 0	Cost of photographs .. .. .	201 0 0
Sale-proceeds of coin catalogues .. .. .	1 0 0	Books and Journals .. .. .	291 0 0
Sale-proceeds of Lantern lecture tickets .. .. .	35 0 0	Purchase and repairs of furniture .. .. .	510 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and sale-proceeds of slide lists .. .. .	43 0 0	Hot and cold weather charges .. .. .	81 0 0
		Rates, rent and taxes .. .. .	668 0 0
		Stationery .. .. .	1 0 0
		Fittings and fixture including spent by the Officer on Special Duty .. .. .	1,985 0 0
		Garden expenditure .. .. .	272 0 0
		Service stamps .. .. .	101 0 0
		Kerosine oil, saw dust, railway freight, paints, etc. .. .. .	123 0 0
		Preparation of new slides, coolie charges, paste, etc., in connection with Lantern lectures .. .. .	591 0 0
		Honoraria paid to establishment .. .. .	213 0 0
		Amount credited to Government .. .. .	8,518 0 0
Total .. .. .	39,111 0 0	Total .. .. .	39,111 0 0

K. N. SITA RAM,  
Curator, Central Museum, Lahore.



## APPENDIX B.

*List of Articles other than coins acquired for the Central Museum, Lahore, during the year 1937-38.*

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03259	One terracotta disc. <i>Punjab Government (Treasure Trove).</i>
03287	Seventeen terracottas and a steatite whorl. <i>Presented by Major D. H. Gordon.</i>
03299	A Bodhisattva stucco head. <i>Presented by Mr. Allan Cooper.</i>
03301	A clay sealing with a Buddhist inscription. <i>Presented by Agha Muhammad Ali Shah.</i>
03302	A Balinese wood carving of a female dancer. <i>Presented by Mrs. Russell.</i>
03328- 03330	A 7th century potter's dubber inscribed "Ganesyah", a Gupta period terracotta figure (upper body only) and a fragment of a prehistoric Theriomorphic vessel. <i>Presented by Dr. Hamilton Brown.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03304	A model of a Moorish Mosque, Kapurthala. <i>Presented by His Highness the Maharaja of Kapurthala.</i>
03317	One Chamba Rumal. <i>Purchased.</i>
<i>C.—Paintings and Manuscripts.</i>	
03325	A Ramayana painting representing Hanuman meeting Rama and Lakshmana as the ambassador of King Sugriva and the meeting of Rama and Lakshmana with Sugriva. (Kangra School). <i>Purchased.</i>
03226	A Ramayana painting representing the hermitage of Sabari and the monkeys probably witnessing her immolation and ascension to the sky. (Kangra School). <i>Purchased.</i>
03303	An oil painting "The Veena Player" by Miss Amrita Sher Gill. <i>Purchased.</i>
03305	A modern painting "Offering" by Jaimini Roy. <i>Purchased.</i>
03306	A modern painting "Hillmaiden's Toilet" by B. N. Jijja. <i>Purchased.</i>
03307	A modern painting "Burden of Life" by S. Ukil. <i>Purchased.</i>
03308	A modern painting "Rasa Leela" by K. N. Mozumdar. <i>Purchased.</i>
03323	An old picture depicting the Trimurtis adoring Krishna seated on a lotus with probably Radha. (Kangra School). <i>Purchased.</i>
03324	An old picture representing the Moghal princess probably Zeb-un-Nissa playing on a Sitar. (Moghal School). <i>Purchased.</i>
03325	An old picture depicting a lady's toilet. (Rajput School). <i>Purchased.</i>
03326	An old picture depicting a seated prince with lady attendants, musicians, etc. (Rajput School). <i>Purchased.</i>
03327	An old picture depicting a Moghal prince seated in his palace. (Moghal School). <i>Purchased.</i>

# APPENDIX "C".

Statement showing coins received from various Governments and other sources during the year 1937-38.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Government of the Central Provinces.					
Silver 03212	Aurangzeb	Surat	..	Koylar, District Nagpur.	
" 03213	Do.	Shahjahanabad	..	Ditto ditto.	
Copper 03214	Muhammad Shah II	..	1107—40	Pawna, District Chanda.	
" 03215	Mahmud Bin Muhammad Shah.	..	..	Ditto ditto.	
" 03216	Kalim Ullah Bin Muhammad.	..	..	Ditto ditto.	
Silver 03217	Aurangzeb	Kambayat	1086—18	Kasarkbeda, District Akola.	
" 03218	Do.	Do.	1087	Ditto ditto.	
" 03219	Do.	Do.	1091—24	Ditto ditto.	
" 03220	Do.	Golkanda	..	Ditto ditto.	
DONOR—Government of the United Provinces.					
Silver 03221	Shah Alam II	Benares, Muhamdabad.	1175—2	Shahpur, Pargana Jhaltar, District Unao.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Government of the United Provinces—concluded.					
Copper 03222	Hussen Shah of Jaunpur.	..	872	Village Masi, Patti Talla Gewar, Tahsil Rani Khet, District Almora.	
" 03223	Ditto	..	874	Ditto	ditto.
" 03224	Ditto	..	878	Ditto	ditto.
DONOR—Bombay Branch Royal Asiatic Society, Bombay.					
Silver 03227	Aurangzeb	Itawa	35—1102	Satara District.	
" 03228	Muhammad Shah..	Arkat	—2	Ditto.	
" 03229	Ditto	Do.	—20	Ditto.	
" 03230	Ahmad Shah Bahadur.	Do.	—3	Ditto.	
" 03231	Alamgir II	Muradabad	116X—2	Ditto.	
Copper 03232	Muzaffar II	..	926	Kolhadi, Taluka Bhusawal, East Khandesh.	
" 03233	Do.	..	927	Ditto	ditto.
" 03234	Do.	..	931	Ditto	ditto.
" 03235	Do.	..	932	Ditto	ditto.
" 03236	Do.	..	930	Ditto	ditto.
" 03237	Do.	..	932	Ditto	ditto.
" 03238	Do.	..	925	Ditto	ditto.

"	03239	..	Do.	..	..	926	Ditto	ditto.
"	03240	..	Bahadur	..	..	935	Ditto	ditto.
"	03241	..	Do.	..	..	936	Ditto	ditto.
"	03242	..	Do.	..	..	938	Ditto	ditto.
"	03243	..	Do.	..	..	940	Ditto	ditto.
"	03244	..	Do.	..	..	941	Ditto	ditto.
"	03245	..	Do.	..	..	943	Ditto	ditto.
"	03246	..	Do.	..	..	944	Ditto	ditto.
"	03247	..	Do.	..	..	935	Ditto	ditto.
"	03248	..	Do.	..	..	937	Ditto	ditto.
"	03249	..	Do.	..	..	939	Ditto	ditto.
"	03250	..	Do.	..	..	940	Ditto	ditto.
"	03251	..	Do.	..	..	941	Ditto	ditto.
"	03252	..	Do.	..	..	942	Ditto	ditto.
"	03253	..	Do.	..	..	943	Ditto	ditto.
"	03254	..	Mahmud III	..	..	944	Ditto	ditto.
Silver	03258	..	Shah Alam II	..	Mulhabad	1236	Perle (Karad), District Satara.	
"	03259	..	Do.	..	Do.	XX-12	Ditto	ditto.
"	03290	..	Do.	..	Do.	..	Ditto	ditto.
"	03291	..	Aurangzeb	..	Akbarabad	-33	Mamlatdar, Akola.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Bombay Branch Royal Asiatic Society, Bombay—concluded.					
Silver 03292	Aurangzeb	Bijapur	1103—	Mamlatdar, Akola.	
" 03293	Do.	Jahangirnagar	—30	Ditto.	
" 03294	Do.	Surat	1088—21	Ditto.	
" 03295	Do.	Lucknow	X—41	Ditto.	
" 03296	Do.	Multan	1088—20	Ditto.	
" 03297	Shah Alam II	..	..	Pathardi, District Ahmadnagar.	
DONOR—Punjab Government (Treasure Trove).					
Gold 03255	Samundra Gupta	..	..	Mian Ali Degran, District Sheikhpura.	
Silver 03256	Menandar	..	..	Ditto	ditto.
" 03257	Spalapati Deva	..	..	Ditto	ditto.
" 03258	Samanta Deva	..	..	Ditto	ditto.
" 03282	Aurangzeb	Lahore (Daru-l-Saltanat).	1112—46	Tahsil Pakpattan, District Montgomery.	
" 03283	Do.	Kabul, Daru-l-mulk	1115	Ditto	ditto.
" 03284	Shah Alam I	Jehangirnagar	1120	Ditto	ditto.
" 03285	Do.	Lahore (Daru-l-Saltanat).	1121—(3)	Ditto	ditto.

	Aurangzeb	Shahjahanabad (Daru-l-Khilafat).	1092--(24)	Rasulpur, Tehsil Gurdaspur.	and District
" 03309	..	..			
" 03310	..	Do.	1100--33	Ditto	ditto.
" 03311	..	Muhammad Shah..	115--(29)	Ditto	ditto.
" 03312	..	Do.	1152--(20)	Ditto	ditto.
" 03313	..	Do.	1158--(28)	Ditto	ditto.
" 03314	..	Do.	11--(26)	Ditto	ditto.
" 03315	..	Ahmad Shah	(11) 63--(4)	Ditto	ditto.
" 03316	..	Alamgir II	1168--(1)	Ditto	ditto.

Donor—Bihar and Orissa Coin Committee, Patna Museum.

	Muhammad Shah..	Azinaabad	—4	Village Harla, Police Station Bargaabad, District Hazaribagh.
Silver 03318	..	..		
" 03319	..	Do.	—8	Ditto ditto.
" 03320	..	Do.	—9	Ditto ditto.
" 03321	..	Do.	—10	Ditto ditto.
" 03322	..	Do.	—13	Ditto ditto.

Donor—Henry Martin, Esq., Forest Department.

	..	..	1858	Through Dr. Fabri.
Copper 03270	..	..	1858	..
" 03300	..	..	1858	Ditto.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
					DONOR— <i>Hotu Ram, Esq., Kashyap Automobile Works, Silverline Weaving Works, Lahore.</i>
Copper 03271	..   Aman	..	1315—H.	..	Through Dr. Fabri.
					DONOR— <i>Rev. W. Little, Murray College, Sialkot.</i>
Copper 03272	..   East India Company	..	1885	..	Through Dr. Fabri.
					DONOR— <i>Peter Mc Gowan, Esq., 16, Warris Road, Lahore.</i>
Silver 03273	..   William IV	..	1835	..	Through Dr. Fabri.
					DONOR— <i>A. L. Chopra, Esq., B.A., LL. B., Pleader, Montgomery.</i>
Silver 03274	..   William IV	..	1835	..	Through Dr. Fabri.
					DONOR— <i>Mr. Hardy, Lahore.</i>
Copper 03275	..   Sri Madhar Rao	..	1953—Sanwat	..	Through Dr. Fabri.
					DONOR— <i>Dr. C. L. Fabri, O. S. D., Central Museum, Lahore.</i>
" 03260	..   East India Company	..	1858	..	
" 03261	..   Ditto	..	1835	..	
" 03262	..   Queen Victoria	..	1862	..	
" 03263	..   Ditto	..	1887	..	
" 03264	..   Ditto	..	1892	..	
" 03265	..   Ditto	..	1897	..	

"	03268	..	Ditto	..	1901	..
"	03276	..	Charles I	..	1903	..
"	03277	..	East India Company	..	1833	..
"	03278	..	Ditto	..	1858	..
"	03279	..	Ditto	..	1833	..
"	03280	..	Queen Victoria	..	1862	..
Silver	03281	..	Ditto	..	..	..
DONOR—L. A. Alex, Esq., Murree Depdt, Murree.						
Silver	03267	..	William	..	1835	..
DONOR—Muhammad. Sadullah, M.A., Asst. Keeper of Records, Punjab Government.						
Copper	03268	..	East India Company	..	1835	..
"	03269	..	Ditto	..	1835	..



## APPENDIX "D".

*Statement showing the Treasure Trove coins (Muhammadian) discovered in the Punjab Province and received by the Punjab Government Numismatist for examination during the year 1937-38.*

Metal.	Ancient.	Medueval	Pathan.	Suri.	Mughal.	Oudh.	East India Company.	Indian States.	Total.
Silver ..	..	..	17	..	..	..	..	..	17
Billion ..	..	..	13	..	..	..	..	..	13
GRAND TOTAL ..	..	..	30	..	..	..	..	..	30

## APPENDIX "E".

*Statement showing Treasure Trove coins (Muhammadian) distributed by the Punjab Government Numismatist among the institutions noted therein during the year 1937-38.*

Metal.	The Lahore Museum.	Indian Museum, Calcutta.	The Archaeological Museum, Delhi.	The Madras Museum.	The Prince of Wales Museum, Bombay.	The Provincial Museum, Lucknow.	The Nagpur Museum.	The Peshawar Museum.	The Ajmer Museum.	The Rangoon Museum.	The Bihar Coin Cabinet, Bankipur.	Royal Asiatic Society, Bengal.	Bombay Branch Royal Asiatic Society.	The Victoria Museum, Karachi.	The Historical Museum, Satara.	The Watson Museum, Rajkot.	The Ravishaw College Museum, Cuttack.	The Fitzwilliam Museum, Cambridge.	The Ashutosh Museum of Indian Art, Calcutta.	Total.
Silver ..	12	3	10	67	10	1	10	4	18	20	6	1	1	50	46	18	7	2	15	305



**PLATE I.—Balinese dancer.**





PLATE II.—Chamba Rumal. Krishna Playing on the flute.





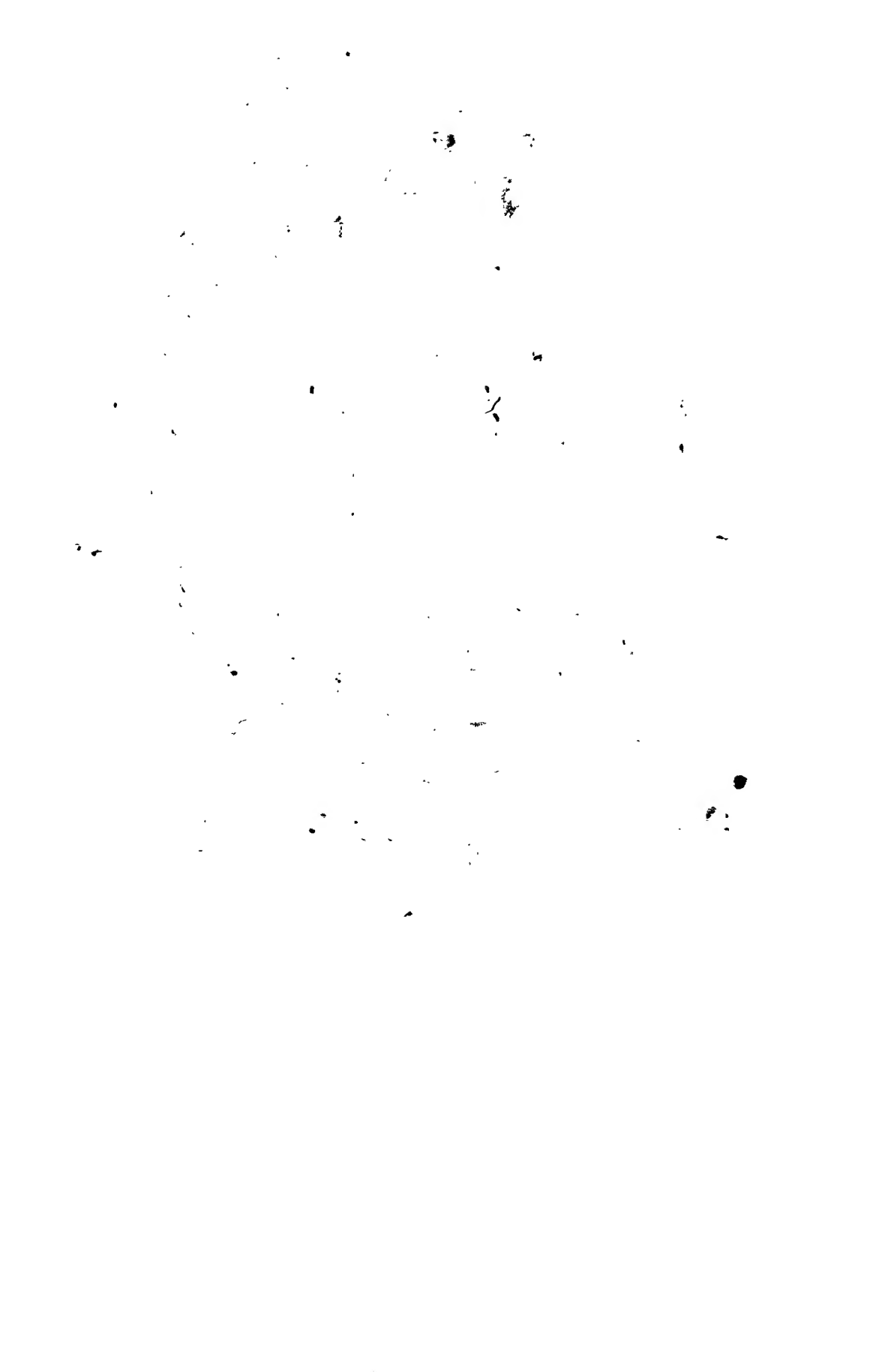
PLATE III.—A love scene ; Mughal School.





PLATE IV.—Worship of Krishna ; Basohli School.





CENTRAL MUSEUM,  
LAHORE.

ANNUAL REPORT,  
1938-39.



- 45- (Lah)

069.09545

C. M

Lahore :

by the Superintendent, Government Printing, Punjab,

1940.

Price : Re. 0-6 0,

## Revised List of Agents for the Sale of Punjab Government Publications.

### ON THE CONTINENT AND UNITED KINGDOM.

Publications obtainable either direct from the High Commissioner, India House, Aldwych, London, W. C. 2 or through any bookseller in India.

#### *Abotabad—*

The English Book Stores, opposite Empire Talkies, Abbotabad.

#### *Allahabad—*

The "Kitabistan," 17-A, City Road, Allahabad.

#### *Amritsar—*

The "Qiumi Daler" and Union Press, Amritsar.

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Messrs. B. Parikh and Company, Booksellers and Publishers, Narsinghji Pole, Baroda.

#### *Bombay—*

The New Book Co., "Kitab Mahal," 188-90, Hornby Road, Bombay.

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Messrs. D. B. Taraporwala Sons and Co., "Kitab Mahal," 190, Hornby Road, Bombay.

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The English Book Depôt, Wazir Ali Buildings, Ferozepore.

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Messrs. R. S. Mathur and Company Chaturvillas, Paota, Civil Lines, Jodhpur (Rajputana).

#### *Lahore—*

The Mufid-i-Am Press, Lahore.

The Commercial Book Company, Brandreth Road, Lahore.

The Students Own Agency, Anarkali, Lahore.

The Punjab Law Book Mart, Mohan Lall Road, Lahore.

The University Book Agency, Katcheri Road, Lahore.

The Lahore Law Depôt, Katchery Road, Lahore.

The Minerva Book Shop, Anarkali Street, Lahore.

Messrs. Rama Krishna and Sons, Anarkali, Lahore.

The Punjab Law Book Depôt, Sutar Mandi, Lahore.

The Punjab Religious Book Society, Lahore.

Messrs. U. P. Malhotra and Company, Booksellers and Stationers, Naulakha, Post Box No. 94, Lahore.

#### *Lyallpur—*

The Lyall Book Depot, Opposite Civil Hospital, Lyallpur.

#### *Madras—*

The City Book Company, Post Box No. 233, Madras.

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The Lakshmi Trading Co., Padri-ki-Haveli, Patna City.

#### *Peshawar—*

Lala Faqir Chand Marwah, Bookseller, Peshawar Cantonment.

#### *Rawalpindi—*

Messrs. J. Ray and Sons, Booksellers, Edwards Road, Rawalpindi.

The "Civil and Military Gazette," Limited, Edwards Road, Rawalpindi.

#### *Sialkot—*

Messrs. Malik and Sons, News Agents, Booksellers and Stationers, Commercial Buildings, Railway Road, Sialkot City.

182  
2.7.40  
No. 16810-G.

FROM

W. H. F. ARMSTRONG, Esq., M.A.,

*Under-Secretary to Government, Punjab,*

*Education Department,*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated the 20th July, 1939.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 658/I-1, dated the 5th of June, 1939, forwarding therewith the report on the working of the Central Museum, Lahore. for the year ending 31st March, 1939, and to convey the following observations thereon :—

During the year 1937-38 the number of visitors to the Museum rose by 4 per cent to 289,457, but the year under review records a fall of 6 per cent by 17,790 to 271,667. The average daily attendance has also, in consequence, shown a fall of 72 from 827 to 755. The large decrease in attendance is rather disquieting and cannot adequately be explained away by the mere statement that "it might be due to the fact that in the previous year there were a number of conferences and other events of public importance". There is an almost negligible increase of 2 lady visitors on the Purdah Day from 6,516 to 6,518. The student visitors show a rise of 20 per cent from 728 to 877, which is a distinct improvement. The Museum was visited by five distinguished Indian and foreign visitors.

Out of 14 lectures arranged for 5 months, November to March, 1939, only 9 could be delivered at the appointed time. Four of the lecturers selected were ladies. Only 5 out of the 14 subjects selected for public lectures could be considered suitable for Museum lectures and it would appear that the Lecture Committee ignored the suggestion made in the last two years'

28.  
 review that it should make arrangements for a much larger number of special lectures on ancient Indian Art, architecture, sculpture, numismatics, etc., and also on archaeological excavations in different parts of India so that larger audiences might be attracted to listen to these special talks. Excursions could also be arranged to places of historical and archaeological interest. Thirty-six sets of slides (3 more than last year) were supplied to 20 borrowers (2 less than last year) and eight new sets of slides were added to the existing stock. Here again it seems that this activity of the Museum has not yet received adequate publicity among mofussil institutions.

**Exhibition.** The Sixteenth Annual Exhibition of the Punjab Fine Art Society was held in the new picture gallery for a fortnight from the 20th of February to the 6th of March, the average daily number of visitors being 43 and the total number of pictures exhibited being 334.

**Building.** Only minor repairs were effected to the main Museum building, which otherwise remained in a fairly good state of preservation. A few books were added to the Museum library.

**Finance.** The gross expenditure to Government on the maintenance of the Museum fell by Rs. 5,310 from Rs. 30,780 to Rs. 25,470, owing to the fact that the post of the Officer on Special Duty was retained for only 2 months of the year under review. The total income credited to Government decreased by Rs. 767 to Rs. 7,751; the sale-proceeds of admission tickets contributing Rs. 7,274, or almost 94 per cent of the total income under this head.

**Acquisitions.** As in the previous year a large number of valuable antiquities, rare coins, archaeological relics, paintings and manuscripts and manufactured objects, such as metal ware, textiles, etc., were acquired for the Museum by purchase or by free gift. The thanks of the Punjab Government are due to the Governments of the Central Provinces and of the United Provinces for presenting 85 silver and 2 billon coins; to Dr. MacLagan Gorrie for 5 embroidered pieces and also to Messrs. Krishna Bahadur and Bhakta Bahadur for 12 valuable antiquities. Three hundred and thirty-one ferns presented by the Church Missionary Society were transferred to the Botany Department.

of the University of the Punjab and 16 photographs of the Lieutenant-Governors and Governors of the Punjab and 32 photographs of the Viceroys of India to the Record Office.

The work left uncompleted in the Gandhara Gallery by Dr. O. L. Fabri on the termination of his services as the Officer on Special Duty on the 27th May, 1938, has been completed. The Forest Gallery has been reorganised. The work of re-arrangement in a few show cases has yet to be done.

Dr. K. N. Sita Ram, M.A., Ph.D., remained in charge of the Museum throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

*Under-Secretary to Government, Punjab.*



# Report on the Working of the Central Museum, Lahore, *for the year 1938-39.*

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. A meeting of the Museum Development Committee was held on the 27th March, 1939, at which the following points were discussed :—

- (1) Fittings for the New Picture Gallery.
- (2) Reorganisation of the Museum and bringing it into contact with the educational activities of the Punjab University.
- (3) Acquisition of antiquities by Museum officials.
- (4) Resolutions passed by the Museums Conference held at New Delhi in 1937.

Out of these, it was resolved to appoint a Committee to work out the details of the scheme of furnishing and fitting up the New Picture Gallery. The Committee also asked the Curator to prepare a statement as to how far the resolutions passed at the Museums Conference could be carried out by the Lahore Museum.

2. The number of visitors totalled during the year 271,667 as compared with 289,457 of last year, the daily average attendance being 755 as against 827 of the previous year. The decrease might be due to the fact that in the previous year there were a number of conferences and other events of public importance at Lahore. The following are the figures for the last five years :—

1934-35	..	..	.. 266,699
1935-36	..	..	.. 252,892
1936-37	..	..	.. 279,294
1937-38	..	..	.. 289,457
1938-39	..	..	.. 271,667



Previous to August, 1938, the 15th of every month was observed as a Cleaning Day and therefore the Museum remained closed to the public. But since this arrangement has been discontinued by the Punjab Government (endorsement No. 15313-G., dated 20th July, 1938) the cleaning is now done every Wednesday and the public are also admitted on payment of usual entrance fee. Hence the Museum remained closed for the public only for 5 days including the 25th of December, because it was Christmas Day. Sunday, the 15th January, 1939, recorded the highest attendance when 5,084 persons passed through the turnstile.

3. The first Monday of every month was observed as usual as a Zenana Day for the ladies who have not yet discarded Burqa. The total number of lady visitors during the year was practically the same as in the previous year showing an increase of only two extra visitors, i.e., 6,518. The comparative figures for the last five years are as follows :—

1934-35	..	..	.. 7,209
1935-36	..	..	.. 6,249
1936-37	..	..	.. 6,261
1937-38	..	..	.. 6,516
1938-39	..	..	.. 6,518

4. Among the distinguished visitors of the year may be mentioned the following :—  
Distinguished Visitors.

- (1) Shaik Sir Hamid bin Essa bin Ali Al Khalifa Shaik of Bahrain Persian Gulf.
- (2) Lieutenant-Colonel A. J. Muirhead, Under-Secretary of State for India.
- (3) His Highness the Maharaja of Kapurthala.
- (4) Dr. Kagava, Japanese Labour Leader.
- (5) Mr. Marshall Hopkins Gould, Keeper, the Museum of Fine Arts, Boston.

5. The conduct of the public was as satisfactory as in the previous years.  
Conduct of the public.

5. The programme of lectures arranged during the year  
 Educational Work. Was as follows :—

Date.	Lecturer.	Subject.
16th Nov. 1938	Prof. A. N. Bali, M.A.	War situation in the East.
23rd „ 1938	Mr. Sataya Vrata, M.A.	Educational Films.
30th „ 1938	R. S. Lal, Sohan Lal, B.A., B.T.	Recent Development in Western Asia.
7th Dec. 1938	Prof. Diwan Chand Sharma, M.A.	Indian writers of English Verse.
14th „ 1938	Mrs. D. Sahgal (for ladies and school girls only).	Need of compulsory physical education in schools and colleges.
4th Jan. 1939	A. N. Kapur, Esq., M.A., B.T. (Ph.), B.A. Honours (London), F.R.G.S.	Tour in the Sub-Himalayan region.
11th „ 1939	S. N. Gupta, Esq.	The Lahore Museum.
18th „ 1939	Mrs. Kamla Dhillon, B.A. (for ladies and school girls only).	South India, her people and her Art.
1st Feb. 1939	Dr. Raghuvira, D. Lit.	Inter-relation between Greek and Gandhara Sculptures.
8th „ 1939	Mr. Satya Vrata, M.A.	Educational Films.
15th „ 1939	Mrs. I. Durga Parshad, M.A., T. Dip. (London) (for ladies and school girls only).	The teacher and the child.
22nd „ 1939	Dr. K. N. Sita Ram, M.A., Ph.D.	Some unique Indian Sculptures.
8th March 1939	E. C. Dickinson, Esq., M.A.	Gleanings in the early Art History of Kashmir and Afghanistan.
15th „ 1939	Mrs. H. C. Suri	Hobbies for girls.

Out of fourteen lectures thus arranged, thirteen were delivered though only nine were delivered at the appointed hour and date and one had to be unavoidably cancelled. The dates of the lectures of Prof. A. N. Bali and Dr. Raghuvira had to be shifted, because on the appointed day of the former's lecture, Mahatama Hans

Raj breathed his last to the great sorrow of every one. Since Mrs. Suri was unable to lecture, the Curator took her place and spoke on "Some unique Indian sculptures", illustrating his talk by the unique specimens now exhibited at the Museum. Mr. S. N. Gupta's lecture on "The Lahore Museum" traced the history of this institution from its inception to the present day and his personal reminiscences were very illuminating. Dr. Raghuvira and Mrs. I. Durga Parshad changed the titles of their subjects. The thanks of the Lantern Lecture Committee are due once again to the Punjab Advisory Board for Books for kindly placing at their disposal the services of Mr. Satya Vrata who as usual projected two educational films with a running commentary, as well as for those other lecturers who kindly co-operated to make this scheme a success. The Committee likes to thank specially those lady lecturers whose talks were very popular and attracted a huge audience.

The average attendance per lecture was 171 as compared with 157 of the previous year. Thirty-six sets of slides were loaned to twenty borrowers and eight new sets were added to the stock. The figures for the last three years are as follow :—

Year.				Average attendance.	Number of sets issued.	Number of borrowers.	Number of new sets.
1936-37	--	..	..	187	41	26	9
1937-38	--	..	...	157	33	22	13
1938-39	..	--	--	171	36	20	8

7. The number of students who visited the Museum for purposes of study was 877 as compared with 728 of the previous year, thus showing a distinct improvement. The figures for the last three years are as follows :—

1936-37	.. 1,234
1937-38	.. 728
1938-39	.. 877

8. The Punjab Fine Art Society held its Sixteenth Annual Exhibition in the New Picture Gallery from the 20th of February to 6th of March, 1939, the 19th of February being a private view day. The daily average of visitors was 43 and the number of exhibits hung 334.

### Acquisitions.

The list of acquisitions during the year is detailed in the appendices "B" and "C" of the report under review.

9. The Superintendent, Archæological Section, Indian Museum, Calcutta, presented this Antiquities. Museum with 204 stone implements from among those acquired by the Government of India through the Yale-Cambridge Expedition. Among metal objects acquired may be mentioned a large Garuda and a miniature shrine both Nepalese and purchased.

10. Seven gold, eighty-seven silver and seven billon Numismatics. coins were presented to the Museum by the following bodies :—

Donor.	Gold.	Silver.	Copper.	Billon.	Total.
The Government of the Central Provinces ..	..	75	..	..	75
The Government of the United Provinces ..	..	10	..	2	12
The Government of the Punjab (Treasure Trove).	7	2	..	5	14
Total ..	7	87	..	7	101

The Annual Report of the Numismatist to the Government of the Punjab for Hindu and Budhist coins (the Curator) is as follows :—

"No find was reported to me during the year under review.

The seven gold coins, mention of which was made in the report for the year 193-38, have been acquired for the Museum during the current year."

The Annual Report by the Numismatist for Muslim coins to the Punjab Government, Khan Bahadur Maulvi Zafar Hasan, Superintendent, Archæological Survey of India, Northern Circle, Agra, is as follows :—

“No find of Treasure Trove coins in the Province of the Punjab was reported to me during the year under report, and in view of my experience of the last 13 years as Honorary Numismatist to the Punjab Government for Muslim coins this has been very remarkable.

The 30 coins discovered in the village of Jundla, Tahsil and District Karnal, and mentioned in the last year's report, were disposed of during the year under review.”

11. A number of interesting Nepalese objects were acquired like a Tanka (Temple Banner) depicting the Wheel of Life and a casket. The thanks of the Punjab Government are due to Dr. MacLagan Gorrie for presenting five embroidered pieces and also to Messrs. Krishna Bahadur and Bhakta Bahadur for presenting the Museum with twelve objects detailed in Appendix “B”.

12. An interesting old palm leaf Nepalese manuscript (Plate I) of 50 leaves illuminated with eight miniatures of Mahayanist deities was purchased. One modern and six antique paintings were acquired, the former by K. M. Dhar depicting “Charm of the Flute”. Among the six antique paintings as very important may be mentioned an “Elephant Fight” (Plate II), “Ladies playing Pachisi to the accompaniment of music” (Plate III) and “A love scene” (Plate IV) all these being Moghal. As an example of the Hindu Qalam particularly so of Guler may be cited a water colour depicting one of the Rajas amusing himself in a swing with a lady companion (Plate V). The thanks of the Museum are due to Khan Bahadur Mian Afzal Hussain, Vice-Chancellor of the Punjab University, for his having kindly persuaded Khan Sahib Ali Ahmad Khan of Batala to present us with a painting of Dost Mohammad Khan of Kabul.

13. Being requested by the Botany Department of the University of the Punjab, the Museum transferred to the said body the 331 ferns presented to it by the Church Missionary Society in the year 1926, with the permission

of the Local Government (endorsement No. 14680-G., dated the 11th July, 1938). Similarly sixteen photographs of Governors and Lieutenant-Governors of this Province and thirty-two photographs of Viceroy of India were transferred to the Punjab Record Office with the permission of the Local Government (memorandum No. 270-G., dated the 4th January, 1939).

14. The following books were purchased during the year:—

**Library.**

1. Annual Report of the Archæological Survey of India for the years 1934-35 and 1935-36.

2. Guide to the sculptures in the Indian Museum, Calcutta, by N. G. Mujamdar, parts I-II.

3. Memoirs of the Archæological Survey of India Nos. 40, 52, 54, 56, 57.

15. The building was in a fairly good state of preservation during the year and needed only minor repairs.

**Building.**

16. The services of Dr. C. L. Fabri as Officer on Special Duty were terminated on the 27th of May, 1938. The Curator took up the arrangement of the Gandhara Gallery which he had left in confusion and completed the re-arrangement in a strictly chronological order but with a similar background of coloured cloth, Late Jagdish Narain rendering valuable assistance in the said arrangements and proper display, in addition to his other duties. Descriptive labels have been written not only in English but renderings of the same have been made and put side by side in three other vernaculars, namely, Urdu, Hindi and Gurumukhi. The work of labelling remains to be completed and so also the work of re-arrangement in the few show cases attempted by Dr. Fabri, as the exhibits here are arranged without any *raison d'être*. White ants were traced in a few show cases of the Forest and Applied Arts-Crafts Galleries and on examination it was discovered that they were imported and had affected nine show cases. Therefore, these were dismantled and re-erected, after being treated with Ascu and other insecticide wood preservatives so as to prevent future damage.

The re-organisation of the Forest Gallery taken in hand by that Department last year was completed in 1938 and is now a great centre of popular attraction.

17. Fifty-two photographs, two copies of the catalogue of paintings and four catalogue of coins and Surplus Coins. were sold to the public. Six copies of slides list were issued gratis and three sold. Nine copies of the Buddha Story in Stone in English were sold as against fifty-five of the previous year, the fall in the sale being due to the fact that having run out of stock they had to be reprinted. Twelve copies of the same work in Urdu were also sold. Fifty-five surplus and duplicate coins were sold, one being of gold. Forty-four sets of picture postcards were sold and five presented to distinguished visitors.

18. The expenditure was well kept within the sanctioned grant. The modified grant for the Finance. year under review was Rs. 25,470 as compared with Rs. 30,780 of the previous year which included the salary of the Officer on Special Duty with an additional grant of Rs. 1,000 which was sanctioned to meet the special budget in connection with the work of the Special Officer. The comparative figures for the last three years are as follows :—

			Rs.
1936-37	..	..	26,100
1937-38	..	..	30,780
1938-39	..	..	25,470

The sums credited to Government during the year 1938-39 are as follows :—

	Rs.	A.	P.
Sale-proceeds of surplus and duplicate coins.	60	10	9
Sale proceeds of photographs ..	90	4	0
Sale proceeds of "Budha Story in Stone" in English and Urdu.	10	8	0
Sale-proceeds of "Catalogue of Paintings".	30	0	0
Sale-proceeds of "Catalogue of Coins"	6	8	0

	Rs.	A.	P.
Sale-proceeds of Picture Post-cards ..	21	0	0
Sale-proceeds of tickets on Students' day Rs. 720-4-0.	7,274	12	0
Sale-proceeds of tickets on other days Rs. 6,554-8-0.			
Sale-proceeds of Lantern slides list, lantern lecture tickets and recovery of lending and detention fee of slides.	67	0	0
Contribution by the Lahore Municipality.	180	0	0
Miscellaneous .. ..	10	7	0
<hr/>			
Total ..	7,751	1	9
<hr/>			

The following figures show the income received from the various sources during the last three years :—

	Rs.
1936-37 .. ..	8,544
1937-38 .. ..	8,518
1938-39 .. ..	7,751

19. The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,  
Curator, Central Museum, Lahore.





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## **APPENDICES.**

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# APPENDIX "A".

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR 1932-39.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April, 1939, out of receipts of 1937-38.	53 0 0	Pay of Curator ..	7,089 0 0
Drawn from the Treasury ..	25,220 0 0	Pay of Officer on Special Duty ..	1,522 0 0
Contribution by the Lahore Municipality ..	180 0 0	Pay of establishment ..	9,882 0 0
Sale-proceeds of photographs and picture post-cards ..	111 0 0	Pay of menials ..	1,127 0 0
Sale-proceeds of student's day admission tickets ..	81 0 0	Compensation for all wages to establishment ..	108 0 0
Sale-proceeds of admission tickets ..	720 0 0	Travelling allowance ..	122 0 0
Amount realised by selling grass in the Museum compound and recovery of packing and postage charges on parcel, etc.	6,555 0 0	Purchase and preservation of exhibits ..	150 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	10 0 0	Cost of photographs ..	1,503 0 0
Sale-proceeds of Catalogue of Paintings ..	30 0 0	Books and journals ..	91 0 0
Sale-proceeds of coin catalogue ..	7 0 0	Purchase and repairs of furniture ..	141 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and sale proceeds of slide lists.	25 0 0	Heat and cold weather charges ..	408 0 0
	42 0 0	Rates, rent and taxes ..	680 0 0
		Stationery ..	11 0 0
		Fittings and fixture including spent by the Officer on Special Duty ..	881 0 0
		Garde expenditure ..	142 0 0
		Liveries to menials ..	242 0 0
		Service stamps ..	51 0 0
		Kerosene oil, saw dust, railway freight, prints, etc.	254 0 0
		Preparation of new slides and charges, paste, etc., in connection with Lanter lectures.	496 0 0
		Honoraria paid to establishment ..	221 0 0
		Amount credited to Government ..	7,773 0 0
		Amount in hand on 31st March, 1939 ..	31 0 0
Total ..	33,024 0 0	Total ..	33,024 0 0

Checked and found correct.

B. L. SAGAR.

Local Auditor, Outside Audit Department.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1938-39.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03377	Part of a miniature shrine. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03450	Two hundred and four stone implements. <i>Presented through the Archaeological Department in India.</i>
03462	Copper Garuda holding a cobra in its hands as if about to swallow it, along with the others that are coiled about his body. <i>Purchased.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03331	Reddish brown sheet of home spun cotton with linear and cross stitches embroidered in wool, colours being synthetic ; pattern geometric. <i>Presented by Dr. MacLagan Gorrie.</i>
03332	Reddish brown home spun cotton <i>Phulkari</i> with long stitch and embroidered with geometrical, animal and flower patterns. <i>Presented by Dr. MacLagan Gorrie.</i>
03333	Brown cotton cloth with embroidery in aniline-dyed wool in long stitch ; geometric patterns. <i>Presented by Dr. MacLagan Gorrie.</i>
03334	Green cotton cloth ; two pieces sewn together, with embroidery in aniline-dyed wool in long stitch ; geometric patterns. <i>Presented by Dr. MacLagan Gorrie.</i>
03335	Green cotton cloth with embroidery in aniline-dyed wool in long stitch ; geometric patterns with artificial silk knitted fringes running round four sides and four applique and metal discs. <i>Presented by Dr. MacLagan Gorrie.</i>
03370	Nepalese purple <i>Angarkha</i> (coat). <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03371	Nepalese trousers. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03372	Nepalese black skull cap with red lining inside. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03373	Pair of Nepalese shoes made of hand woven gunny bag with jute soles. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>

Register No.	Object with brief description.
<i>B.—Art and Manufacture including Textiles—concl'd.</i>	
<i>C.—Paintings and Manuscripts.</i>	
03337	Old painting depicting Moghal princesses playing <i>Pachisi</i> . (Moghal School). <i>Purchased.</i>
03338	Old painting representing a hill Raja enjoying <i>Jhula</i> , (swing) with a princess. (Kangra School). <i>Purchased.</i>
03339	Old painting depicting nocturnal love scene. (Moghal School). <i>Purchased.</i>
03352	Old painting representing Bhajan party on the banks of a lotus lake. (Probably Moghal School). <i>Purchased.</i>
03365	Old palm leaf Nepalese manuscript of 50 pages with eight water colour miniatures. <i>Purchased.</i>
03366	Old picture representing an elephant fight. (Moghal School.) <i>Purchased.</i>
03381	A leaf of a Sanskrit palm leaf manuscript. <i>Presented by Messrs. Krishna Bahadur and Bhakta Bahadur.</i>
03447	Old portrait of Sardar Dost Mohammad Khan of Kabul. <i>Presented by Khan Sahib Ali Ahmad Khan.</i>
03458	Modern painting "Charm of the Flute" by K. M. Dhar. <i>Purchased.</i>

# APPENDIX "C"

## STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS, AND OTHER SOURCES, DURING THE YEAR 1938-39.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
Donor—Government of the Central Provinces.					
Silver 03340 ..	Aurangzeb	Akbarnagar	..	Chanda District.	
" 03341 ..	Do.	Do.	1115—47	Saoli, District Chanda.	
" 03342 ..	Do.	Bareilly	1116—48	Ditto.	
" 03343 ..	Do.	Patna	1110—45	Ditto.	
" 03344 ..	Do.	Surat	..	Ditto.	
" 03345 ..	Do.	Do.	1094—27	Ditto.	
" 03346 ..	Do.	Do.	1090—31	Ditto.	
" 03347 ..	Do.	Kambayat	1089—22	Ditto.	
" 03348 ..	Do.	Lahore	..	Ditto.	
" 03349 ..	Mohd. Shah	Akbarabad	1141—12	Zua, District Saugar.	
" 03350 ..	Do.	Azimabad	..	Ditto.	
" 03351 ..	Do.	Murshidabad	..	Ditto.	
" 03353 ..	Shah Jahan	Akbarabad	1055—19	Gagoli, District Chanda.	
" 03354 ..	Aurangzeb	Surat	1073—5	Unkhod, District Akola.	

Metal and Register No.	King's name	Mint.	Year.	Find place.	Remarks.
<i>Doros—Government of the Central Provinces—contd.</i>					
Silver 03385	Aurangzeb	Kambayat	1084	Unkhed, District Akola.	
" 03386	Do.	Gulkauda	—25	Ditto.	
" 03387	Do.	Do.	—26	Ditto.	
" 03388	Do.	Do.	—30	Ditto.	
" 03389	Do.	Do.	—25	Bhambarda, District Yeotmal.	
" 03390	Mohammad Shah	Itawa	—4	Ditto.	
" 03391	Do.	Akbarabad Mustaqir-i-Khilafat.	—10	Ditto.	
" 03392	Akbar	Ahmedabad	48 Ahan.	Jalandra, Tehsil Burhanpur, District Nimar.	
" 03393	Shah Jahān	Akbarnagar	—4	Ditto.	
" 03394	Do.	Tatta	1030—14	Ditto.	
" 03395	Do.	Do.	2?	Ditto.	
" 03396	Do.	Surat	1060—24	Ditto.	
" 03397	Aurangzeb	Ajmer Darul Khair	1108—40	Ditto.	
" 03398	Do.	Ahmedabad	1089—2X	Ditto.	
" 03399	Do.	Akbarabad Mustaqir-i-Khilafat.	1090 A.H.	Ditto.	
" 03400	Do.	Akbarabad	1114—17	Ditto.	

03401	Do.	..	Do.	..	—7	Ditto	ditto.
03402	Do.	..	Do.	..	—24	Ditto	ditto.
03403	Do.	..	Bijapur.Darus Zafar	..	1106—39	Ditto	ditto.
03404	Do.	..	Hydrabad Darul Jahad.	..	—1118	Ditto	ditto.
03405	Do.	..	Surat	..	1086—19	Ditto	ditto.
03406	Do.	..	Shahjahan bad	..	1099—32	Ditto	ditto.
03407	Do.	..	Kambayat	..	1112—44	Ditto	ditto.
03408	Do.	..	Lahore	..	—9	Ditto	ditto.
03412	Akbar	..	Almadabad	..	—49 Azer	Pandhoo, Tehsil District Nimar.	Burhanpur.
03413	Shah Jahan	..	Surat	..	1037—19	Ditto	ditto.
03414	Do.	..	Do.	..	1064—27	Ditto	ditto.
03415	Do.	..	Do.	..	1066—30	Ditto	ditto.
03416	Do.	..	Lahore	..	1015—9	Ditto	ditto.
03417	Aurangzeb	..	Burhanpur	..	—20	Ditto	ditto.
03418	Do.	..	Patna	..	—16	Ditto	ditto.
03419	Do.	..	Surat	..	1072	Ditto	ditto.
03420	Do.	..	Do.	..	1073—5	Ditto	ditto.
03421	Do.	..	Do.	..	1078—10	Ditto	ditto.



Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
Donor—Government of the Central Provinces.—concl'd.					
Silver 03422	Aurangzeb	..	1080—13	Badasingi, Tehsil District Nimar.	Burhanpur,
" 03423	Do.	..	1081—14	Ditto	ditto.
" 03424	Do.	..	1081—16	Ditto	ditto.
" 03425	Do.	..	1085—18	Ditto	ditto.
" 03426	Do.	..	1087	Ditto	ditto.
" 03427	Do.	..	1115—48	Ditto	ditto.
" 03428	Do.	..	1070—3	Ditto	ditto.
" 03429	Do.	Shahjahanabad	1088—21	Ditto	ditto.
" 03430	Do.	Do.	1087—19	Ditto	ditto.
" 03431	Do.	Kambayat	1097—29	Ditto	ditto.
" 03432	Do.	Do.	1098—30	Ditto	ditto.
" 03433	Do.	Golkonda	—9	Ditto	ditto.
" 03434	Do.	Do.	—11	Ditto	ditto.
" 03435	Do.	Do.	—12	Ditto	ditto.

03436	..	Do.	..	Do.	..	—13	Ditto	ditto.
03437	..	Do.	..	Do.	..	1076—15	Ditto	ditto.
03438	..	Do.	..	Do.	..	—25	Ditto	ditto.
03439	..	Do.	..	Do.	..	—26	Ditto	ditto.
03440	..	Do.	..	Lahore	..	—7	Ditto	ditto.
03441	..	Do.	..	Do.	..	—10	Ditto	ditto.
03442	..	Do.	..	Akarnagar	..	—34	Sangled, District Akola.	
03443	..	Do.	..	Do.	..	1102—34	Nagri, District Chanda.	
03444	..	Do.	..	Do.	..	—39	Ditto.	
03445	..	Do.	..	Surat	..	1101—32	Ditto.	
03446	..	Do.	..	Kambayat	..	1095—28	Ditto.	
03448	..	Do.	..	Surat	..	—8	Dist iot Ninar.	
03449	..	Do.	..	Do.	..	1101—36	Ditto.	

## DONOR—Government of the United Provinces.

03336	..	Shah Alam II	..	Shahjahanabad Darul-I-Khil'afat.	..	1177—4	Mahalka, Tehsil Sardhana, District Meerut.	
03353	..	Do.	..	Farukhabad—Ahmadnagar.	..	1197—23	Thakurwara Sub-Division, District Meerut.	
03354	..	Vigrahapala Deshmukh (Sassanian Magadha Type).	..	..	..	..	Ratnapore Bijua Estate, District Kler.	

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
------------------------	--------------	-------	-------	-------------	----------

DONOR—Government of the United Provinces—Gondol.

Silver 03355	Vigrahapala Drammas (Sassanian Nagadha Type). Fine Face	..	..	Ratnapore Bijua Estate, District Kheri.	
" 03356	Do. Rude Face	..	..	Ditto ditto.	
" 03357	Do. Gha in place of Gra.	..	..	Ditto ditto.	
" 03397	Shah Alam II ..	Shahjahanabad Daru- I-Khulfa.	1207—35	Shamli, Police Station Shanti, District Muzaffarnagar.	
" 03368	Do.	Ditto	1208—35	Ditto ditto.	
" 03369	Do.	Ditto	1208—37	Ditto ditto.	
" 03409	Do.	Farrukhabad—Ahmad- nagar.	1213—39	Buzar, Police Station Gurmuk- tushar, District Meerut.	
Billon 03410	Husen Shah of Jaunpur.	..	876	Nasrullahpur, Police Station Ujhani, District Badaun.	
" 03411	Ditto	..	882	Ditto ditto.	

DONOR—Punjab Government (Treasure throw).

Silver 03358	Alau-d Din Khalji..	Delhi Harrat	712	Jundla, District Karnal.	
" 03359	Ghiyasud Tughlaq.	Do.	724	Ditto.	
Billon 03360	Mohammad Tughlaq	..	734	Ditto.	

" 03361	..	..	..	734	Ditto.
" (3362	..	..	..	734	Ditto.
" 03363	..	..	..	736	Ditto.
" 03364	..	..	..	737	Ditto.
Gold 03451	Vasudeva (Kushan Kings.)				Machohra, District Gujranwala.
" 03452					
" 03453					
" 03454					
" 03455	Kanesuka (Kushan King).				Ditto
" 03456					
" 03457	..	Do.	..	..	Ditto

## APPENDIX D.

STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE PUNJAB GOVERNMENT NUMISMATIST FOR EXAMINATION DURING THE YEAR 1933-39.

Metal.	Ancient.	Medieval.	Pathan.	Sati.	Mughal.	Oudh.	Past India Company.	Indian States.	Total.
Gold	..	..	..	..	..	..	..	..	..
Silver	..	..	..	..	..	..	..	..	..
Billon	..	..	..	..	..	..	..	..	..
Copper	..	..	..	..	..	..	..	..	..

## APPENDIX E.

STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISTRIBUTED BY THE PUNJAB GOVERNMENT NUMISMATIST AMONG THE INSTITUTIONS NOTED THEREIN DURING THE YEAR 1933-39.

Metal.	Central Museum, Lahore.	Indian Museum, Calcutta	Government Museum, Madras.	Peshawar Museum.	Behar Coin Cabinet, Bankeipour.	Victoria Museum, Karachi.	Historical Museum, Gwalior.	Total.
Silver	2	1	5	1	5	2	1	17
Billon	5	..	2	..	1	2	..	13
	7	1	7	1	6	4	1	30

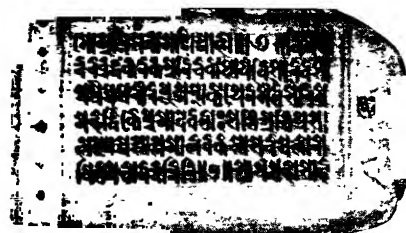
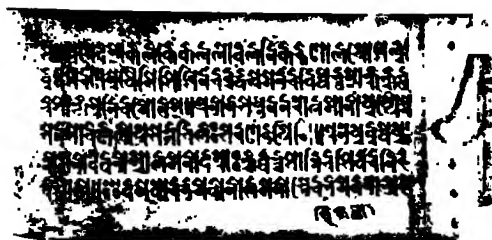


PLATE I. Page from a palm leaf Nepalese manuscript.



PLATE II. Elephant fight.





PLATE III. Ladies playing Pachisi.







PLATE IV. Nocturnal love scene.

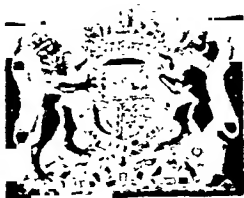




PLATE V. A Raja enjoying Jhula with a princess.



CENTRAL MUSEUM,  
LAHORE.  
—  
ANNUAL REPORT,  
1939-40.



*inst (C.M.)*

Lahore :

069.09545 by the Superintendent, Government Printing, Punjab,  
1941.

C. M.

Price : Rs 0 6 3.

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The "Qaumi Daler" and Union Press, Amritsar.

#### **Baroda—**

Messrs. B. Parikh and Company, Booksellers and Publishers, Narsinghji Pole, Baroda.

#### **Bombay—**

The New Book Co., "Kitab Mahal," 188-90, Hornby Road, Bombay.

The Bombay Book Depôt, Girgaon, Bombay.

Messrs. D. B. Taraporwala Sons and Co., "Kitab Mahal," 190, Hornby Road, Bombay.

#### **Calcutta—**

The Book Company, Ltd., College Square, Calcutta.

Messrs. Chatterjee and Company, Booksellers, 3 Bacharam Chatterji Lane, P. O. Hathokhal, Calcutta.

Messrs. Thacker Spink and Company, Limited, Post Box No. 54, Calcutta.

Messrs. N. W. Newman and Company, Limited, 3, Old Court House Street, Post Box. No. 76, Calcutta.

Messrs. R. Cambray and Company, 11-A., Halder Lane, Bow Bazar, Calcutta.

The Law Book Company, 9, Hastings Street, Calcutta.

#### **Cawnpore—**

Messrs. Sampson William and Company, Booksellers, 127-B., The Mall, Cawnpore.

#### **Delhi—**

Messrs. R. S. Tomara and Sons, Publishers, Oriental and Foreign and Book-sellers, Opposite Fort Gate, Delhi.

Messrs. J. M. Jaina Brothers, Booksellers, Mori Gate, Post Box No. 76, Delhi.

#### **Ferozepore—**

The English Book Depôt, Wazir Ali Buildings, Ferozepore.

#### **Jodhpur—**

Messrs. R. S. Mathur and Company Chaturvillas, 'Paota, Civil Lines, Jodhpur, (Rajputana).

#### **Lahore—**

The Mufid-i-Am Press, Lahore.

The Commercial Book Company, Brandreth Road, Lahore.

The Students Own Agency, Anarkali, Lahore.

The Punjab Law Book Mart, Mohan Lall Road, Lahore.

The University Book Agency, Katcheri Road, Lahore.

The Lahore Law Depôt, Katchery Road, Lahore.

The Minerva Book Shop, Anarkali Street, Lahore.

Messrs. Rama Krishna and Sons, Anarkali, Lahore.

The Punjab Law Book Depôt, Sutar Mandi, Lahore.

The Punjab Religious Book Society, Lahore.

#### **Lyallpur—**

The Lyall Book Depot, Opposite Civil Hospital, Lyallpur.

#### **Madras—**

The City Book Company, Post Box No. 283, Madras.

#### **Patna—**

The Lakshmi Trading Co., Padri-ki-Haveli, Patna City.

#### **Peshawar—**

Lala Faqir Chand Mirwah, Bookseller, Peshawar Cantonment.

#### **Rawalpindi—**

Messrs. J. Ray and Sons, Booksellers, Edwards Road, Rawalpindi.

The "Civil and Military Gazette," Limited, Edwards Road, Rawalpindi.

#### **Sialkot—**

Messrs. Malik and Sons, News Agents, Booksellers and Stationers, Commercial Buildings, Railway Road, Sialkot City.

No. 15000-G.

FROM

W. H. F. ARMSTRONG, Esq., M. A.,

*Under-Secretary to Government, Punjab,  
Education Department.*

TO

THE CURATOR, CENTRAL MUSEUM, LAHORE.

*Dated the 22nd July, 1940.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 837/I-1, dated the 31st May, 1940, submitting therewith the report on the working of the Central Museum, Lahore, for the year ending the 31st March, 1940, and to convey the following comments thereon :—

**Visitors.** The total number of visitors to the Museum during the year under review rose by 4,919 or 2 per cent from 271,667 to 276,586. The average daily attendance increased in consequence from 745 to 758. This advance is hopeful and satisfactory, but the decrease in the number of women visitors on the *Zenana* day from 6,518 to 5,079 is rather discouraging. It is suggested that increased propaganda and press publicity might help to increase the number of purdah visitors. The number of student visitors has gone up by 106 to 983. Four distinguished foreign visitors visited the Museum during the year.

**Educational Work.** Out of 14 lectures arranged during the four months—November to February—of the winter season, 13 were actually delivered. The average attendance per lecture shows a very slight rise to 173. The list of topics for lectures is an improvement over past year. Excursions to places of historical and archaeological interest have not yet been attempted ; it is still strongly felt that such excursions would be an extremely useful educational activity of the Museum. Twenty sets of slides (9 less than last year) were supplied to 15 borrowers (5 less than last year) and 11 sets of slides have been purchased and added to the existing stock. More intensive publicity among schools and colleges and among private individuals willing to carry on visual educational work

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in backward rural areas of our province is again strongly urged upon the museum authorities to bring to prominent notice the facilities available at the museum for the loan of slides. The 17th Exhibition of the Punjab Fine Arts Society was held for a fortnight from 19th February to the 5th of March, the average daily number of visitors being 33 (10 less than last year) and the number of exhibits hung 403 or 69 more than the previous year.

A few necessary repairs were effected to the main building. The extension of the museum is handicapped for lack of adequate space. The possibility of the acquisition of the old Lecture Hall and its adjoining rooms should be explored.

The gross expenditure to Government on the maintenance of the Museum fell by Rs. 1,400 from Rs. 25,470 to Rs. 24,070. The total income credited to Government has decreased by Rs. 351 to Rs. 7,370 of which Rs. 6,589 or about 90 per cent was contributed by the sale of admission tickets.

A number of old coins, paintings and manuscripts were acquired for the Museum by purchase or as free gifts. The Punjab Government are indebted to the Government of the United Provinces and the Central Provinces and to the Bombay Branch of the Royal Historical Society for the gifts of 9 gold, 39 silver, four copper and two billon coins.

One thousand and six hundred antiquities brought from Harrapa in May, 1939, are being arranged and labelled in the pre-Historic Gallery. Re-arrangement has been carried out in the metal section, where all exhibits have also been properly and scientifically cleaned.

Dr. K. N. Sita Ram remained Curator of the Museum throughout the year under review.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

*Under-Secretary to Government, Punjab.*

# Report on the Working of the Central Museum, Lahore,

*for the year 1939-40.*

I was in charge of the Central Museum, Lahore, throughout the year under review.

1. A meeting of the Museum Development Committee was held on the 28th March, 1940, at which it was decided to shelve for the present the proposals regarding the fittings for the New Picture Gallery. It was also resolved to appoint two Sub-Committees, one of which was to draft proposals to link the Museum with the Punjab University and the other to make suggestions to utilise the Museum Lecture Hall and the adjoining rooms when the same were vacated by the Punjab Arts and Crafts Depôt.

2. The total number of visitors during the year was 276,586 as compared with 271,667 of the previous year thus showing an increase of 4,919. The daily average attendance was 753 as against 745 of the previous year. The following are the figures for the last five years :—

				Rs.
1935-36	..	..	..	252,392
1936-37	..	..	..	279,234
1937-38	..	..	..	289,457
1938-39	..	..	..	271,667
1939-40	..	..	..	276,586

The highest attendance that was recorded during the year under review was on Sunday the 9th April, 1939, when the turnstile registered 4,929 visitors. The only day that the

Museum remained closed was on the Christmas Day, December the 25th.

3. The total number showed a decrease of 1,439 lady visitors during the year under report, the total attendance being 5,079. This decrease in number is due to the fact that cultured ladies do not generally care to visit the Museum on the Purdah Day and also to the fact that the province is rapidly discarding this custom. However, an effort will be made to increase the attendance through newspaper publicity. The figures for the last five years are as follows :—

			Rs.
1935-36	..	..	6,249
1936-37	..	..	6,261
1937-38	..	..	6,516
1938-39	..	..	6,518
1939-40	..	..	5,079

4. Among the distinguished visitors mention may be made of the following :—  
 Distinguished  
 Visitors.

1. Dr. Hjalmar Schacht, Reichsbankpräsident a D Reichsminister (Germany).
2. Father Felix Prince Loewenstein S. J., Poona.
3. Sir Aurel Stein.
4. Mr. William Edward Hertmann, Boston Massachusetts, U. S. A.

5. The conduct of the public was generally good during the year.  
 Conduct of the  
 Public.

6. The lecture programme for the year under review was as follows :—

Educational  
Work.

Date.	Lecturer.	Subject.
15th Novr. 1939	... A. N. Kapur, Esq., M.A., B.T., (Pb.), B.A. Honours (London), F. R. G. S.	Germany then and now.
22nd „ 1939	... Mr. Satya Vrata, M. A. ...	Educational Films :— (1) Wisconsin Dairies (American Modern Dairy Farm). (2) 1938 News Parade of the year (Important World News). (3) Overland to Cali- fornia. (4) Niagara Falls (U. S. A.) (5) Monkey Business (Comic).
29th „ 1939	... Mrs. Tasadduq Hussain (for ladies and school girls only).	Hobbies of Women of to-day.
6th Dec. 1939	... Lala Ram Chand Manchanda, B.A., LL.B.	The Charming Land of Khashmira.
13th „ 1939	... Dr. R. Chaudhuri, D.Sc. (Lon- don), M.Sc. (Cal.), Ph. D., D.I.C., F.N.I.	The Science of Horticulture in other Lands—An Imp- ression of the last Interna- tional Horticultural Cong- ress.
3rd Jan. 1940	.. Fatma Begum, Munshi Fazal (for ladies and school girls only).	Women of Muslim Countries and their Handicrafts.
10th „ 1940	.. Sardar Balwant Singh Anand, M.A. (Pb.), B.A. (Cantab.), Dip. Edn. (London).	Life of the Pathan Tribes.
17th „ 1940	.. Dr. Raghuvira, D. Lit. ..	Egyptian Hieroglyphics.

Date.	Lecturer.	Subject.
24th Jan. 1940	-- Mrs. Kamla Dhingra, B.A. (for ladies and school girls only.)	Ajanta.
31st ,, 1940	-- Mr. Satya Vrata, M.A. --	Educational Films :— (1) Phillippine Islands. (2) Killing the Killer (Snake and Mongoose). (3) Safety at Sea. (4) Golf-widows (Comic).
7th Feb. 1940	-- Malik Shams, B.A. --	Some Miracles of Lord Buddha in Gandhara Sculptures (Labore Museum Collection).
14th ,, 1940	.. Mrs. L. Durga Parshad, M.A., T. Dip. (London), (for ladies and school girls only).	Women and the Present War.
21st ,, 1940	.. J. N. Ray, Fsq., Ph.D., D.Sc., F.I.C., F.N.I.	Chemical Knowledge in ancient India.
28th ,, 1940	... Pandit K. N. Sita Ram, M.A., Pl. D.	Islamic Art and Craft in the Museum.

Thirteen lectures were actually delivered out of the fourteen arranged ; one Cinema Show had to be unavoidably cancelled and the date of Dr. Raghuvira's lecture was changed. The thanks of the Committee are once more due to the ladies and gentlemen who co-operated in making this series a success, as well as to Malik Shams-ud-Din, whose lecture on Some Miracles of the Lord Buddha in Gandhara Sculptures was very enthusiastically appreciated. The average attendance per lecture showed a slight increase of two over the last year's record of 171. Twenty-seven sets were loaned to fifteen borrowers and

eleven new sets were added to the stock. The figures for the last three years are as follows :—

Year.	Average attendance.	Number of sets issued.	Number of borrowers.	Number of new sets.
1937-38	157	33	22	13
1938-39	171	36	20	8
1939-40	173	27	15	11

7. The number of student visitors to the Museum for the purposes of study and research was 983 as against 877 of the previous year. The statistics for the last three years being :—

1937-38	...	...	728
1938-39	...	...	877
1939-40	...	..	983

8. The Punjab Fine Art Society held its Seventeenth Annual Exhibition from 19th February to 5th March, 1940, the 18th February being the Private View Day. The number of exhibits hung was 403 and the daily average of visitors was 33.

### Acquisitions.

The annual list of acquisitions is detailed in appendices " B " and " C " of the report.

9. The only purchase under this head was a fine gilded copper Bodhisattva from Nepal.

Antiquities.

10. Eight gold, thirty-nine silver, four copper and two billon coins were presented to the Museum from the following sources :—

Donor.	Gold.	Silver.	Copper.	Billon.	Total.
The Government of the United Provinces ..	..	7	4	2	13
Ditto Central Provinces ..	2	1	...	...	3
The Bombay Branch Royal Asiatic Society ..	6	31	..	..	37
Total ...	8	39	4	2	53

The Honorary Numismatist to the Government of the Punjab for the Hindu and Buddhist coins regrets to report that no treasure trove finds were brought to his notice during the year.

The Honorary Numismatist to the Government of the Punjab for Muslim coins, who is Khan Bahadur Maulvi Zafar Hasan, Superintendent of Archæological Survey, Northern Circle, Agra, reports as under :—

“ Three finds of treasure trove coins, as detailed below were reported to me during the year under review—

(a) two silver coins discovered at the village of Madlodha in the tahsil and district of Hissar.

(b) 132 silver coins discovered at the village of Waddianwala, tahsil and district Sialkot.

(c) 152 billon and copper coins discovered at the Mud Fort at Abohar, district Ferozepore.

The coins at (a) were discovered in digging a well, and they include the issues of the Mughal Emperor Shah Alam II. Although they were reported to me in the month of May, they have not yet been acquired, and as soon as this formality is gone through, recommendations for their distribution will be made to the Punjab Government.

The coins at (b) were brought to light in ploughing a field at Waddianwala village in the tehsil and district Sialkot, and they include the silver rupees of the Mughal Emperors, *viz.*, Aurangzeb, Shah Alam I, Farrukhsiyar, Jahandar Shah, Muhammad Shah and Ahmad Shah. It is related that one Budha Beg Mughal was ploughing his field early in the morning at about 4 A. M. on the 1st of July, 1939, when the hoard was unearthed, but without his knowledge. Owing to rain he could not proceed with his work, and discontinued it. On the following day the coins were noticed by other villagers and were picked up by them. Thanks to the prompt action taken by Bahadur Singh, the Head Constable of the Police Station, Phillaura, the coins were recovered from the villagers. They were reported to me in the month of November, 1939, and after their acquisition measures for their final disposal will be adopted.

The coins at (c) include the billon (debased silver) and copper issues of Muhammad bin Sam, Shams-ud-Din Altamsh, Ghiyas-ud-Din Balban, Alaud Din, Muhammad Shah Khilji and Akbar. They are related to have been discovered at the Mud Fort at Abohar in a small earthen pot by one Moda, Tarkhan, son of Roshan, while he was levelling the ground in front of his house. The hoard which consisted of 150 coins, was taken over by the Naib-Tahsildar of Abohar on the 21st of September, 1939, and made over on the following day to the Superintendent, Archaeological Survey, Frontier Circle, Lahore, who happened to be at Abohar, together with a few other coins discovered at the locality (*vide* letter No. 2767, dated 12th March, 1940, from the Deputy Commissioner, Ferozepore, to the Superintendent, Archaeological Survey, Frontier Circle, Lahore—copy enclosed for ready reference). The Superintendent, Archaeological Survey, Frontier Circle, Lahore, forwarded the coins to me for report with his letter No. 98/2512, dated 9th January, 1940, and on my enquiry it transpired that the coins were to be treated as Treasure Trove finds. They have been declared as Government property, and requisite measures are being adopted for their disposal.”



11. An embroidered curtain and an antique Kashan silk Rug were purchased.  
**Art and Manu-  
 facture.**

12. Similarly an old manuscript of Leila Majnu with thirty-seven paintings, two modern and four antique water colours were purchased. Two of these old paintings, probably Mughal, belong to about the period of Shah Jahan in one of which the Lord Sri Krishna is depicted as looking through a window at Radha churning buttermilk and the other visualises an acqutic hunting scene and in the foreground a Mughal Princess making a present. Of the two Hindu paintings, one is probably from Pasohli and the other from Guler—Haripur. In the former the Lord Sri Krishna is represented as Govardhandhari and the latter depicts a hill Raja walking bare-footed in his palace courtyard.  
**Manuscripts and  
 Paintings.**

13. The following is the list of the books purchased during the year :—  
**Library.**

1. Some cultural aspects of Muslim Rule in India by S. M. Jafar.
2. Dura-Europos and its Art by M. Rostovtzeff.
3. The Life of Mohammad by Sir W. M. Muir.
4. Persian Miniature Paintings by Grey and Wilkinson.
5. Buried Empires by Patrick Carleton.
6. Life of Mohammad by Haji Jaziraboy.

14. The building continued to be in a fairly good state of preservation and required only minor repairs, but the vital need of the Museum is for more space because it is not only for this lack of space several years' acquisitions have to be stored but even offers of antiquities have to be refused. Therefore no effort should be spared to acquire for the Museum its old Lecture Hall and the adjoining rooms if the Museum is to expand at all and fulfil its proper function.  
**Building.**

15. The sixteen hundred antiquities which the Curator brought from Harappa in May last are now being arranged and labelled in the Prehistoric Gallery with the same background as before.  
**Work done in  
 the Museum.**

The metal section has also been properly re-arranged after the objects have been scientifically cleaned.

Old labels are being replaced by similar ones done in a more attractive style.

Since a very large number of students turn up to visit the Museum because of the publicity propaganda of the Curator, every Wednesday morning is set apart to take round these interested batches.

The newly appointed Curator of the Peshawer Museum, Mr. Shakur, B.A., visited the Central Museum for a few days during which he was afforded every opportunity and guided to study the collections, their arrangement, administration, etc., particularly so in familiarising himself with the classification, display and the labelling, etc., of Baudha Art.

Similar also was the case with Mr. K. C. Panigrahi, the Mayurbhanj State scholar, who too visited the Museum for the same purpose.

Malik Shams-ud-Din acted as guide and showed round the various archaeological and historical places in and around Lahore, the party of students from the Reid Christian College, Lucknow University, who came here as guests of the Punjab University.

In addition to his official work the Curator also identified for the benefit of the general public and art collectors both of India and outside quite a large number of coins, paintings, sculptures and other antiquities.

16. Out of the five hundred and thirty-one photographs sold to the public for purposes of research and publication, 424 were sent through the Director-General of Archaeology in India to the Warburg Institute of Art, London, all these being reproductions of Gandhara sculptures. Thirty copies of the Buddha Story in Stone in English and eleven copies of the same in Urdu were purchased by the public. Two copies of the slides list were sold and six issued *gratis*. Six gold and four silver coins were sold and 796 copper coins sent to the Mint Master, Calcutta, for being melted down as per instructions contained in the Punjab Government Consolidate Circular regarding Treasure Trove.

Photographs,  
Guides and Sur-  
plus Coins.

17. The expenditure was kept within the sanctioned grant. The modified grant during the year under review was Rs. 24,070 as against Rs. 25,470 of the previous year. The comparative figures for the last three years are as follows:—

			Rs.
1937-38	..	..	30,780
1938-39	..	..	25,470
1939-40	..	..	24,070

The sums credited to Government during the year are as under :—

			Rs.	A.	P.
Sale-proceeds of photographs	..		220	12	0
Sale-proceeds of Buddha Story in Stone in English and in Urdu.			20	0	0
Sale-proceeds of Picture Postcards	..		14	8	0
Sale-proceeds of surplus and duplicate coins.			286	6	0
Sale-proceeds of tickets on Students' Day Rs. 656-8-0.		}	6,589	5	0
Sale-proceeds of tickets on other days Rs. 5,932-13-0.					
Sale-proceeds of lantern slides list, Lantern Lecture Tickets and recovery of lending and detention fee of slides.			41	8	0
Contribution by the Lahore Municipality.			180	0	0
Miscellaneous	..	..	17	7	0
<hr/>					
Total	..		7,369	14	0
<hr/>					

The following figures show the income received from the various sources during the last three years :—

			Rs.
1937-38	—	—	8,518
1938-39	..	..	7,751
1939-40	..	..	7,370

18. The usual statement of accounts and list of additions are appended herewith.

K. N. SITA RAM,

*Curator, Central Museum, Lahore.*



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## **APPENDICES**

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**APPENDIX A.**  
**Statement of Receipt and Expenditure for the year 1939-40.**

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April, 1940, out of receipt of 1938-39.	31 0 0	Pay of Curator	7,369 0 0
Actual amount drawn from the Treasury	21,425 0 0	Pay of Establishment	10,77 0 0
Amount adjusted by account transfer	2,593 0 0	Pay of medicals	1,128 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of Zenana Establishment	108 0 0
Sale-proceeds of photo prints and picture postcards	235 0 0	Compensatory Allowance to Establishment	106 0 0
Sale-proceeds of surplus coins	286 0 0	Travelling Allowance	110 0 0
Sale-proceeds of Students' Day admission tickets	657 0 0	Purchase and preservation of Exhibits	1,401 0 0
Sale-proceeds of admission tickets	5,933 0 0	Cost of photographs	112 0 0
Amount realized by selling grass in the Museum compound and recovery of packing and postage charges on parcels, etc.	17 0 0	Books and Journals	354 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	20 0 0	Purchase and repairs of furniture	177 0 0
Sale-proceeds of Lantern Lecture tickets	6 0 0	Hot and cold weather charges	81 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and also proceeds of slides list.	35 0 0	Rates, rent and taxes	704 0 0
		Stationery	9 0 0
		Fittings and fixture	565 0 0
		Garden expenditure	153 0 0
		Service stamps	51 0 0
		Kerosine oil, saw dust, railway freight, paints	112 0 0
		Preparation of new slides, coolie charges paste, etc., in connection with Lantern Lectures.	479 0 0
		Honoraria paid to Establishment	208 0 0
		Amount credited to Government	7,302 0 0
		Amount in hand on 31st March, 1940	99 0 0
<b>Total</b>	<b>31,425 0 0</b>	<b>Total</b>	<b>31,425 0 0</b>

Checked and found correct.

(Sd.) GULAB RAI MEHROTRA,

(Sd.) K. N. SITA RAM,

Senior Auditor, outside Audit Department.

Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING THE  
YEAR, 1939-40.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03489	Nepalese gilt copper Bodhisattva seated in Padmasana and Bhuspasa. Mudra with a Dorji (Vajra) in front. <i>Purchased.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03491	An antique embroidered curtain with conventionalised animal patterns, etc. <i>Purchased.</i>
03492	An antique Kashan silk rug with conventionalised lotus medallions. <i>Purchased.</i>
<i>C.—Forest.</i>	
03488	Two roof trusses.— <i>Presented by the Punjab Forest Department.</i>
<i>D.—Paintings and Manuscripts.</i>	
03490	An antique illustrated manuscript of Leila Majnu with thirty-seven miniatures. <i>Purchased.</i>
03502	A painting of the Mughal School (Shah Jahan's period) depicting a seated princess presenting a pearl necklace to one of her ladies in attendance. In the background are depicted other ladies shooting deer. <i>Purchased.</i>
03503	An antique painting of the Mughal School technique (period Shah Jahan) depicting Lord Sri Krishna looking through a window at a Gopi probably Radha churning buttermilk. <i>Purchased</i>
03504	An antique Kangra painting depicting probably a hill Raja walking bare-footed in his palace courtyard with a pigeon perched on his right hand. <i>Purchased.</i>
03505	An early 17th Century Basohli painting depicting Lord Sri Krishna as Govardhandhari. <i>Purchased.</i>
03506	A modern painting "A poet of Shirez" by Mohammad Hussain Qadri. <i>Purchased.</i>
03507	A modern painting "Radha" by S. N. Gupta. <i>Purchased.</i>



# **APPENDIX A.** **Statement of Receipt and Expenditure for the year 1939-40.**

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April, 1940, out of receipt of 1938-39.	31 0 0	Pay of Curator	7,369 0 0
Actual amount drawn from the Treasury	21,425 0 0	Pay of Establishment	10,477 0 0
Amount adjusted by account transfer	2,594 0 0	Pay of medicals	1,128 0 0
Contribution by the Lahore Municipality	189 0 0	Pay of Zenana Establishment	108 0 0
Sale-proceeds of photo prints and picture postcards	235 0 0	Compensatory Allowance to Establishment	109 0 0
Sale-proceeds of surplus coins	286 0 0	Travelling Allowance	110 0 0
Sale-proceeds of Students' Day admission tickets	657 0 0	Purchase and Preservation of Exhibits	1,461 0 0
Sale-proceeds of admission tickets	5,933 0 0	Cost of photographs	112 0 0
Amount realized by selling grass in the Museum compound and recovery of packing and postage charges on parcels, etc.	17 0 0	Books and Journals	354 0 0
Sale-proceeds of Buddha Story in Stone in English and Urdu.	20 0 0	Purchase and repairs of furniture	177 0 0
Sale-proceeds of Lantern Lecture tickets	6 0 0	Hot and cold weather charges	81 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc., and also proceeds of slides list.	35 0 0	Rates, rent and taxes	704 0 0
		Stationery	9 0 0
		Fittings and fixture	565 0 0
		Garden expenditure	133 0 0
		Service stamps	51 0 0
		Kerosine oil, saw dust, railway freight, paints, preparation of new slides, cooly charges, paste, etc., in connection with Lantern Lectures.	112 0 0
		Honoraria paid to Establishment	479 0 0
		Amount credited to Government	298 0 0
		Amount in hand on 31st March, 1940	7,302 0 0
<b>Total</b>	<b>31,425 0 0</b>	<b>Total</b>	<b>31,425 0 0</b>

Checked and found correct.

(Sd.) GULAB RAI MEHROTRA,

Senior Auditor, outside Audit Department.

(Sd.) K. N. SITA RAM,

Curator, Central Museum, Lahore.

# APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED  
FOR THE CENTRAL MUSEUM, LAHORE, DURING THE  
YEAR, 1939-40.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03489	Nepalese gilt copper Bodhisattva seated in Padmasana and Bhusparsi. Mudra with a Dorji (Vajra) in front. <i>Purchased.</i>
<i>B.—Art and Manufacture including Textiles.</i>	
03491	An antique embroidered curtain with conventionalised animal patterns, etc. <i>Purchased.</i>
03492	An antique Kashan silk rug with conventionalised lotus medallions. <i>Purchased.</i>
<i>C.—Forest.</i>	
03488	Two roof trusses.— <i>Presented by the Punjab Forest Department.</i>
<i>D.—Paintings and Manuscripts.</i>	
03490	An antique illustrated manuscript of Leila Majnu with thirty-seven miniatures. <i>Purchased.</i>
03502	A painting of the Mughal School (Shah Jahan's period) depicting a seated princess presenting a pearl necklace to one of her ladies in attendance. In the background are depicted other ladies shooting deer. <i>Purchased.</i>
03503	An antique painting of the Mughal School technique (period Shah Jahan) depicting Lord Sri Krishna looking through a window at a Gopi probably Radha churning buttermilk. <i>Purchased</i>
03504	An antique Kangra painting depicting probably a hill Raja walking bare-footed in his palace courtyard with a pigeon perched on his right hand. <i>Purchased.</i>
03505	An early 17th Century Basohli painting depicting Lord Sri Krishna as Govardhandhari. <i>Purchased.</i>
03506	A modern painting "A poet of Shirez" by Mohamad Hussain Qadri. <i>Purchased.</i>
03507	A modern painting "Radha" by S. N. Gupta. <i>Purchased.</i>

## APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1939-40.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>Donor—Bombay Branch Royal Asiatic Society.</i>					
Silver 03463	.. Aurangzeb	Ajmer (Dar-ul-Khair).	1108—40	Farner, District Ahmadnagar.	
" 03464	.. Do.	Ahmadnagar	1098	Ditto	ditto.
" 03465	.. Do.	Ahmadabad	1079—11	Ditto	ditto.
" 03466	.. Do.	Akbarnagar	11xx—33	Ditto	ditto.
" 03467	.. Do.	Bijapur (Dar-ul-Zaiar).	1107—40	Ditto	ditto.
" 03468	.. Do.	Burhat pur	1108—40	Ditto	ditto.
" 03469	.. Do.	Surat	xx84—16	Ditto	ditto.
" 03470	.. Do.	Shahjahanabad	1077—10	Ditto	ditto.
" 03471	.. Do.	Do.	1091—23	Ditto	ditto.
" 03472	.. Do.	Do.	1105—38	Ditto	ditto.
" 03473	.. Do.	Kamlayat	1089—21	Ditto	ditto.
" 03474	.. Do.	Golkarda	--13	Ditto	ditto.

		Do.	Lucknow	..	—40	Ditto	ditto.
"	03475	..	..	..	..	Village Manki, Taluqa Honavar.	ditto.
Gold	03476	..	Gajapati Pagoda ..	..	..	..	..
"	03477	..	Ditto ..	..	..	Ditto	ditto.
"	03478	..	Ditto ..	..	..	Ditto	ditto.
"	03479	..	Ditto ..	..	..	Ditto	ditto.
"	03480	..	Ditto ..	..	..	Ditto	ditto.
"	03481	..	Ditto ..	..	..	Ditto	ditto.
Silver	03482	..	Aurangzeb ..	..	..	Sirohi State.	ditto.
"	03483	..	Muhammad Shah ..	..	—16	..	..
"	03484	..	Shah Alam II ..	..	11xx—19	Do.	..
"	03507A	..	Aurangzeb ..	..	—20	Do.	..
"	03508	..	Do. ..	..	1106—39	Kurukvade of Sind Khede Taluka, West Khandesh District.	..
"	03509	..	Do. ..	..	1116—48	Ditto	ditto.
"	03510	..	Shahjahanabad ..	..	1113—46	Ditto	ditto.
"	03511	..	Shah Alam I ..	..	—23	Ditto	ditto.
"	03512	..	Farrukhsiyar ..	..	—8	Ditto	ditto.
"	03513	..	Mohammad Shah..	..	—26	Ditto	ditto.
"	03514	..	Ditto ..	..	111x—8	Ditto	ditto.
"	03515	..	Ditto ..	..	1132—2	Ditto	ditto.
"	03516	..	Ditto ..	..	1141—11	Ditto	ditto.
"	03517	..	Ditto ..	..	—21	Ditto	ditto.
"	03517	..	Kora ..	..	—6	Ditto	ditto.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
DONOR— <i>Bombay Branch Royal Asiatic Society</i> —contd.					
Silver 03518	Muhammad Shah ..	Kora	1117-17	Kurukvade of Sind Khede Taluka, West Khandesh District.	
" 03519	Ditto ..	Do.	115x-28	Ditto ditto.	
" 03520	Ditto ..	Mumbal	114x-14	Ditto ditto.	
" 03521	Shah Alam ..	Bharuch	-5	Ditto ditto.	
DONOR— <i>Government of the United Provinces.</i>					
Silver 03485	Ahmad Shah Bahadur.	Bareilly	xx05.5	Singahi, Tehsil Nighasan, Lakhimpur District.	
" 03486	Ditto ..	Do.	xx06.5	Ditto ditto.	
" 03487	Shah Alam II ..	Benares (Mohammadabad).	1220-14	Police Circle Kotwali, District Jaunpur.	
" 03483	Aurangzeb ..	Patna	1103-35	Village Akbarpur Shapur, Tehsil Meha, Allahabad District.	
Copper 03494-(3497	Yaudheya Dynasty	..	..	Village Panjya, Tehsil Chakrata, District Dehra Dun.	
Silver 03498	Ghazi-ud-Din Haider	Dar-us-Saltanat Suba Ouch.	1238.4	Police Station Jahanabad, District Rao Bareilly	
" 03499	Nasir-ud-Din Haider	Dar-us-Saltanat (Lucknow).	1243-Ahd	Ditto ditto	

Billon	03500	...	Ala-ud-Din Moham- med Shah.	..	—711	Village Singrosi, Pargana, Tehsil and Distr ct Unao.
"	03501	..	Quth-ud-Din Muba- rat Shah.	..	—722	Ditto ditto.
silver	03502	..	Mohammad Shah ..	Shahjahanabad (Daru-I-Khilafat)	1147-16	Village Dhanraha Police Station Ningsau, Kheri district.
Donor—Government of the Central Provinces						
Silver	03523	..	Mohammad Shah ..	Arkat ..	—30	Sipur, Tehsil Warora, district Chanda.
Gold	03524	..	Deva Raja II ..	..	1422-47	Mungla, Taluk Basin, district Akola.
"	03525	..	Hari Hara II ..	..	1879-1406	Ditto ditto.

## APPENDIX D.

*No. 2767, dated the 12th March, 1940, from the Deputy Commissioner, Ferozepore, to the Superintendent, Archaeological Survey, Frontier Circle, Lahore.*

## MUD FORT AT ABOHAR.

IN reply to your letter No. 98/2593, dated the 15th January, 1940, I have the honour to inform you that the Naib-Tahsildar, Abohar, who has enquired into the matter reports that—

1. These coins are to be treated as treasure trove.
2. These are stated to have been discovered from the southern side of the Mud Fort, adjacent to the house of one Moda, son of Roshan, caste Tarkhan, in a little earthen pot while he was levelling the ground in front of his house, as encroachment to the Mud Fort. He further reports that you have already seen the exact spot from where these coins were discovered and that a few more coins were also made over to you on 22nd September, 1939, on the spot.
3. The coins which were 150 in number were taken by the Naib-Tahsildar, Abohar, on 21st September, 1939, and were handed over to you on 22nd September, 1939, along with the two specimen old bricks.
4. The person, who had discovered these coins, has stated that the coins may be treated as Government property. His statement, dated the 23rd January, 1940, is enclosed herewith for reference.

## APPENDIX E.

STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED BY THE NUMISMATISTS TO THE GOVERNMENT OF THE PUNJAB FOR EXAMINATION DURING THE YEAR 1939-40.

Metal.	Ancient.	Medieval.	Pathan.	Sarl.	Mughal.	East India Company.	Indian States.	Total.
Silver	..	..	..	..	134	..	..	134
Billon	..	..	142	..	..	..	..	142
Copper	..	..	8	..	2	..	..	10
							Total	296

130 DP1-106-16-11-40 BGP Lohore.





SECRET

1940-41

SECRET

069.09545

C.M



No. 22205-G.

FROM

W. H. F. ARMSTRONG, Esq., M. A.,  
*Secretary to Government, Punjab,  
Education Department.*

TO

THE CURATOR, CENTRAL MUSEUM,  
LAHORE.

*Dated the 28th October, 1941.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 552/I-I, dated the 22nd September, 1941, submitting therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March, 1941, and to convey the following comments thereon :—

Visitors. The aggregate number of visitors to the Museum during the year under review shows a fall of 29,253 (almost 10·6 per cent) from 276,586 to 247,333. The average daily attendance is in consequence marked with a decrease of 79 from 758 to 679. This is a rather discouraging feature of the report. It is interesting, on the other hand, to note that as a result of persistent publicity through the press the number of women visitors on the Zenana day has gone up from 5,079 to 8,137 (an increase of 60 per cent). Another refreshing feature is the interest evinced by college students and their Professors in the various exhibits of the Museum. The number of student visitors rose from 983 to 2,959. Forty-three groups of post-graduate students from the various Universities, our own, Calcutta, Benares and Cambridge and many distinguished educationalists and curators of other provinces paid visits to the Museum to study various sections of art, archæology and numismatics.

Educational work. Financial stringency appears to have stood in the way of organising lantern lectures during winter. The stoppage of this useful activity is very much regretted, and it is hoped that it will be possible to revive it during the coming year. It is encouraging to find that intensive publicity among educational institutions and private individuals regarding the facilities available in the Museum for the use of magic lantern slides has resulted in the requisition of 16 sets of slides (19 more than last year) by 24 borrowers (19 more than last year). Three different exhibitions of paintings, photographs and historical documents and manuscripts were held in the Museum.

69.09 (1941). Duplicate

It is a matter for satisfaction to note that extensive repairs have been carried out in the main **Building.** The cement floors and the special plaster on the walls will certainly improve the appearance and attractiveness of the Arts and Tibetan Galleries and of the newly acquired hall formerly occupied by the Arts and Crafts Depot.

The total expenditure by Government on the maintenance of the Museum fell by Rs. 4,120 **Finances.** from Rs. 24,070 to Rs. 19,950 mainly because no Curator was appointed for six months after the death of Pandit Sita Ram. The total income credited to Government in the treasury from the various heads of income decreased by Rs. 301 from Rs. 7,370 to Rs. 7,069, 90 per cent of which accrued from the sale proceeds of admission tickets.

The arrangement and labelling of antiquities from **Work done.** Harrapa were completed and some labels in the Textile Gallery were renewed during the year. A number of sculptures and other antiquities and coins were identified by the Curator. At a meeting of the Museum Development Committee held in the month of March several important points were discussed. It is hoped that suitable action will be taken on most of them.

A large number of plaster of Paris replicas of antiquities, **Acquisitions.** historical paintings, manuscripts and old coins were acquired for the Museum by purchase or as free gifts. The Punjab Government are grateful to the Governments of U. P., C. P., and Madras for the gifts of one gold, five silver, 25 copper and nine billon coins.

The sudden and untimely death of Pandit K. N. Sita **Curator.** Ram has removed from the Punjab a distinguished and talented scholar. The Punjab Government endorse the condolence resolution passed by the Museum Development Committee.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

*Secretary to Government, Punjab,  
Education Department.*

# Report on the Working of the Central Museum, Lahore, *for the year 1940-41.*

It is very much regretted that Dr. K. N. Sita Ram, M.A., Ph. D., who had been the Curator of the Museum for more than 12 years, suddenly died on the 15th of September, 1940.

A meeting of the Museum Development Committee was held on the 24th of March, 1941, under the Chairmanship of the Director of Public Instruction, Punjab.

Museum Development Committee.

Before proceeding with the agenda of the meeting, the Chairman and the members of the Committee passed the following condolence resolution expressing their sense of sorrow at the unexpected passing away of Dr. K. N. Sita Ram, and desired that a copy of the resolution should be forwarded to Mrs. Sita Ram.

"The Chairman and the members of the Museum Development Committee, Central Museum, Lahore, record with great regret the sudden and untimely death of Pandit K. N. Sita Ram, M.A., Ph.D., Curator, Central Museum, Lahore, on the 15th September, 1940, and offer their sincere condolence to Mrs. Sita Ram, and other members of the bereaved family."

The items on the agenda were next discussed and the Committee arrived at the following decisions :—

- (a) That as the present was not an opportune moment for getting any special grant from Government the question of show cases and other fittings for the New Picture Gallery should be kept in abeyance for the present.
- (b) That the publicity work of the Museum as previously outlined should continue and efforts should be made to improve it, if possible.
- (c) That the question of co-operation between the University and the Museum may be reopened after the appointment of the permanent Curator, if that officer so desired.

- (d) That no extra money should be spent for any equipment in the premises formerly occupied by the Arts and Crafts Depot and the adjoining rooms which have now been handed over to the Museum, prior to the conversion of the vacant Hall in the Museum into a Picture Gallery. If any money was available, it should be first utilized for the Picture Gallery. The premises of the Arts and Crafts Depot should be utilized in the meantime as far as possible for lectures and other publicity purposes.
- (e) That the Curator should introduce some sort of publicity in order to attract more Zenana visitors.
- (f) That as soon as the new permanent Curator is appointed it should be one of his first duties to complete the records of the Museum from which the physical verification of all exhibits including the library will be possible.
- (g) That the preparation and supply of plaster replicas of Museum exhibits should be effected through the Mayo School of Arts, Lahore, where both the necessary equipment and skilled labour are available, as suggested by the Principal of the said school. The Museum should make a little profit for the supply of these things.

2. The total number of visitors during the year was 247,333 as compared with 276,586 of the previous year thus showing a decrease of 29,253. The daily average attendance was 679 as against 758 of the previous year. The following are the figures for the last five years :—

1936-37	..	..	279,234
1937-38	..	..	289,457
1938-39	..	..	271,667
1939-40	..	..	276,586
1940-41	..	..	247,333

The largest number of visitors recorded in one day during the year was on Sunday, the 29th December, 1940, when the turnstile registered 6,218 visitors. The Museum remained closed on Christmas Day, December, the 25th.

3. The total number of Zenana lady visitors showed an increase of 3,058 during the year, the total attendance being 8,137. This rise in the number of lady visitors is probably due to the results of publicity, and periodical notices in the newspapers regarding the observance of special Zenana days in the Museum.

The number of visitors on Zenana days during the last five years is given below :—

1936-37	..	..	6,261
1937-38	..	..	6,516
1938-39	..	..	6,518
1939-40	..	..	5,079
1940-41	..	..	8,137

4. The conduct of the public on the whole was satisfactory during the year but it was noticed that since the observance of Sunday as a holiday by most of the shops in Lahore, the number of visitors on Sundays at times was unusually large and sometimes it became difficult to control the crowd. If this continues in the future, it may be necessary for the Government to consider whether the public should be admitted free in the Museum on some other day instead of Sunday so that the crowd on Sunday, when the office is closed, may be less and can be easily kept under control.

5. The Lantern Lectures arranged for the winter could not be delivered owing to financial stringency.

Notices regarding the collection of slides available in the Museum, on subjects like Art, Archæology, History, Geography, Science, etc., and the rules and regulations for borrowing them were widely circulated amongst the educational institutions in the Province as a result of which forty-six sets of slides were requisitioned by twenty-four borrowers as against twenty-seven sets issued to fifteen borrowers last year.

6. The number of student visitors to the Museum for the purposes of study and research was 2,959 as against 983 of the previous year. The statistics for the last three years are :—

1938-39	..	..	... 877
1939-40	..	..	.. 983
1940-41	..	..	... 2,959



7. The empty picture gallery of the Museum and the hall and other rooms formerly occupied by the Arts and Crafts Depot, Punjab, were lent to the University of the Punjab, for holding two exhibitions simultaneously during the Fourth Session of the All-India History Congress. The works of the well-known artists Professor Nicholas Roerich and Svetoslav Roerich were exhibited in the former gallery from 16th to 30th December, 1940 and manuscripts, paintings and other documents of historical interest were exhibited in the other hall and rooms from 16th to 18th December, 1940. The latter premises were also lent to the Punjab Photographic Association for holding its Annual Exhibition from 8th to 18th February, 1941.

### Acquisitions.

The list of acquisitions is given in appendices " B " and " C " of the report.

8. A Nepalese bronze figure of Kali was acquired for the bronze gallery. Ten plaster of Paris replicas of antiquities excavated at Mohenjodaro were added to the Pre-historic Section. These along with the Harappa antiquities obtained last year form an interesting group of antiquities of the Indus Valley Civilization.

9. One gold, twenty-one silver, nine billon and twenty-five copper coins were presented to the Museum by following authorities :—

Donor.	Gold.	Silver.	Copper.	Billon.	Total.
The Government of the Central Provinces.	—	4	3	—	7
The Government of the United Provinces.	..	1	..	9	10
The Government of Madras ..	1	..	..	..	1
The Government of the Punjab (Treasure Trove).	..	16	..	..	16
The Director General of Archaeology in India.	..	..	22	..	22
Total	1	21	25	9	56

The Honorary Numismatist to the Government of the Punjab for Hindu and Buddhist Coins reported that no treasure trove coins were discovered during the year.

The Honorary Numismatist to the Government of the Punjab for Muslim Coins, Khan Bahadur Maulvi Zafar Hasan Khan, Superintendent, Archaeological Survey, Northern Circle, Agra, reported as under :—

The three finds detailed below and referred to in the last year's report were disposed of during the year under review.

- (a) 2 silver coins discovered at the village of Madlodha in the tahsil and district of Hissar.
- (b) 132 silver coins discovered at the village of Waddianwala, tahsil and district Sialkot.
- (c) 152 billon and copper coins discovered at the Mud Fort at Abohar, district Ferozepore.

Two boards of silver coins were reported to me during the year under report. One of them was discovered at the village of Sial, tahsil Pasrur, district Sialkot, and contained 163 silver rupees of the Emperors Shabjahan, Aurangzeb, Shah Alam, Bahadur Shah I, Farrukhsiyar, Muhammad Shah, Jahandar Shah and Shah Alam II. It was in the course of digging a drain that an earthen pot buried under the root of a tree and containing the coins under notice was discovered by certain cultivators, who concealed the discovery and divided the coins among themselves. The matter could not be kept in secrecy and it was reported by the Nambardar of the village to the police. The latter took a prompt action in the matter, and with the assistance of the people of the village succeeded in recovering the coins. Pending their formal acquisition by the Deputy Commissioner concerned, no action could be taken for the disposal of these coins.

The other board, which was discovered at Sirsa, District Hissar, in connection with the construction work consisted of 119 silver coins, representing the issues of the Mughal Emperors Muhammad Shah and Shah Alam II. The disposal of them has been kept in abeyance till their formal acquisition by the Deputy Commissioner of Hissar.

Due to my retirement from service in the Archaeological Survey of India, I have been relieved of the task of the examination of Muslim coins of antiquarian interest found in the Punjab with effect from the 18th February, 1941. Con-

sequently I made over the coins mentioned above to Maulvi Shams-ud-Din Ahmad, Assistant Superintendent, Archaeological Survey, New Delhi, who has been appointed by the Punjab Government as their Honorary Numismatist in place of me, on the 31st of March, 1941, for taking such action as he might think necessary. I served the Punjab Government as their Honorary Numismatist for the examination of Muslim coins for 15 years, and I am much gratified to note that during this period I received all the required assistance from the Deputy Commissioners concerned in the disposal of the Treasure Trove coins reported by them to me. The appointment of my successor was made in the month of February, 1941, and this report which relates to the financial year ending 31st of March, 1941 should have, as a matter of course, been drawn up by him. As I was responsible for the work of the examination of coins discovered in the Punjab for a greater part of the year, I thought it desirable to write this report myself, and conclude with it my long and pleasant relations with the Punjab Government.

10. Two Mughal and five Pahari paintings were acquired for the painting section. The Mughal paintings are fine specimens of the period of Jehangir and represent groups of ladies probably of the royal seraglio. Both of them have illuminated calligraphy on the back in *Nastahque* script, one of which is of considerable value and interest being the writing of Mir Inad-al-Hasani, a very notable calligraphist of Persia, whose calligraphic art was greatly admired in the Mughal Court.

Of the five Pahari paintings, three depict Nayikas, one represents a prince and a princess with two attendants on a terrace and the last one is probably an illustration from the Rukmani Mangal.

11. All the books on Zoology and Geology from the Museum Library were transferred to the Government College, Lahore, under Government orders, where the Natural History and the Geological collections of the Museum had already been removed some time back.

The following books were purchased for the Museum Library during the year :—

- (1) The Cultural Heritage of India in three volumes.
- (2) A Guide to Taxila in Urdu.

(3) *Memoirs of the Archæological Survey of India*, No. 59—Punch marked coins from Taxila.

(4) *Early Muslim Architecture*, Part II.

(5) *Woolner Commemoration*, Vol. VIII.

12. The Public Works Department carried out very extensive and satisfactory repairs in the building. A new conglomerated cement floor was put in the left wing of the Applied Arts Gallery. The old defective plaster was removed from all the walls of the Tibetan Gallery and the newly acquired hall, formerly occupied by the Arts and Crafts Depot, and a special plaster has been put which has immensely improved both the look and utility of these halls.

13. The arrangement and labels of antiquities from Harappa were completed last year and some labels in the Textile Gallery were renewed. The Curator identified a number of sculptures and other antiquities brought to him by various persons. B. Khem Chand Dutta, the Head Clerk, helped the Curator in identifying some coins sent by the Jind State Public Library for identification.

14. It is a matter of satisfaction to note that a considerable number of students both from the Punjab and other parts of India and abroad visited the Museum during the year under review. Forty-three groups of students some of whom were accompanied by their teachers visited the Museum amongst whom were the Honours and Post-Graduate students of the D. A.-V. College, Lahore, the Post-Graduate students in Pali from the Calcutta University, students of Indian History and Culture, Benares University, and some students of the Cambridge University. A number of educationalists and Curators of Provincial Museums from different parts of India most of whom had come to Lahore in connection with the Fourth All-India History Congress and others interested in Indian Art and Archæology, also visited the Museum amongst whom mention may be made of Mr. A. C. Bannerjee, M.A., of the Calcutta University, Dr. A. S. Altakar, M.A., D. Lit., of the Benares University, Mr. M. M. Nagar of the Muttra Museum, Col. Dean from Rawalpindi, Dr. Mahdi Hussain from Agra, Mr. G. H. Khare, from Poona, Mr. S. C. Upadhyaya from Bombay, Dr. Andreas Nell of Colombo and Mr. William Edward Hertmann from Boston,

U. S. A. All facilities were provided to them for the study of various sections relating to art, archæology and numismatics.

Malik Shams-ud-Din, B.A., took students and other visitors round the galleries from time to time and explained the exhibits.

15. Fourteen photographs of various exhibits were supplied on payment to the public which were required for private use, research and publication.

Sale of photographs,  
Guides. Surplus  
Coins, etc.

The authorities of the All-India Radio, Lahore, were permitted to take photographs of ancient and modern Indian Musical Instruments in the Museum. Mr. J. N. Bannerjee, M.A., of the Calcutta University was also permitted to photograph some of the Brahmanical sculptures which he needed for his study and research in Hindu Iconography.

Forty-eight copies of the Buddha Story in Stone in English and ten copies of the same publication in Urdu were purchased by visitors as against thirty and eleven of the last year.

Twenty-six sets of Picture Post Cards were sold during the year.

Seven copies of Slides List were sold and thirty-four issued *gratis* to various public Institutions in the Province.

Seven silver and four copper and billon surplus coins were sold to the public during the year under review.

16. The expenditure was kept within the sanctioned grant. The modified grant during the year under review was Rs. 19,950 as against Rs. 24,070 of the previous year. The actual expenditure during the year was Rs. 19,178. The grants during the last three years have been :—

				Rs.
1938-39	...	..	..	25,470
1939-40	...	...	...	24,070
1940-41	..	..	..	19,950

The total amount of revenue credited to Government during the year was as under :—

	Rs.	A.	P.
Sale proceeds of photographs and picture postcards.	429	10	0
Sale proceeds of surplus coins ..	10	4	0
Sale proceeds of admission tickets on Students' days.	726	8	0
Sale proceeds of admission tickets ..	5,614	13	0
Sale proceeds of Budha Story in Stone in English and in Urdu.	32	8	0
Amount recovered on account of broken and missing slides, packing and postage charges.	47	0	0
Contribution by the Lahore Municipality	180	0	0
Miscellaneous ..	28	8	0
	<hr/>		
Total ..	7,069	3	0
	<hr/>		

The following figures show the revenue of the last three years :—

	Rs.
1938-39 .. ..	7,751
1939-40 .. ..	7,370
1940-41 .. ..	7,069

17. The usual statement of accounts and list of additions are appended herewith.

S. N. GUPTA,  
*Curator, Central Museum, Lahore.*



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## **APPENDICES.**

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# APPENDIX A.

## Statement of Receipt and Expenditure for the year 1940-41.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April, 1941, out of receipt of 1939-40.	98 10 0		4,276 10 0
Actual amount drawn from the Treasury	17,373 13 6	Pay of Curator	10,468 4 0
Amount adjusted by account transfer	1,803 10 10	Pay of Establishment	1,128 0 0
Contribution by the Lahore Municipality	180 0 0	Pay of Zenana Establishment	108 0 0
Sale proceeds of photo prints and picture post-cards..	429 10 0	Compensatory allowance to Establishment	99 10 0
Sale proceeds of surplus coins	10 4 0	Travelling Allowance	9 6 0
Sale proceeds of admission tickets on "Student's Days".	728 8 0	Purchase and Preservation of Exhibits	996 4 0
Sale proceeds of admission tickets	5,614 13 0	Cost of photographs	393 6 0
Amount realized by selling grass in the Museum compound and recovery of packing and postage charges on parcels, etc.	28 8 0	Books and Journals	184 2 10
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc.	47 0 0	Purchase and repairs of furniture	29 9 0
Sale proceeds of Buddha Story in Stone in English and Urdu and slides list.	32 8 0	Hot and cold weather charges	38 4 0
		Rates, rent and taxes	707 8 6
		Stationery	12 7 0
		Fittings and fixture	249 4 6
		Garden expenditure	77 5 0
		Service Staffs	75 0 0
		Kerosine oil, saw dust, railway freight, pairs, etc.	108 7 6
		Honoraria paid to Establishment	216 0 0
		Amount credited to Government	7,095 11 0
		Amount in hand on 31st March, 1941	72 2 0
Total	26,345 5 4	Total	26,345 5 4

Checked and found correct.

K. C. BHANDARI,

Senior Auditor, outside Audit Department

N. S. GUPTA,

Curator, Central Museum, Lahore.

## APPENDIX B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR  
THE CENTRAL MUSEUM, LAHORE, DURING THE  
YEAR, 1940-41.

Register No.	Object with brief description.
<i>A.—Antiquities.</i>	
03551	Cast brass—Nepalese Kali. <i>Purchased.</i>
03585	Plaster of Paris Replica of a faience parrot. <i>Purchased.</i>
03586	Plaster of Paris Replica of a faience monkey. <i>Purchased.</i>
03587	Plaster of Paris Replica of a stone monkey. <i>Purchased.</i>
03588	Plaster of Paris Replica of a crocodile head. <i>Purchased.</i>
03589	Plaster of Paris Replica of a bronze dancing female figurine. <i>Purchased.</i>
03590	Plaster of Paris Replica of a bearded male figure of a steatite with trifoil pattern on the robe. <i>Purchased.</i>
03591	Plaster of Paris Replica of lime stone head of a bearded male figure with plaited hair. <i>Purchased.</i>
03592	Plaster of Paris Replica of head of a figure of yellow lime stone. <i>Purchased.</i>
03593	Plaster of Paris Replica of a torso of alabaster <i>Purchased.</i>
03594	Plaster of Paris Replica of a seated alabaster figure in half kneeling position with right knee raised <i>Purchased.</i>
<i>B.—Painting and Manuscripts.</i>	
03550	A painting representing a princess with attendants on a terrace and a specimen of calligraphy by Mir Ahmad Ali Hasni at the back; Jehangir period. <i>Purchased.</i>

## APPENDIX B—CONCLD.

Register No.	Object with brief description.
	<i>B—Painting and Manuscripts—concl'd.</i>
03584	A painting depicting a Mughal princess with two attendants; Jehangir School. <i>Purchased.</i>
03595	A painting representing Sravana Bahar (Nayika dressed in blue skirt); Nurpur—Middle 19th century. <i>Purchased.</i>
03596	A painting depicting Adhama Nayika; Nurpur—Middle 19th century. <i>Purchased.</i>
03597	A painting depicting a prince and a princess on a terrace with two attendants; Kangra—Middle 19th century. <i>Purchased.</i>
03598	A painting representing Utka Nayika; Nurpur—Middle 19th century. <i>Purchased.</i>
03599	A painting representing a visit to a temple; probably an illustration from the Rukmani Mangal; Kangra—Middle 19th century. <i>Purchased.</i>

# APPENDIX C.

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1910-41.

Metal and Register No.	King's name.	Mint.	Year.	Find place.	REMARKS.
<i>Donor—Government of the Central Provinces.</i>					
Copper 03523	Shah Alam I ..	Ellichpur ..	—32	Khaspur, District Amraoti.	
" 03527	Mohammad Shah ..	Do. ..	1139	Ditto ditto.	
" 03528	Ahmad Shah ..	Do. ..	..	Ditto ditto.	
Silver 03553	Shah Jahan ..	Akbarnagar ..	1045—7	Kirdagarh, District Chhindwara.	
" 03554	Ditto ..	Junagarh ..	1057	Ditto ditto.	
" 03555	Ditto ..	Surat ..	1047	Ditto ditto.	
" 03556	Ditto ..	Lahore ..	1,65—28	Ditto d tto.	
<i>Donor—Government of the United Provinces.</i>					
Billon 03573	Mohammad Tughlaq. b'n	..	733	Village Jetha, Distr et Lucknow.	
" 03574	Ditto ..	..	734	Ditto ditto.	
" 03575	Ditto ..	..	735	Ditto ditto.	
" 03576	Ditto ..	..	736	Ditto ditto.	
" 03577	Ditto ..	..	738	Ditto ditto.	

Metal and Register No.	King's Name.	Mint.	Year.	Find Place.	REMARKS.
Billon 03578	Mohammed bin Fughlak.	..	733	Village Jetha, District Anraoti.	
" 03579	Ditto	..	734	Ditto	ditto.
" 03580	Ditto	..	735	Ditto	ditto.
" 03581	Ditto	..	731	Ditto	ditto.
Silver 03582	Ditto	..	..	Ditto	ditto.
DONOR—Government of Madras.					
Gold 03552	Mohammad Shah..	Imtiyazgarh	..	—3	Sotriyam Pasaibanda Village, Alani Taluk, Bellary District.
DONOR—Government of the Punjab (Treasure Trove).					
Silver 03557	Aurangzeb	..	..	—23	Village Waddianwalla, District, and Tehsil, Sialkot.
" 03558	Do.	..	1100—33	Ditto	ditto.
" 03559	Do.	..	—31	Ditto	ditto.
" 03560	Shah Alam I	..	1120—2	Ditto	ditto.
" 03561	Ditto.	?	1121	Ditto	ditto.
" 03562	Mohammad Shah..	..	—12	Ditto	ditto.
" 03563	Ditto	..	1153—22	Ditto	ditto.
" 03564	Ditto	..	11xx—17	Ditto	ditto.
" 03565	Ditto	..	1137—6	Ditto	ditto.
" 03566	Ditto	..	1141—10	Ditto	ditto.
" 03567	Ditto	..	11xx—13	Ditto	ditto.
DONOR—Government of the Punjab (Treasure Trove).					
" 03567	Ditto	..	11xx—13	Ditto	ditto.



# APPENDIX D.

STATEMENT SHOWING TREASURE TROVE COINS (MUHAMMADAN) DISTRIBUTED BY THE PUNJAB GOVERNMENT NUMISMATIST AMONG THE INSTITUTIONS NOTED THEREIN DURING THE YEAR 1940-41.

Metal.	The Central Museum, Lahore.														Total
	The Indian Museum, Calcutta	The Archaeological Museum, Delhi.	The Madras Museum.	The Prince of Wales Museum, Bombay.	The Nagpur Museum.	The Patna Museum.	The Peabawar Museum.	The Orissa Provincial Museum, Cuttack.	The Rajputana Museum, Ajmer.	The Kangoon, Museum.	The Victoria Museum, Karachi.	The Watson Museum, Rajkot.	The Royal Asiatic Society of Bengal, Calcutta.	The Ashutosh Museum of Indian Arts, Calcutta.	
Copper ..	..	..	2	..	..	1	..	1	2	1	..	..	3	1	2
Billon ..	..	..	1	..	3	1	2	1	..	2	1	1	1	1	125
Silver ..	16	8	29	3	4	16	1	2	..	24	7	..	22	..	..
For sale in the Central Museum Lahore.															

ZAFAR HASAN.

26th April, 1941.

# APPENDIX E.

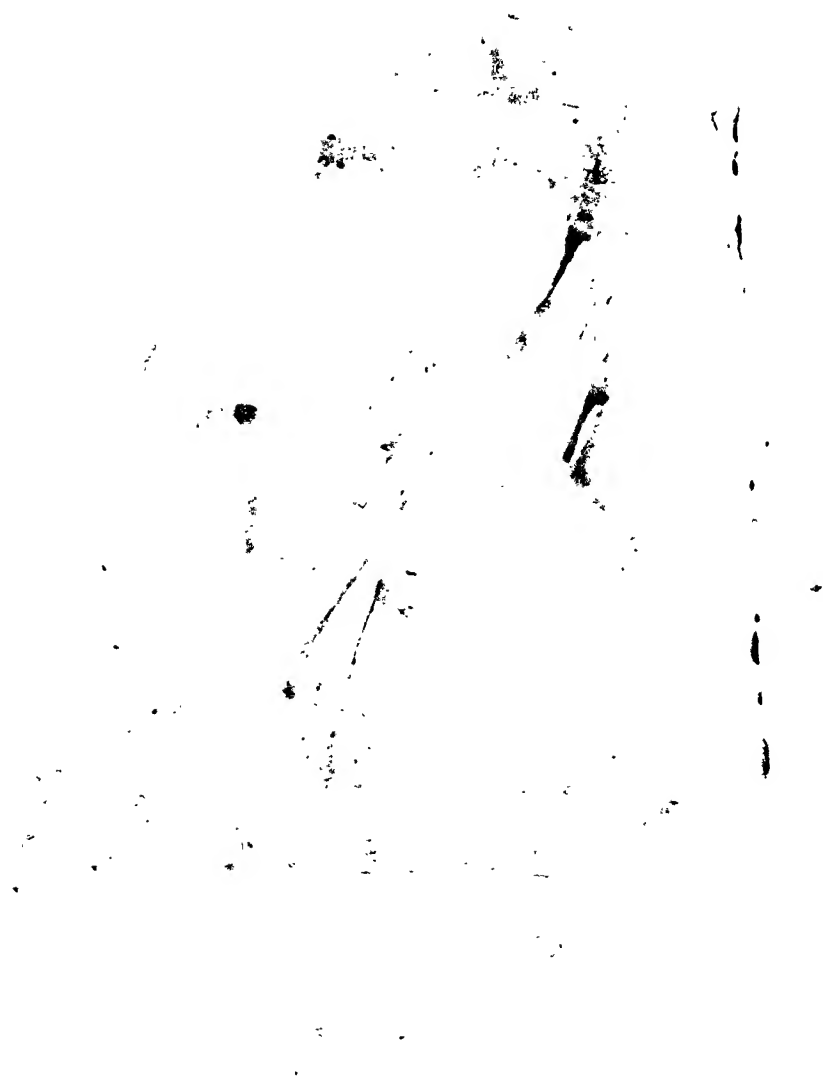
STATEMENT SHOWING THE TREASURE TROVE COINS (MUHAMMADAN) DISCOVERED IN THE PUNJAB PROVINCE AND RECEIVED OR EXAMINATION BY THE NUMISMATIST OF THE PUNJAB GOVERNMENT DURING THE YEAR 1940-41.

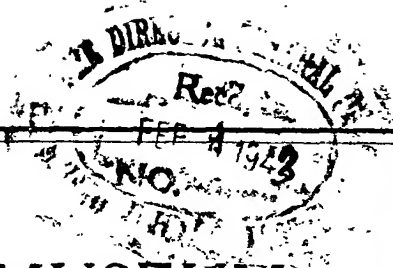
Metal.	Ancient.	Medieval.	Pathan.	Suri.	Mughal.	Oudh.	East India Company.	Indian States.	Total.
Silver	..	..	..	..	252	..	..	..	252

ZAFAR HASAN,  
26-4-41.

211 DPI-100-9-2-42-SGPP Lahore.







# CENTRAL MUSEUM LAHORE

## ANNUAL REPORT 1941-42



545 (L.L.)

Lahore :

069.09545

C. M

SUPERINTENDENT, GOVERNMENT PRINTING, PUNJAB  
1943

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FROM

W. H. F. ARMSTRONG, Esq.;  
*Secretary to Government, Punjab*  
*Education Department.*

TO

THE CURATOR,  
CENTRAL MUSEUM, LAHORE.

*Dated Lahore, the 4th November 1942*

SIR,

I AM directed by the Governor of the Punjab to acknowledge the receipt of your letter No. 1424/I-1, dated the 25th September 1942, submitting therewith the report on the working of the Central Museum, Lahore, for the year ending 31st March 1942, and to convey the following comments thereon :—

It is gratifying to note that the total number of visitors to the Museum during the year under review has gone up by 6,698 or about 2.7 per cent from 247,333 to 254,031. The average daily attendance has also in consequence advanced by 19 from 679 to 698. It is less satisfactory to find that, after a remarkable increase of over 60 per cent in the number of women visitors on the Zenana day last year, the number this year has gone down by 834 from 8,137 to 7,303. The great fall in the number of student visitors from 2,959 to 1,045 is regrettable since the Museum has a very large number of important collections which could with great advantage be studied from the educational and cultural points of view. It is, therefore, earnestly hoped that the new whole-time Curator will devise means whereby students may be attracted in larger numbers to the Museum. Only 12 groups of students, mostly from our own University, as compared with 43 last year, visited the Museum to study the various sections of art, archæology and numismatics. A number of distinguished educationists, archæologists, authors and curators of other museums were also shown round the various galleries.

A programme of 14 lectures was arranged for the winter months by the Lantern Lecture Committee. Of these, two could not be delivered. The subject selected for these lectures are, most of them, of a very general nature and quite unrelated to the interests of the Museum. It is hoped that in future lectures on special subjects connected closely with the Museum will be arranged. Thirty-eight sets of slides were loaned to 21

*Est. T. 16 69.09*  
*back. (Lah)*

borrowers as against 15 issued to 24 last year. More publicity among educational institutions and private individuals should be undertaken, if possible, regarding the facilities available for the loan of magic lantern slides which are a valuable aid to recreation and visual instruction, particularly to inhabitants of backward rural areas, where such facilities are nonexistent. Three exhibitions were held in the Hall of the Museum.

A few labels in the textile gallery have been changed. A number of show cases in the Pre-Historic Gallery which had been eaten by white ants were dismantled and redesigned. The treatment suggested by the Archaeological Chemist to the Government of India for stopping deterioration to sculptures through salt petre was carried out. No alteration was made in the main-building. At a meeting of the Museum Development Committee held in March several important points concerning the safety and preservation of antiquities showing signs of deterioration were fully discussed. It is hoped that suitable action on these decisions will be taken soon.

No object of archaeological or antiquarian interest was acquired during the year. The Punjab Government are grateful to the Government of Bombay, United Provinces and Central Provinces for their gifts of coins.

The total expenditure to Government on the maintenance of the Museum fell by Rs. 3,280 from Rs. 19,950 to Rs. 16,670, owing mainly to the fact that a part-time Curator held charge of the Museum during the year. The total income credited to Government from the various heads of income slightly decreased by Rs. 27 from Rs. 7,069 to Rs. 7,042.

Rai Bahadur S. N. Gupta held charge of the Museum for practically the whole year under review, except for a short period from 10th June to 24th October when M. Mohammad Hussain officiated for him. Khan Bahadur Maulvi Zafar Hasan, O.B.E., who has been appointed Curator by the Punjab Government, took over on 28th March 1942.

I have the honour to be,  
SIR,  
Your most obedient servant,  
W. H. F. ARMSTRONG  
Secretary to Government, Punjab  
Education Department

# Report on the Working of the Central Museum, Lahore, *for the year 1941-42.*

I held charge of the Museum till the 28th March 1942, when I made over to Khan Bahadur Maulvi Zafar Hasan, O.B.E., who has been appointed Curator by the Punjab Government. During the year under report I was on leave from 10th June to 24th October during which period Mian Mohd. Hussain officiated as Curator.

1. A meeting of the Museum Development Committee was held on the 21st March 1942, under the Chairmanship of the Director of Public Instruction, Punjab, in which the Committee arrived at the following decisions:—

- (a) That a sub-committee should be formed consisting of Prof. Dickinson, Dr. Nazim, Rai Bahadur S. N. Gupta and the Curator to formulate a scheme which should be adopted for the safety of the exhibits in case of emergency.
- (b) That Prof. Dickinson's proposal to improve the efficiency of the Museum personnel should be considered by calling a meeting in May 1942, after Khan Bahadur Maulvi Zafar Hasan, O.B.E., had time to examine the requirements of the Museum, and submit proposals regarding the appointment of Gallery-assistants as proposed by Rai Bahadur S. N. Gupta.
- (c) That as it was not possible to appoint a trained Chemist immediately as suggested by the Chemist with the Government of India, on account of financial stringency, the Director-General of Archaeology may be requested to help the Museum by appointing one of his junior Chemists to work in the Museum for a short period and to take necessary action regarding the preservation of antiquities which have already shown signs of deterioration.

2. The total number of visitors during the year was 254,031 as compared with 247,333 of the previous year, thus showing an increase of 6,698.

The daily average attendance was 698 as against 679 of the previous year. The following are the figures for the last five years:—

1937-38	..	..	289,457
1938-39	..	..	271,669
1939-40	..	..	276,586
1940-41	..	..	247,333
1941-42	..	..	254,031

The largest number of visitors recorded in one day during the year was Sunday, the 8th March 1942, when the turnstile registered 4,070 visitors. The Museum remained closed on the 2nd of April 1941, on account of the sad death of the late Sir Sunder Singh Majithia, Minister for Agriculture, and on the 25th December 1941, on account of Christmas Day.

3. The total number of lady visitors on days reserved for Zenana ladies, i.e., the first Monday of every month was 7,303 as against 8,137 of the previous year, thus showing a slight decrease of 834.

The number of visitors on Zenana days during the last five years is given below :—

1937-38	..	..	6,516
1938-39	—	..	6,518
1939-40	..	..	5,079
1940-41	..	—	8,137
1941-42	..	..	7,303

4. The conduct of the public on the whole was satisfactory during the year but the overcrowding of visitors on Sundays when the admittance was free of charge caused some difficulty in controlling the public.

5. The Lantern lectures of the Museum, which in the previous year were not held on account of financial stringency, were held during this year. The following was the programme of the lectures :—

Date	Lecturer	Subject
12th November 1941	Fatma Begum, Munshi Fazil (for ladies and school girls).	Women the World over.
19th November 1941	Mr. Satya Vrata, M.A.	Educational Films.
26th November 1941	Miss Mrinalani Chattopadhyay, M.A. (for ladies and school girls).	Rabindranath Tagore.
3rd December 1941	Lala Ram Saran Chopra, B.A.	Supply of Timber for War by the Forest Department.
10th December 1941	Lala Ram Chand Manchanda, B.A., LL.B.	Lahore Across Ages.
17th December 1941	Mrs. L. C. Jain, B.A., B.T. (for ladies and school girls).	Some Women Poets of India.
7th January 1942	Dr. Raghuwira, D.Lit.	Sanskrit Literature in China.
14th January 1942	Mr. Satya Vrata, M.A.	Educational Films.
21st January 1942	Mrs. Tasadduq Hussain (for ladies and school girls).	Great Women of India.
28th January 1942	Prof. E. C. Dickinson, M.A. of the Govt. College, Lahore.	The Krishna Story in Kangra Art.
4th February 1942	Prof. Ross Wilson, M.A.	Bamayan.
11th February 1942	Mr. A. P. F. Hamilton, B.A., O.B.E.	Soil Conservation Measures.
18th February 1942	Malik Shams-ud-Din, B.A., of the Lahore Museum.	Mughal Painting in the Court of Jehangir.
25th February 1942	Prof. Diwan Chand Sharma, M.A.	Some World Figures in Literature.

Out of these the lectures of Prof. Ross Wilson and Prof. Diwan Chand Sharma could not be delivered. Kumari Suchlata Nakra gave a lecture on "Rabindra Nath Tagore" instead of Miss Mrinalani Chattopadhyay, M.A., and Lala Jagdis Chandra Sud spoke on "Soil Conservation Measures" in place of Mr. A. P. F. Hamilton.

Special thanks of the Museum Lantern Lecture Committee are due to Prof. E. C. Dickinson who gave a very interesting and informing lecture on "The Krishna Story in Kangra Art" in which he used materials from the Museum collection itself. It was felt that special lectures like this should be the characteristic feature of lectures held under the auspices of the Museum.

When the Lantern Lecture Committee met to scrutinise the programme of lectures of this year it was noted that with the exception of three or four lectures, the rest were of general character and were not co-related with the interest of the Museum at all. The members of the Committee unanimously decided that as the Museum was a special institution, lectures held under its auspices, should be special in character and co-related with the Museum in order to popularise the Museum amongst the educated public. It was therefore decided that in future lectures should be arranged in the Museum on special subjects only which are connected with the Museum in some way or other.

Thirty-eight sets of slides were loaned to twenty-one borrowers as against forty-six sets of slides issued to twenty-four borrowers last year.

The number of student visitors to the Museum for purposes of study and research fell considerably during the year from 2,959 to 1,045. As a whole-time Curator has now been appointed it is hoped that he will be able to help student visitors to study the various collections in the Museum, which alone can improve the number of student visitors. The Museum has several important collections which may be studied to great advantage from the educational and cultural points of view.

The statistics for the last three years of students visitors are :—

1939-40	...	983
1940-41	..	2,959
1941-42	..	1,045

Three Exhibitions were held in the Lecture Hall of the Museum, viz., the University Science Exhibition, the Industrial Exhibition arranged by the Industrial Department, and the annual Exhibition of the Punjab Fine Art Society.



The list of antiquities is given in the appendices "B" and "C" of the report.

#### Acquisition

No object which had an archæological or antiquarian interest was acquired on during the year.

#### Antiquities

Four gold, fifteen silver, one copper, three billon and seven potin coins were presented to the Museum by the following authorities :—

Donor	Gold	Silver	Copper	Billon	Potin	Total
The Government of the Central Provinces.	..	4	1	--	7	12
The Government of the United Provinces.	..	10	..	3	..	13
The Government of Bombay.	4	1	..	--	..	5
Total ..	4	15	1	3	7	30

The Honorary Numismatist to the Government of the Punjab for Hindu and Buddhist coins, Rao Bahadur K. N. Dikshit, the Director General of Archæology in India, reported as under :—

During the report on the Hindu and Buddhist coins found in the Punjab during the year 1941-42 the following cases of treasure trove were reported in the Punjab. The most important of these is the discovery of four gold coins which were found in the graveyard of Warburtan in Tehsil Nankana Sahib, District Sheikhupura. These coins belong to the type of the ruler Sita (Cf. I. M. C. Pl. XIV. 6). The most important point noticed in regard to these coins is the occurrence of Pahlavi legend, both on the obverse and the reverse. This legend was never noticed before, although two more coins now kept in the Central Museum, Lahore, also possess the same legend. Enlarged photographs of the coins showing the Pahlavi legend have been supplied to Pahlavi scholars from whose preliminary report it is known that the ruler mentioned in the legend was a queen. A fuller report is still awaited. The coins are most important from the numismatic point of view, as they show the amount of Persian influence of Indian coinage in the Punjab in the 3rd Century A. D. The coins are recommended for acquisition, and they will be distributed among the principal Museums according to the Distribution List.

Another case of treasure trove has been reported from District Lyallpur. In a mound near Namanpind village in Gangapur Estate five gold and two copper coins were

discovered in August 1911, when some cultivators were tilling their lands after the rains. The gold coin belong to the Kushan King Vasudeva, the obverse type being a king standing at an altar and the reverse Siva with bull. One of the copper coins is also of the same type and the other is too worn out to be identified. The gold coins have been recommended to be acquired."

The Honorary Numismatist to the Government of the Punjab for Muslim coins, Maulvi Shams-ud Din Ahmad, Assistant Superintendent, Archaeological Survey, reports as under :—

"During the year under review, no find of Treasure Trove coins of any denomination was reported to me to have been discovered in the Punjab Province. The hoards of silver coins, one containing 163 pieces, discovered at village Sial, Tahsil Pasrur, Police Station Phillaura and the other of 119 specimens found at Mauza and Tahsil Sirsa, District Hissar, were however handed over to me by my predecessor, Khan Bahadur Maulvi Zafar Hasan. Ex-Numismatist, at the time of my taking over charge from him of the office of the Honorary Numismatist to Government, Punjab. The Khan Bahadur during whose regime the above finds were discovered, had kindly drawn up a report\* on them and a copy of the same was forwarded each to (1) the Secretary to Government, Punjab, Medical and Local Government Departments, (2) the Director-General of Archaeology in India, and (3) the Curator, Central Museum, Lahore, respectively by me for information. The coins are lying with me undisposed, since the proceedings for their acquisition were not complete. The Commissioners concerned have however communicated to me recently that the hoards are finally acquired by the Government and I intend now to arrange for their distribution as early as convenient, according to the proviso No. 15 of the consolidated Circular No. 43—Treasure Trove of the Punjab Government."

A pahari miniature of about the middle of the 19th Century and a modern water colour were acquired for the Picture Gallery. Episodes dealing with Krishna and Balarama wherein the celestial Gandharvas play an important role form the subject of the Pahari painting. The modern painting entitled The Mid-day rest is by M. Mohd. Hussain Qadri.

The following books were purchased for the Museum library during the year :—

#### Library

- (1) Pre-Buddhist India.
- (2) Early Monastic Buddhism.

\*Published in the Annual Report of the Central Museum, Lahore, for the year 1940-41, pages 5-6.

- (3) Archaeological Survey of India, Annual Report for 1936-37.
- (4) Epigraphica Indo-Moslemica for 1937-38.
- (5) Memoirs of the Archaeological Survey of India. No. 64 Excavations in the Oxus territories of Afghanistan.
- (6) Some Notes on Indian Artistic Anatomy.
- (7) Sadanga or the Six Limbs of Painting.

No special repairs or alterations were made in the building during the year.

#### Building

The labels of some of the carpets and the rugs in the Textile Gallery were changed by the Curator, as the old labels were not correct. A number of show cases in the Pre-historic Gallery were completely dismantled, as they had been attacked by white ants. They have been re-designed and partly finished during the year. A number of Gandhara Sculptures showed signs of saltpetre. They were examined by the Archaeological Chemist to the Government of India who reported that the damage was not serious and suggested a treatment, which has been immediately adopted to stop any further deterioration of the sculptures.

Twelve groups of students visited the Museum amongst whom were the Post-Graduate students in History from the Forman Christian College, Lahore ; Post-Graduate students in Sanskrit, Persian and Arabic from the University Oriental College, Lahore ; and a batch of students from the Kanyakubja Intermediate College, Lucknow, who were all conducted round the different collections. It is to be regretted that the number of students to avail of the facilities extended to them was very small as compared to the previous year (i.e., only 12 batches as against 43 of the last year). Several well-known people visited the Museum, who were conducted through the galleries at their own request, of whom mention may be made of Dr. Miss Hazel E. Foster, M.A., B.D., Ph.D., Professor, Presbyterian College of Christian Education, America, Sir Omer H. S. Rankin Bt., Mohd. Sultan, Ph.D., student, Lucknow University ; S. D. Chandpurai, Professor of Economics and Commerce, D. A.-V. College, Cawnpore ; G. Benntt, member of Oxford University, Archaeological Society, Lt. A. Gibson, B.A. (Oant.) Archaeology ; Syed Suleman from Damascus (Syria) ; Mr. Khandelawala, author of the " Indian Sculpture and Painting " and Vira Bhikshu,

Work done in the Museum

Guidance to student visitors and others

a Buddhist monk from Indo-China. Mr. Vijaya Kishan, Assistant Curator, Bharat Kala Bhavan. was on deputation to study our Museum and was extended every assistance to do so.

Malik Shams, B.A., conducted the batches of students from the various colleges and other special visitors round the galleries.

Ten photographs of various exhibits were supplied on payment to the public which were acquired for private use, research and publication.

Sale of photo-  
graphs, Guides,  
Surplus coins,  
etc

Thirty-five copies of Buddha story in Stone in English and eight copies of the same publication in Urdu were purchased by the visitors as against forty-eight and ten of the last year.

Three copies of the catalogue of the Indian Painting were sold.

Twenty-two sets of picture post cards were bought by the visitors during the year.

Five copies of Slides list were sold and eight issued gratis to various public institutions in the Province.

Three gold, two silver and one copper coins were sold to the public during the year under review.

The expenditure during the year was Rs. 16,040. The modified grant during the year under review was Rs. 16,370 as against Rs. 19,950 of the previous year. The decrease in the expenditure was due to the fact that the Museum did not have a whole-time Curator. The grants during the last three years have been :—

			Rs.
1939-40	..	..	24,070
1940-41	..	..	19,950
1941-42	..	..	16,670

The total amount of revenue credited to Government during the year was as under :—

	Rs.	A.	P.
Sale proceeds of photographs and picture post cards.	28	0	0
Sale proceeds of surplus coins	161	0	0
Sale proceeds of admission tickets on Students Day.	930	0	0
Sale proceeds of admission ticket	5,445	0	0

	Rs.	A.	P.
Sale proceeds of Buddha story in Stone in English and Urdu, Slides list, and Catalogue of painting.	90	0	0
Contribution by the Lahore Municipality.	180	0	0
Lending fee of slides and the amount recovered on account of broken and missing slides.	47	0	0
Packing and postage charges miscellaneous.	110	0	0
Sale proceeds of Lantern Tickets	51	0	0
Total	7,042	0	0

The following figures show the revenue of the last three years :—

	Rs.
1939-40 .. ..	7,370
1940-41 .. ..	7,069
1941-42 .. ..	7,042

The usual statement of accounts and list of additions are appended herewith.

In view of economy this report like that of the previous year has no illustrations but it is hoped that a separate brochure containing illustrations of the principal exhibits acquired during these years will be published after the termination of the War.

S. N. GUPTA

*Curator, Central Museum, Lahore.*

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## **APPENDICES**

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# APPENDIX C

STATEMENT SHOWING COINS RECEIVED FROM VARIOUS GOVERNMENTS AND OTHER SOURCES DURING THE YEAR 1941-42.

Metal and Register No.	King's Name	Mint	Year	Find place	Remarks
<i>DONOR—Government of the Central Provinces</i>					
Silver 03600 ..	Shah Alam II ..	Chhatrapur ..	—16 ..	Saugar District, Damoh (village).	
" 03611 ..	Aurangzeb ..	Akbarabad ..	—50 ..	Village Kotva, Tehsil Haria, District Hoshangabad.	
" 03612 ..	Shah Alam I ..	Surat ..	1124—6 ..	Ditto ditto.	
" 03613 ..	Aurangzeb ..	Kambayat ..	—31 ..	Ditto ditto.	
Copper 03614 ..	Ahmad Shah (Bahmani).	..	834 A.H.	Bunera Village, Tehsil Waraseoni, District Balaghat.	
Gold 03615—16	Sri Satyakarni III (Satvahan).	..	..	Tar'ala Village, Taluq Mangrulpir, District Akola.	
" 03617—18	Pulumani (Satvahan).	..	..	Ditto ditto.	
" 03619 ..	Satyakarni IV (Satvahan).	..	..	Ditto ditto.	
" 03620 ..	Siva Sri Pulumavi III (Satvahan).	..	..	Ditto ditto.	
" 03621 ..	Sri Sikanda (Satakarni).	..	..	Ditto ditto.	
" 03622—23	Sri Yajna (Satakarni).	..	..	Ditto ditto.	
" 03624 ..	Sri Kumba (Satakarni).	..	..	Ditto ditto.	

Doxon—Government of the United Provinces

Silver	03601	Shah Alam II	..	Jalaun	..	—55	Village Ludhaura, Tehsil Rath, District Hemirpur.	I. M. C. IV, page 350
"	03602	Ditto	..	Kunch	..	—17	Ditto	Ditto
"	03603	Ditto	..	Srinagar	..	—39	Ditto	I. M. C. IV, page 269
"	03604	Humayun	..	Delhi (Daru-l-Mulk Hazrat).	..	943 A. H.	Village Nagal, Tehsil Najibabad, District Bijpur.	
"	03605	Do.	..	..	..	(9) 43 A. H.	Ditto	
"	03625	Akbar	..	Lahore	..	74 Khurdad	Village Kirhana, Mohammedpur, District Mainpuri.	
Billon	03631	Husen Shah	..	..	..	889 A. H.	Village Sathan, Sultanpur Dist- riet.	
"	03632	Ditto	..	..	..	901 A. H.	Ditto	
"	03633	Ditto	..	..	..	905 A. H.	Ditto	

Doxon—Government of Bombay

Silver	03607	Aurangzeb	..	Surat	..	1058—11	Agasthand, Taluka Shoaigon, District Ahmednagar.	Post Mughal (Kolhapur).
"	03608	Do.	..	Shahjahanabad	..	1086—18	Ditto	
"	03609	Do.	..	Kambayat	..	1109—41	Ditto	
"	03610	Maratha coin	..	Chander	..	..	Baglan, <del>Bombay</del> Presidency.	
"	03626	Aurangzeb	..	Daman or Junar	..	..	Salsbi, Taluka Koragon, District Satara.	
Gold	03627	Sri Pratapa Krishna Raya.	..	..	..	..	Patan, District Satara.	
"	03628	Sri Pratapa Achute Raya.	..	..	..	..	Ditto.	
"	03629	Ditto	..	..	..	..	Ditto.	
"	03630	Sri Sadasiva	..	..	..	..	Ditto.	





Report  
ON THE  
Working of the Central  
Lahore

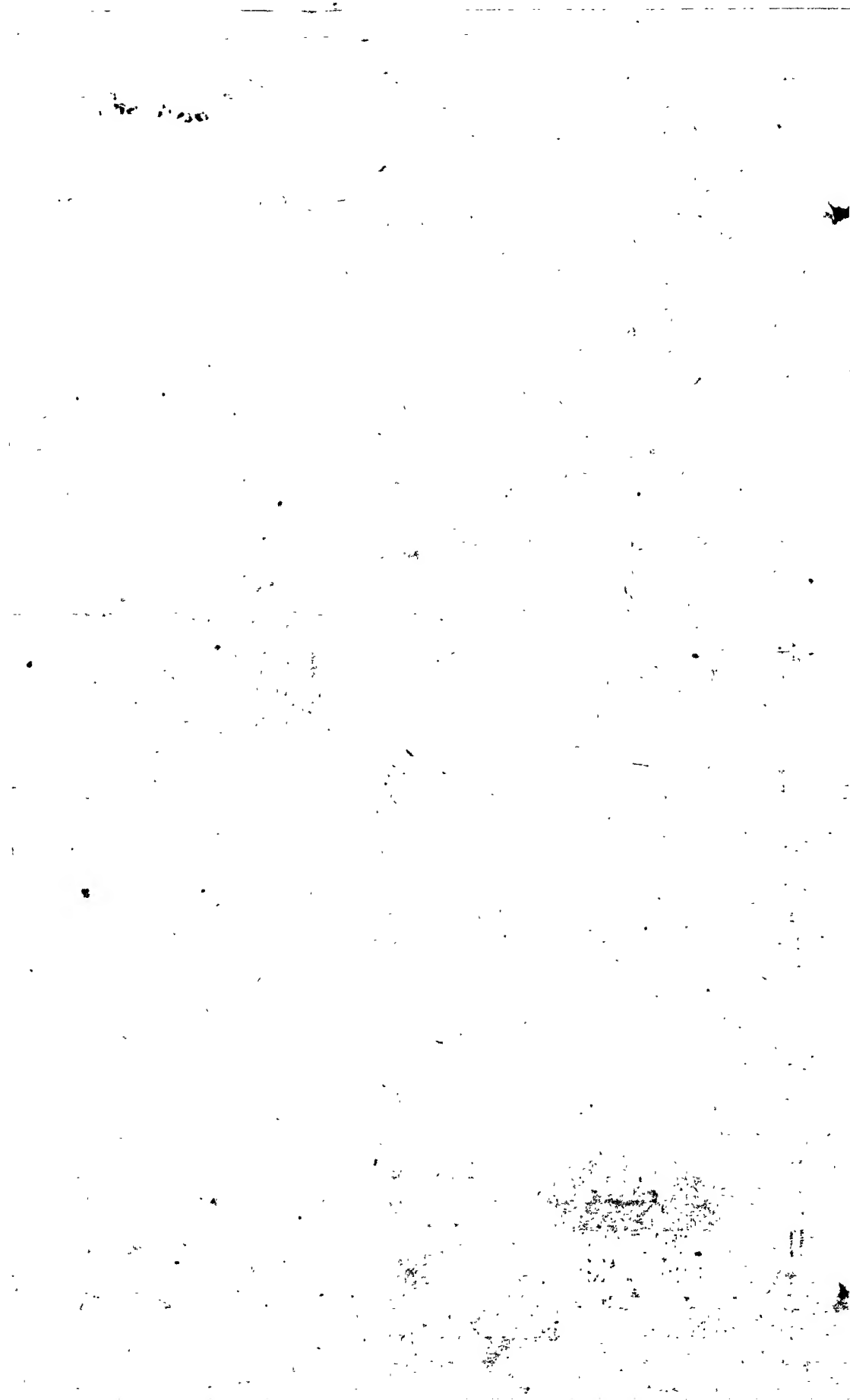
For the year 1942-43

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No. 269-G.S., dated the 15th June 1943.

FROM

W. H. F. ARMSTRONG, ESQ., C.I.E., M.A.,  
Secretary to Government, Punjab,  
Education Department.

THE CURATOR,  
CENTRAL MUSEUM, LAHORE.

SIR,

I AM directed by the Governor of the Panjab to acknowledge the receipt of your letter No. 911/I-1, dated the 11th May 1943, with which has been submitted the report on the working of the Central Museum, Lahore, for the year ending 31st March 1943, and to convey the following comments thereon :—

*Visitors*—The total number of visitors during the year under review has gone down by 2,289 to 2,51,702 and the average daily attendance from 698 to 691. The number of lady visitors on the Zenana day has also decreased by 1,545 to 5,758. This decline is perhaps due to some extent to the fact that a number of ladies prefer now to visit the Museum in the company of their men relatives. It is satisfactory to note that the number of students who visit Museum for the purpose of study and research has increased from 1,045 to 1,170 : this figure was as high as 2,959 in 1940-41. It is hoped that the University and College students will evince greater interest in the historical exhibits displayed in the Museum. It is pleasing also to note that since October 1942, the girl students of the University Art Class have been visiting the Museum regularly once a week to study and copy the paintings in the Picture Gallery. This innovation will be watched with interest.

*Lantern Lectures*—Sixteen lectures on Art, Archæology, Architecture, Numismatics, etc., were arranged during the winter months of the year. Only two of these could not be delivered owing to unavoidable and unforeseen circumstances.

*Work done*—The Curator undertook and completed during the year the work of checking the contents of the Museum in all its sections. This stock-taking, as the report indicates, does not appear ever to have been done since the establishment of the Museum. This discloses a very deplorable state of affairs. It is suggested that suitable action should forthwith be taken on all the suggestions in the Curator's report and that the section registers and other records should be maintained properly and checked periodically. Besides this very important and useful work, a large number of Gandhara sculptures were provided with descriptive labels and many specimens of calligraphy were suitably exhibited. The exhibits of the Pre-historic gallery have also been put on view in show cases. A new section register for coins has been started and a large number of unassigned coins stored in the Museum have been examined, classified and recorded in this register.

*Acquisitions*—Thirty-five specimens of calligraphy possessing considerable historical interest were acquired by purchase. Nine books have been added to the Museum Library. The Punjab Government are grateful to the Governments of Bombay, U. P., and Bihar for their gifts of coins.

*Sales of Guides, Coins, etc.*—A number of photographs of the various exhibits, a few copies of some publications and some sets of picture post-cards were sold to the general public: Twenty coins of gold, silver and copper were sold to the public and 232 gold, 49 silver, and 464 copper coins were sent to the Mint for melting.

*Finance*—The total expenditure to Government on the maintenance of the Museum rose by Rs. 8,650 to Rs. 25,320 owing mainly to the appointment of a whole-time Curator. The total income credited to Government from the various heads of income has almost been doubled from Rs. 7,042 to Rs. 13,765.

*Curator*—K. B. Maulvi Zafar Hasan, O.B.E., held charge of the Museum throughout the year under review and Government take pleasure in appreciating the useful and important work he has been able to do in re-arranging the Museum and in checking its contents.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

Secretary to Government, Punjab,  
Education Department.

## Report on the Working of the Central Museum, Lahore for the year 1942-43

HAVING taken over the office of Curator on the 28th March 1942, Khan Bahadur Maulvi Zafar Hasan, O.B.E., held the charge of the Central Museum, Lahore, throughout the year under report.

2. In compliance with a resolution passed by the Museum Development Committee in their meeting held on 24th March 1941, the new Curator undertook the task of checking all the contents of the Museum immediately on his assuming charge of his duties, and did it by Sections noted below :—

Stock-taking

- (i) Numismatic Section containing coins and medals.
- (ii) Art Section containing paintings and specimens of calligraphy.
- (iii) Manuscripts.
- (iv) Gandhara sculptures.
- (v) Gallery of Indian antiquities, containing Bramanic and Jain sculptures, bronze and terracotta objects, seals, beads and gems.
- (vi) Inscriptions.
- (vii) Gallery of Central Asian and further Indian objects.
- (viii) Gallery of Islamic Arts and Crafts in India.
- (ix) Textile Section occupying the southern portion of the Gallery of the Applied Arts and Crafts.
- (x) (a) Pottery and glass objects, (b) ivory, lacquer, wood, leather and stone objects, (c) metal objects, and (d) musical instruments, occupying the northern portion of the gallery of the Applied Arts and Crafts, and (e) jewellery placed in the Coin Room.
- (xi) Prehistoric gallery.
- (xii) Arms and Armours.
- (xiii) Models.
- (xiv) Industrial, Agricultural and Forest Sections.
- (xv) Miscellaneous antiquities and other objects lying in the godowns.

A detailed report on each of the sections was drawn up and the observations made therein were summed up in a consolidated report, which was laid before the Museum Development Committee for their approval on the 25th March 1943. The observations are briefly noticed below :—

(a) *Existing records*—It was discovered that the Museum records were never maintained systematically, and the renewal of the arrangement of the galleries from time to time made the matter worse, disturbing the order in which the exhibits were recorded in the Section Registers and rendering the latter obsolete. The records consist of an Accession or an Addition Register and eleven Section Registers. The addition register was opened in 1867 soon after the Museum was established, but it was not maintained properly and consequently offered little help in checking. The stock-taking was therefore carried out with the Section Registers, six of which were prepared in the year 1899 to 1922, and the remaining five in the years 1932 and 1933. The last five registers are the reproduction of the previous Section Registers, and they were opened on account of the re-arrangement of the exhibits executed in those years.

(b) *Checking*—As required, all the contents of the Museum—exhibits in the galleries, discards stored in the cupboards and godowns and unexhibited

objects in stock—were checked with the Section Registers and the printed lists and catalogues of the coins. It was noticed that some of the objects recorded in the Section Registers, etc., were missing, while there was a large number of extra ones which were not entered in any of the registers. This was particularly the case with coins and Gandhara sculptures, whose huge collections included a large number of duplicates and discarded pieces. The discrepancies—shortage of recorded objects and excess of extra ones—may be attributed to want of identification. It is to be noted that the Section Registers have been made complete. The missing objects have been noted therein as such, the extra ones entered and the double entries scored out.

(c) *Compilation of Record*—The existing Section Registers represent the arrangement of exhibits in the show cases and the galleries, as it was at the time when they were prepared. That arrangement was disturbed long ago, with the result that some of the exhibits were transferred from one show case and gallery to another and a large number of them were discarded and stored pellmell in the cupboards and godowns\*. These registers have therefore become obsolete and it is necessary that they should be replaced by new Section Registers, with which the physical verification may be conveniently done.

(d) *Discarded objects*—Heaps of discarded objects, the accumulation of years, are lying in the Museum, stored indiscriminately in cupboards and godowns. They are deteriorating and impose unnecessarily a responsibility on the Museum staff of accounting for them. It is desirable that measures should be adopted to dispose them of, and a detailed list of them should be prepared.

(e) *Removal of Congestion*—Some of the Sections are overcrowded with several specimens of the same class of objects, with the result that the exhibits are not suitably displayed in the showcases and fail to serve their educational purpose. To avoid congestion it is desirable that the best pieces, representing the various classes of objects, should be selected for display and the others be discarded and disposed of.

(f) *Re-establishment of Epigraphical Section*—Formerly the inscriptions in the Lahore Museum were arranged in the gallery, which is now utilized to accommodate the pre-historic antiquities, and the inscriptions have been stored in godowns. The importance of epigraphs needs no comment, and it is recommended that an Epigraphical Gallery should be re-established as early as possible.

3. A meeting of the Museum Development Committee was held on the 25th of March 1943, in which the following matters were discussed :—

(i) The report of the Curator on the checking of the contents of the Museum was adopted, and the suggestions made therein were approved as noted below :—

(a) That the missing objects might be treated as unidentified ones against a large number of extras.

---

\*1,743 discarded Gandhara sculptures are stored in cupboards and godowns against 715 exhibited in the gallery ; similarly 779 paintings are exhibited while 998 are lying discarded in the office, and 252 are kept in stock awaiting exhibition.

(b) That a new Section Register of each of the sections should be prepared according to the present arrangement of exhibits in the respective galleries.

(c) That a descriptive list of discarded objects of each of the sections should be prepared in order to take action for the disposal of them.

(d) That an Epigraphical Section should be re-established temporarily in the New Picture Gallery, and all the inscriptions be displayed.

(e) That the worn out objects and the duplicate specimens should be weeded out to avoid congestion.

(ii) It was pointed out by the Curator that the Central Museum, Lahore, was extremely poor in the objects representing the Muslim culture and civilization in India, and that the name "Islamic Arts and Crafts in India" assigned to the gallery recently established was misleading. He further recommended the acquisition of such Muslim antiquities as specimens of calligraphy and official documents, like Farmans, Nishans, Sanads, Paryanas, Letters-patents, etc. The Committee decided that the Islamic Gallery should continue to remain in the Museum, but as it embraces the period from 17th century to the present day, its scope might be modified. The Curator was asked to submit a report on that gallery, which he has done, and an action on that report will be taken in due course.

(iii) The Curator suggested that in accordance with the practice followed by most of the Provincial Museums in India, the staff in the Central Museum, Lahore, might also be allowed a weekly holiday, preferably on Sunday, when the Museum opens for half the day only. He added that due to free admission and also to the observance of holiday on Sunday by the local shopkeepers, there was always a great rush of aimless visitors on that day, causing great inconvenience to visitors themselves and a considerable difficulty to the Museum staff in maintaining discipline and preserving exhibits from damage. The Committee agreed to the principle that the Museum staff should be allowed a weekly holiday and decided that the matter should be referred to Government for orders.

4. The total number of visitors during the year was 251,742 as compared with 254,031 in the previous year. The figure shows a decrease of 2,289, but there was an increase of Rs. 1,107-4-0 in the income from sale of admission tickets at anna 1 per head on week days (income in the year 1941-42 Rs. 5,445 while during the year under report Rs. 6,552-4-0). On the Students' Day also, when students are admitted free and annas 4 per head is charged from other visitors, there was an increase of Rs. 647-8-0 (income during the year 1941-42 Rs. 930 while during the year under report Rs. 1,577-8-0). As far as the sale of the tickets is concerned, there has been an increase of 20,396 visitors during the year under review. However, as the figures on record indicate, the daily average attendance was 691 as against 698 in the previous year. The following are the figures for the last five years :—

1938-39	..	..	..	271,669
1939-40	..	..	..	276,586
1940-41	..	..	..	247,333
1941-42	..	..	..	254,031
1942-43	..	..	..	251,742



The highest attendance recorded during the year was 3,508 on Sunday, the 7th March 1943. The Museum remained closed on the 25th December 1942 on account of Christmas Day.

5. The total number of lady visitors on the Zenana days was 5,758 as against 7,303 of the previous year, thus showing a decrease of 1,545. The first Monday of every month is reserved for ladies, when admission is free and arrangement is made for *Purdah* and lady attendants. The concession is duly advertised in local papers, but it is noticed that the number of lady visitors on Zenana days has been constantly falling. This is apparently due to the abolition of *Purdah*, particularly among the educated ladies, who prefer to visit the Museum in company of their men-relatives.

The number of visitors on Zenana days during the last five years is given below :—

1938-39	..	..	..	6,518
1939-40	..	.	..	5,079
1940-41	..	..	..	8,187
1941-42	..	..	..	7,303
1942-43	..	..	..	5,758

6. The number of student visitors to the Museum for the purposes of study and research during the year was 1,170 as against 1,045 in the previous year. Wednesdays are reserved for students, when no admission is charged from them, and the Curator or his assistants show them round the galleries, if requested. This was communicated to all the principals of the local colleges, as well as advertised in the "Punjab Educational Journal," Lahore, but it is regretted that the offer met with a very poor response.

The following are the numbers of students, who visited the Museum during the last three years :—

1940-41	..	..	..	2,959
1941-42	..	..	..	1,045
1942-43	..	..	..	1,170

7. The groups of students who visited the Museum and asked for guidance were conducted round the galleries. The Curator delivered a special lecture to a group of History students from the Government College, Lahore, on the coins of the Indian Muslim rulers treasured in the Museum, and explained the importance of numismatic researches for the study of Indian History. The collections of Greek, Mughal and Durrani coins in the Museum have been catalogued, and it is desirable that other coins also, particularly those of the Sultans of Delhi should receive the same treatment. Another special lecture was given by Malik Shams, B.A., to a group of the 4th Year History students of the D. A.-V. College, Lahore, on "the Buddhist Iconography of Gandhara" with reference to the sculptures in the Museum. Many scholars and distinguished personages visited the Museum, and they were shown round the galleries by the Curator, who also supplied information on the subject of Art, Archaeology and History.

Malik Shams, B.A., rendered valuable help in guiding the batches of students and other visitors through the galleries.

The Curator was deputed by the Punjab Government to show the members of the Chinese Mission the monuments of archaeological and his-

torical interest in Lahore. In compliance with the request of several other persons, he accompanied them to the important buildings of the town and explained the artistic and architectural features of them.

8. The Curator invited the Punjab University to avail of the Museum for educational purposes. The Vice-Chancellor appreciated the idea of establishing co-operation between the University and the Museum for the benefit of students.

In pursuance of the scheme the girl students of the University Art Class visited the Museum once a week to study and copy the paintings of the Picture Gallery with effect from the month of October 1942, and every facility with regard to *Purdah*, accommodation, etc., was provided to them. One of the University research scholars in History was deputed by Professor J. F. Bruce to study the Persian manuscript "*Qawa'id-i-Sipah*" Manual of Military Training during the Sikh Reign, and was accorded assistance by the Curator in his research.

9. In accordance with the resolution passed last year by the Lantern Lecture Committee and the emphasis laid by the Punjab Government in their reviews on the reports of the previous years, the Curator tried to arrange lectures on the subjects of Art, Archaeology, Architecture, Numismatics, etc., and the following programme indicates that he succeeded to a great extent in his attempt :—

<i>Date</i>	<i>Lecturer</i>	<i>Subject</i>
18th Nov. 1942	Mr. Satya Vrata, M.A. ..	Educational Films.
25th „ 1942	Lala Ram Chand, Manchanda, B.A., LL.B.	The Romance of Shivaliks as represented in the Dun Valley.
2nd Dec. 1942	Khan Bahadur Maulvi Zafar Hasan, O.B.E.	Development of Indo- Muslim Architecture.
9th „ 1942	Ditto ditto ..	Ditto ditto.
16th „ 1942	Fatma Begum, Munshi Fazal (for ladies and school girls).	Islamic world.
6th Jan. 1943	Mrs. Tasadduq Hussain .. (for ladies and school girls).	Women of to-day.
13th „ 1943	Khan Bahadur Maulvi Muhammad Shafi, M.A.	The Origin and Develop- ment of Arabic Script.
20th „ 1943	Ditto ditto ..	The Origin and Develop- ment of Persian Script.
27th „ 1943	Dr. Raghuvira, M.A., Ph.D.	Indian Architecture.
3rd Feb. 1943	Rai Bahadur Lala Sohan Lal, B.A., B.T.	Caucasus Mountain and Trans-Caucasia.
10th „ 1943	Hamida Khatoon .. (for ladies and school girls).	Nur Jahan and her ruined tomb.
17th „ 1943	Malik Shams, B.A. ..	Rajput Painting in the Lahore Museum. (Kangra and Basohli Schools).

Date	Lecturer	Subject
24th Feb. 1943	Mr. V. S. Suri, M.A.	.. Damascening on Koftgari and Bidri work.
3rd Mar. 1943	Mr. S. G. Khaliq, M.A.	.. Indian Muslim Coins.
10th „ 1943	Mr. Abdul Basit, M.A.	.. A few important Muslim monuments of Lahore.
17th „ 1943	Prof. Ilmud-Din Salik	.. Lahore in the days of Shahjahan.

Two of the lectures one by Dr. Raghuvira and the other by Miss Hamida Khatoon could not be delivered. The former expressed his inability to avail of the date fixed for his discourse. The Zenana lecture by Miss Hamida Khatoon had to be cancelled, since the Lecture Hall, having been utilized for an Industrial Exhibition, was not available on the date assigned for it.

10. The chief work executed during the year under review was the stock-taking, which had never been done since the establishment of the Museum. A large number of Gandhara sculptures were provided with descriptive labels, while the *Waslis* or the specimens of calligraphy acquired during the year were displayed on a newly constructed revolving show case, and each *Wash* was furnished with a label. The work of constructing the show cases in the Pre-historic Gallery was completed, and the exhibits of that section were put on view. A large number of unassigned coins stored in the Museum were examined, and such of them as had not entirely defaced were classified and recorded in the Section Registers now opened for coins.

11. (a) Thirty-five *Waslis* or specimens of calligraphy were acquired during the year under review (*vide* Appendix "B"). The Museum is extremely poor in the antiquities of this nature and acquisitions have made a valuable addition.

Apart from their artistic value the *Waslis* possess a considerable historical interest. Calligraphy was a favourite art of Muslims, cultivated among them from a very early period. It played a very prominent part in the field of decoration. During the Mughal rule the art attained the highest development in the country. The patronage of the Mughal Emperors induced many Persian calligraphists to immigrate to India, and under the influence of their foreign masters, Indians, were also not slow to make themselves accomplished in it. Many calligraphists are known to have been attached to the Mughal Courts, and it is desirable that specimens of the writing of all the famous scribes may be acquired to make the collection as representative as possible.

(b) Thirty-four silver and four copper coins detailed in the appendix "C" were presented to the Museum by the following :—

Donor	Silver	Copper	Total
The Government of United Provinces ..	1	..	1
The Government of Bombay ..	1	..	1
The Government of Behar ..	..	2	2
The Government of Punjab ..	32	..	32
Major-General H. L. Houghton ..	..	2	2
<b>Total</b> ..	<b>34</b>	<b>4</b>	<b>38</b>

12. (a) The Honorary Numismatist to the Government of the Punjab for Muslim coins (Khan Bahadur Maulvi Zafar Hasan, O.B.E.), reported as follows :—

“Khan Bahadur Maulvi Zafar Hasan, O.B.E., was re-appointed in August 1942 as Honorary Numismatist to Government, Punjab, for the examination of Muslim coins of antiquarian interest in place of Maulvi Shams-ud-Din Ahmad, Assistant Superintendent, Archaeological Survey, who resigned the office.

The two hoards, one containing 163 and the other 119 silver rupees, discovered at the villages Sial, District Sialkot, and Sirsa, District Hissar, respectively during the year 1940-41 and referred to in the report for that year, were distributed (*vide* Appendix “D”).

(b) The following is the report received from the Honorary Numismatist to the Government of the Punjab for Hindu and Buddhist coins (Rao Bahadur K. N. Dikshit) :—

“No treasure trove coins (Hindu and Buddhist) were discovered in the Punjab during the year 1942-43. The four gold coins found in District Sheikhpura referred to in the last year's report were acquired during the year.”

13. There was no complaint against the conduct of the public. The enormous rush of visitors on Sundays, however, continued to cause inconvenience to visitors in as much as during the hot weather a lady visitor became unconscious on account of congestion and consequent rise of temperature inside the Museum building.

14. No special repairs or alterations were made in the building during the year.

15. The following books were purchased for the Museum Library during the year :—

1. The Concise Oxford Dictionary.
2. Index to the Annual Reports of the Archaeological Survey of India for 1919—29 and Part I for 1902—18.
3. Memoirs of the Archaeological Survey of India No. 45—Bibliography of Indo-Muslim History excluding Provincial Monarchies.
4. Memoir of the Archaeological Survey of India No. 58—Rajagriha in Ancient Literature.
5. Memoir of the Archaeological Survey of India No. 53—Biruni's Picture of the World.
6. Indian Architecture (Buddhist and Hindu) by Percy Brown.
7. Literary History of Persia, Parts I—IV by E. G. Brown.
8. Alberuni's India by Edward C. Sachan.
9. History of Jehangir by Beni Prasad.

16. Fifteen photographs of various exhibits were supplied on payment to the public. Fifty-three copies of “Buddha Story in Stone” in English, twenty-nine copies of the same publication in Urdu, six copies of the Catalogue of Paintings and forty-nine sets of Picture Postcards were sold to visitors during the year. Three copies of Slides List were sold and twenty-eight issued *gratis* to various public institutions in the Province.

Nine gold, three silver and eight copper coins were sold to the public during the year under review, while two hundred and thirty-two gold, forty-nine silver and four hundred and sixty-four copper coins were sent to the Mint Master for melting.

17. The expenditure incurred during the year amounted to Rs. 24,617-6-11. The original grant was Rs. 21,030, but it was modified and raised to Rs. 25,320 as against Rs. 16,670 for the previous year. The increase in the expenditure was due to the appointment of a wholetime Curator. The grants for the last three years are noted below :—

	Rs.
1940-41	19 950
1941-42	16,670
1942-43	25,320

The total amount of revenue credited to Government during the year was Rs. 13,765-7-10 with the details given below :—

	Rs.	A.	P.
Sale-proceeds of photographs and picture postcards.	54	6	0
Sale-proceeds of surplus coins	560	0	0
Amount realized on account of the melting of the surplus coins.	4,636	3	10
Sale-proceeds of admission tickets on Students' Day	1,577	8	0
Sale-proceeds of admission tickets	6,552	4	0
Sale-proceeds of Buddha Story in Stone in English and Urdu, slides list, and catalogue of paintings.	114	4	0
Contribution by the Lahore Municipality	180	0	0
Lending fee of slides and the amount recovered on account of broken and missing slides.	21	8	0
Packing and postage charges, etc.	47	4	0
Sale-proceeds of Lantern tickets	22	2	0
Total	13,765	7	10

The following figures show the revenue of the last three years :—

	Rs.
1940-41	7,069
1941-42	7,042
1942-43	13,765

An account of receipt and expenditure during the year is given in Appendix "A".

In view of economy, again, the report contains no illustrations like the reports for the two previous years.

ZAFAR HASAN—11-5-43,  
Curator, Central Museum, Lahore.

# APPENDIX "A"

## Statement of Receipt and Expenditure during the year 1942-43.

Receipt	Amount	Expenditure	Amount
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April 1942 out of receipt of 1941-42.	35 0 0	Pay of Curator ..	7,858 1 0
Actual amount drawn from Treasury ..	22,693 11 0	Pay of establishment ..	9,490 10 0
Amount adjusted by account transfer ..	1,918 11 11	Pay of menials ..	1,271 12 0
Contribution by the Lahore Municipality	180 0 0	Travelling Allowance ..	60 11 0
Sale-proceeds of photo prints and picture postcards	54 6 0	Commissary and Dearness Allowance to Establishment.	2,029 7 0
Sale-proceeds of surplus coins ..	560 0 0	Purchase and preservation of exhibits ..	886 11 0
Amount adjusted by account transfer for melting of surplus coins from the Mint-Master, Calcutta	4,686 3 10	Cost of photographs ..	23 0 0
Sale-proceeds of admission ticket ..		Books and Journals ..	283 2 11
Sale-proceeds of Students, Day admission tickets	6,552 4 0	Purchase and repairs of furniture ..	195 12 3
Amount realized by selling grass in the Museum compound and recovery of packing and postage charges on parcels, etc.	1,577 8 0	Hot and cold weather charges ..	126 4 0
Recovery of electric charges by book adjustment		Rates, Rent and Taxes ..	736 7 6
Amount recovered from borrowers of slides on account of lending fee, broken and missing slides, packing and postage, etc.	19 4 0	Stationery ..	5 6 0
Sale-proceeds of Buddha Story in Stone in English and Urdu, slides list, Coin Catalogues, Catalogue of Paintings	28 0 0	Fitting and fixture ..	510 7 3
Total ..	21 8 0	Garden expenditure..	96 0 6
		Service stamp ..	100 14 0
		Kerosine oil, saw dust, railway freight, etc.	228 5 3
		Liveries ..	913 3 3
		Preparation of new slides, cooly charges, paste, etc., in connection with lantern lectures	451 4 0
		Amount credited to Government in cash ..	9,047 4 0
		Amount credited to Government by book adjustment	4,664 3 10
		Amount in hand on 31st March 1943 ..	89 0 0
		Total ..	98,417 14 9

## APPENDIX "B"

List of articles other than coins acquired for the Central Museum, Lahore,  
during the year 1942-43

Register No.	Object with brief description
<b>A—WASLIS OR SPECIMENS OF CALLIGRAPHY</b>	
03643	Wasli written in Nastaliq characters by Abdur-Rashid Dailmi, better known as Aqa Sahib. He came from Persia to India during the reign of Shahjahan, who appointed him as a tutor of the Princes Dara Shikoh, Aurangzeb, Shah Shuja and Murad. He died at Agra in 1671 A. D. ( <i>Purchased.</i> )
03644	Wasli written in Naskh characters by Ismatullah, who was a famous calligraphist and died in 1772 A. D. ( <i>Purchased.</i> )
03645	Wasli written in Naskh characters by Muhammad Afzal, who was in the service of Dara Shikoh. It is dated 1652 A. D. and records that it was written at Kabul. ( <i>Purchased.</i> )
03646	Wasli written in Nastaliq characters by Muhammad Murad. There was a calligraphist of Kashmir of this name, and also the youngest son of Shahjahan bore the name of Murad Bakhsh, who learnt the art of calligraphy from Abdur-Rashid Dailmi. It cannot be said if this Wasli is the work of Murad of Kashmir or the Prince Murad Bakhsh. ( <i>Purchased.</i> )
03647	Wasli written in Naskh characters by Ghulam Mohd., who bore the title of Haft Qalami, and was the author of the work on calligraphy entitled "Tazkara-i-Khush Nawisan". He died in 1824 A. D. ( <i>Purchased.</i> )
03648	Wasli written in Naskh characters by a calligraphist, entitled Nadir Raqam Khan. ( <i>Purchased.</i> )
03649	Wasli written in Nastaliq characters by Hafiz Nur Ullah, who was a resident of Lucknow and a court calligraphist of the Nawabs of Oudh. ( <i>Purchased.</i> )
03650	Wasli written in Nastaliq characters by Muhammad Abbas, who was a famous calligraphist during the reign of the Emperor Shah Alam II. ( <i>Purchased.</i> )
03651	Wasli written in Nastaliq characters by Agha Mirza, who was the most proficient pupil of Mir Panja Kash of Delhi. He died in 1858 A. D. ( <i>Purchased.</i> )
03652	Wasli written in Shikasta characters by a calligraphist named Subhan. It is dated the 3rd year of the reign of Farrukhsiyar. ( <i>Purchased.</i> )
03653	Wasli written in Nastaliq characters by Tajammal Hussain Khan who was a pupil of Hafiz Nurullah. He died in 1830 A. D. ( <i>Purchased.</i> )
03654	Wasli written in Nastaliq characters by Hafiz Muhammad Ibrahim, who was a court calligraphist during the late Moghal period. It is dated 1776 A. D. ( <i>Purchased.</i> )
03655	Wasli written in Nastaliq characters by Abdullah-Al-Hasaini, who flourished during the reign of Aurangzeb and was conferred upon the title of Darayet Khan. ( <i>Purchased.</i> )

Register  
No.

Object with brief description

- |       |   |
|-------|---|
| 03656 | Wasli written in Nastaliq characters by Muhammad Fakhrud-Din, who was a pupil of Mir Panjah Kash. It is dated 1866 A. D. ( <i>Purchased.</i> )  |
| 03657 | Wasli written in Nastaliq characters by Muhammad Amir, better known as Mir Panjah Kash, who was the most famous calligraphist of the late Mughal period and died at the age of 91, defending his house at the storming of Delhi in the Mutiny. ( <i>Purchased.</i> )                                |
| 03658 | Wasli written in Nastaliq characters by Muhammad Afzal, who was a native of Lahore and flourished during the reign of the Emperor Muhammad Shah. ( <i>Purchased.</i> )  |
| 03659 | Wasli written in Nastaliq characters by Muhammad Ali, the son of Zarrin Raqam. The latter whose real name was Hidayat Ullah was a Court calligraphist of the Emperor Aurangzeb. ( <i>Purchased.</i> )   |
| 03660 | Wasli written in Nastaliq characters by Muhammad Hashim. It is in the praise of Nawab Yusuf Khan, who was a noble in the Court of the Emperor Aurangzeb. ( <i>Purchased.</i> )  |
| 03661 | Wasli written in Nastaliq characters by Abdul Karim, who was the grandson of Abdur Rahim Farman Nawis and flourished during the later Mughal period. It is dated 1770 A. D. ( <i>Purchased.</i> )   |
| 03362 | Wasli written in Nastaliq characters by a calligraphist named Muhammad Mehdi. It is dated 1754 A. D. ( <i>Purchased.</i> )  |
| 03663 | Wasli written in Nastaliq characters by a calligraphist named Ewaz Ali. It is dated 1829 A. D. ( <i>Purchased.</i> )  |
| 03664 | Wasli written in Shikasta characters by a calligraphist named Mohd. Aziz-ud-Din, the son of Zamurrad Raqam Khan of Delhi. It is dated 1862 A. D. ( <i>Purchased.</i> )  |
| 03665 | Wasli written in Nastaliq characters by a calligraphist named Fazl-i-Ahmad. It is dated 1696 A. D. ( <i>Purchased.</i> )  |
| 03666 | Wasli written in Nastaliq (composite characters) by Ibadullah Beg, who was a pupil of Mir Panja Kash. ( <i>Purchased.</i> )   |
| 03667 | Wasli written in Nastaliq characters. The scribe reiers to himself in humiliating terms but conceals his name, which is very unusual. It appears to have been the work of Aurangzeb, and the remark that it was written at Aurangbad Khujista Bunyad supports this view. ( <i>Purchased.</i> )      |
| 03668 | Wasli written in Naskh characters by a calligraphist named Kamal bin Shahab. ( <i>Purchased.</i> )  |
| 03671 | Wasli written in gold letters by Muhammad Arif, entitled Yaqut Raqam Khan. He was a native of Hirat and one of the pupils of Abdul Baqi Hadad. He was the instructor of the sons of the Emperor Aurangzeb in Naskh writing. The Wasli is also written in the same characters. ( <i>Purchased.</i> ) |
| 03672 | Wasli written in Nastaliq characters by Hidayat Ullah Zarrin Raqam who was the Court calligraphist of the Emperor Aurangzeb. It is dated 1702 A. D. ( <i>Purchased.</i> )   |



Register No.	Object with brief description
03673	Wasli written in Nastaliq characters by Khurshid Ali, who was resident of Lucknow. He had been a contemporary of the author of Tazkara-i-Khush Nawisan who died about the year 1824 A. D. ( <i>Purchased.</i> )
03706	Wasli written in Naskh characters by Syid Muhammad who calls himself a pupil of His Majesty, apparently Bahadur Shah II, the last Mughal Emperor. It is dated 1858 A. D. ( <i>Purchased.</i> )
03707	Wasli written in Nastaliq characters by Abdullah. There were several calligraphists of this name during the Mughal rule, and for want of any indication in the Wasli it cannot be safely assigned to a particular one. ( <i>Purchased.</i> )
03708	Wasli written in Nastaliq characters by Rahim Ullah. It is dated 1774 A. D. ( <i>Purchased.</i> )
03709	Wasli written in Shikasta characters by Murid Khan Taba Tabai, who was a noble in the Court of the Mughal Emperor Muhammad Shah, and a good calligraphist in Shikasta writing. ( <i>Purchased.</i> )
03710	Wasli written in Shikasta characters by Atiqullah, who flourished during the reign of Mughal Emperor Muhammad Shah. ( <i>Purchased.</i> )
03711	Wasli written in Shikasta characters by Imam-ud-Din Hasan, who flourished during the reign of Shah Alam II. ( <i>Purchased.</i> )
<b>B—ARMS</b>	
03636	One Tabar. <i>Presented by Lt.-Col. Mahon.</i>
03637	One Tabar. <i>Presented by Lt.-Col. Mahon.</i>
03638	One Tabar. <i>Presented by Lt.-Col. Mahon.</i>

# APPENDIX "C"

## Statement showing coins received from various Governments and other sources during the year 1942-43

Metal	Register No.	King's name	Mint	Year	Find place	Remarks
Silver	03639	Shah Jahan	Donor—Government of the United Provinces Akbarnagar	1046—9	Village Chhangapur, District Jaunpore.	
Silver	03640	Aurangzeb	Donor—Government of Bombay Kham bayat	1088—21	Torkheda Khurd, Taluka Pachora, District East Khandesh.	
Copper Do.	03641	Ibrahim Shah (Jaunpur)	Donor—The Government of Behar	827	Palman District.	
Copper Do.	03642	Ditto	Donor—Major-General Houghton	832	Ditto.	
Copper Do.	03689	Unidentified	Donor—Government of the Punjab	13 (?)	..	..
Copper Do.	03670	Do.	Donor—Government of the Punjab	..	..	..
Silver	03674	Farrukhsiyar	Arkat	—3	Sial and Sirsa, Districts Sialkot and Hissar.	
Do.	03675	Do.	Bareilly	—8	Ditto	
Do.	03676	Do.	Khasi Basti	—7	Ditto	
Do.	03677	Do.	Sarhind	1129—6	Ditto	
Do.	03678	Do.	Lahore (Daru-s-Saltanat)	1128—4	Ditto	
Do.	03679	Aurangzeb	Akbarabad (Mustaqirru-l-Khilafat)	XXX 2—38	Ditto	
Do.	03680	Do.	Ditto	..	Ditto	
Do.	03681	Do.	Akbarnagar	1116—48	Ditto	
Do.	03682	Do.	Bareilly	1117—49	Ditto	
Do.	03683	Do.	Bijapur (Daru-z-Zafar)	1101—38	Ditto	
Do.	03684	Do.	Ditto	1109—40	Ditto	
Do.	03685	Do.	Burhanpur	—19	Ditto	
Do.	03686	Do.	Do.	—24	Ditto	
Do.	03687	Do.	Bhakkar	—21	Ditto	
Do.	03688	Do.	Patna	1071—3	Ditto	
Do.	03689	Do.	Do.	1094—28	Ditto	
Do.	03690	Do.	Tatta	1115—X	Ditto	
Do.	03691	Do.	Do.	—3	Ditto	
Do.	03692	Do.	Shahjahanabad (Daru-l-Khilafat)	1110—43	Ditto	
Do.	03693	Do.	Ditto	1114—46	Ditto	
Do.	03694	Do.	Sholapur	1081—14	Ditto	
Do.	03695	Do.	Lahore (Daru-s-Saltanat)	1071—3	Ditto	
Do.	03696	Do.	Ditto	—6	Ditto	
Do.	03697	Do.	Ditto	—19	Ditto	
Do.	03698	Do.	Ditto	1101—34	Ditto	
Do.	03699	Do.	Ditto	1117—49	Ditto	
Do.	03700	Do.	Muradabad	1100—	Ditto	
Do.	03701	Shah Alam I	Narnool	1120	Ditto	
Do.	03702	Do.	Muhammabad-Benares	1121—3	Ditto	
Do.	03703	Do.	Multan	1121—3	Ditto	
Do.	03704	Muhammad Akbar Shah II	Narnool	1221—10	Ditto	
Do.	03705	Ditto	Sewai Jaipur	—13	Ditto	
Do.	03705	Do.	Do. (?)	..	Ditto	

**Statement showing the Treasure Trove Coins (Muhammadian) discovered during the year 1940-41 and distributed among the institutions noted therein during the year 1942-43**

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*C.M.L.*  
*1943-44*

# Report

ON THE

## Working of the Central Museum Lahore

*For the year 1943-44*



069.09545  
C.M.



No. 21668

FROM

W. H. F. ARMSTRONG, Esq., C.I.E., M.A.,  
*Secretary to Government, Punjab,*  
*Education Department*

TO

THE CURATOR,  
CENTRAL MUSEUM, LAHORE.

*Dated Lahore, the 18th September 1944.*

SIR,

I AM directed by the Governor of the Punjab to acknowledge receipt of your letter No. 731, dated 7th August 1944, with which has been submitted the report on the working of the Central Museum, Lahore, for the year ending 31st March 1944, and to convey the following observations thereon:—

*Visitors*—It is a matter for great satisfaction that the total number of visitors to the museum during the year under review has recorded a substantial increase of 16,885 (from 2,51,742 to 2,68,127) raising the average daily attendance by 124 (from 691 to 815). This rise is particularly pleasing in view of the fact that the museum remained closed for 36 days during the year on account of the weekly holiday on Tuesdays, as against the usual one day holiday, namely Christmas Day, in previous years. Another striking feature is that the average number of visitors on the days when a fee is charged was 1,011 per day and the income from this source has amounted to Rs. 15,448. The number of visitors on the first Monday of each month, reserved for ladies only, has also increased from 5,758 to 8,012. The number of students admitted free to the museum on Wednesdays for the purpose of study and research shows a slight increase of 156 to 1,326. The above statistical record is satisfactory evidence of continued and increasing public interest in the museum. A large number of distinguished persons from our own province, other provinces, and from foreign countries, and also members of His Majesty's and American Forces, paid visits to the museum and were not only afforded all possible assistance but were furnished with relevant information on the various exhibits on art, archaeology, numismatics, epigraphy, etc. The girl students of the Punjab University Art Class, and the students of the Mayo School of Arts, and of other privately-managed art classes and schools, have continued to come to the Museum to study and copy paintings and other objects of interest. Suitable facilities have always been provided to them for this purpose.

*Lantern Lectures*—Fifteen lectures on art, archaeology, architecture, painting, travel, and pre-historic civilization, were arranged during the winter months and of these only one had to be abandoned owing to unavoidable circumstances.

*Work done*—A large number of paintings and inscriptions has been exhibited in the New Picture Gallery. The pre-historic section has been re-grouped. All Persian and Arabic inscriptions and manuscripts have been put together in one place to facilitate study. Most of the coins in the museum have been checked and a separate cabinet has been reserved for the Persian coins. All oil paintings have been suitably treated for blisters and deteriorations. To minimise humidity in show-cases, a cheap hygroscopic substance has been kept in small cans. The Curator delivered 5 lectures, and one of the Gallery assistants 9, in the different colleges of Lahore. A meeting of the Museum Development Committee was held at the close of the year and valuable decisions were taken for making the museum more attractive to the public. It is earnestly hoped that improvements will result when suitable action on these is taken

*Acquisitions*—It is disappointing to note that nothing was donated to the Museum by the general public, nor could anything be purchased owing to paucity of funds. Five terracotta objects were presented by the Punjab Government, and 41 coins (26 silver and 15 copper) were presented by the Government of the U. P., C. P., and Bombay.

*Sale of Guides, photographs, etc.*—Twenty-three photographs, 110 copies (74 in English and 36 in Urdu) of Budha story in stone, 5 copies of the catalogue of paintings, 5 sets picture of post-cards, and 36 coins (20 silver and 16 billon) were sold.

*Library and Building*—Thirty-one books have been acquired for the Museum library. No structural additions and alterations were made to the building.

*Finance*—The amount of Government grant for the year was Rs. 22,500 as against Rs. 25,320 during 1942-43 and the expenditure incurred amounted to Rs. 21,780-5-7. The total revenue credited to the Government from the various heads of income has increased by Rs. 2,407 to Rs. 16,172.

*Curator*—Khan Bahadur Maulvi Zafar Hassan held charge of the museum up to 15th May 1943 when, on his resignation, Mian Mohammad Hussain, Principal, Mayo School of Arts, was appointed part-time Curator till 28th November 1943. Mr. M. I. Chaudhari took over on the 29th of November and continued as temporary whole-time Curator up to the end of the year under report.

I have the honour to be,

SIR,

Your most obedient servant,

W. H. F. ARMSTRONG,

Secretary to Government, Punjab,  
Education Department

## Report on the Working of the Central Museum, Lahore, for the year 1943-44

1. During the year under report Khan Bahadur Maulvi Zafar Hassan having resigned was relieved on the 15th May, 1943, by Mian Mohammad Hussain, Principal, Mayo School of Arts, who acted as part-time Curator till the 29th of November, 1943. Mr. Muhammad Ismail Chaudhri took over charge on the 29th November, 1943, and continued as whole-time Curator to the end of the financial year.

2. A meeting of the Museum Development Committee was held under the Chairmanship of Mr. W. H. F. Armstrong, Director of Public Instruction, Punjab, on the 30th March, 1944. The business transacted is summarised below :—

- (a) The minutes of the last meeting were confirmed and the Curator's note on the action taken thereon approved.
- (b) It was considered necessary that the Islamic Gallery which is poor should be improved and made representative by filling in gaps whenever possible.
- (c) A special effort should be made to acquire Muslim inscriptions of which the Museum has only a few, in number.
- (d) It was suggested that the Deputy Commissioners of the Districts should be approached through Government to help the Museum in acquiring antiquities, sculptures, inscriptions, etc.
- (e) The household and surgical instruments may not be exhibited in the Islamic Gallery but kept in a Miscellaneous or Ethnological Section.
- (f) The Museum coin collection should be made more useful by preparation of catalogues on the lines of the British Museum, London and Indian Museum, Calcutta. The Curator will take up the "Catalogue of the Coins of the Sultans of Delhi."
- (g) The Committee appreciated the educational work done by the Museum staff which gave lectures and talks to the students of the local colleges and especially to those of the Central Training College, Lahore, present students of which are no doubt future teachers.
- (h) As the Museum Development Committee meets generally once a year it was decided that those members of the Committee, whose help is available may be consulted as and when necessary.
- (i) On a statement being made that the Museum is poor in its pre-historic section the members were told that efforts were being made to enrich the Museum in the antiquities of the Indus Valley Civilisation.
- (j) The Committee members were informed by the Chairman that the members of the Persian Mission were highly pleased to see the Museum.

3. The total number of visitors was 268,127 as compared with 251,742 in the previous year, the daily average attendance being 815 as against 691 of 1942-43. This shows an increase of 16,385 visitors in spite of the fact that the Museum remained closed to the public for 36 days on account of weekly holidays on Tuesdays with effect from 27th July, 1943, instead of only one day, viz., 25th December on account of Christmas Day in the previous years. The highest attendance was recorded on 30th October, 1943, when 3,083 visitors passed through the turnstile. The average attendance of visitors to the Museum on the days when a

Visitors.



fee is charged was about 1,011 per day. This is a very satisfactory number even when compared with that of some museums which charge no fees from visitors.

4. Due publicity was given to the fact that the first Monday of every month is reserved with special facilities for free admission to women. The number of lady visitors, who are generally Purdah Nashins, for these twelve days in the year was 8,012 as against 5,758 of the previous year. This shows an increase of 2,254 or nearly 188 per day. If more effective methods are adopted and further facilities created, perhaps the Museum may become still more popular with and useful to the Purdah ladies. A very large number of ladies and girl students also visited the Museum on other days mostly in the company of their men relatives or teachers. The following are the figures for the last five years :—

1939-40	..	..	..	..	5,079
1940-41	..	..	..	..	8,137
1941-42	..	..	..	..	7,303
1942-43	..	..	..	..	5,758
1943-44	..	..	..	..	8,012

5. The total number of students, who came on Wednesdays when they are admitted free of charge and given all facilities and help for study and research was 1,826 as against 1,170 of the previous year. Although it indicates increase of 156 students, yet it is felt that the students community and teachers are not taking full advantage of the facilities given by the Museum. The following is the number of the student visitors during the last three years :—

1941-42	..	..	..	..	1,045
1942-43	..	..	..	..	1,170
1943-44	..	..	..	..	1,326

6. Many scholars and distinguished personages visited the Museum and were conducted round the Museum by the Curator and one of his assistants. Among them mention may be made of Major. Swayne Thomas from Karachi; George Robert Lee Cole from Virginia, U. S. A.; Mrs. Che La Fargul from Loralai, Baluchistan; Arjun Vaswani, formerly Research-Scholar in the Archaeological Department; Mrs. Lorimar Richardson from Western China; the Hon'ble Mr. Justice Adgley of Calcutta High Court; His Excellency the Egyptian Ambassador at Kabul; Mr. A. C. Hervey, the ex-Principal, Government College, Ludhiana; Dr. Chakravati, the Deputy Director General of Archaeology in India; Mr. N. C. Mehta, I.C.S. a well known researcher in Indian Painting; His Excellency the Governor of Punjab and Lady Glancy; Mr. Cuthbert King, I.C.S., and party, Colonel Deane and Colonel Jolly and Dr. K.N. Kasyap. Nine groups of students from various institutions were guided through the galleries and given lectures. Among these mention may be made of parties from the Government College, Rohtak, the Khasla College for Women, the Central Training College, Lahore Stratford Government College for Women, Amritsar and the Oriental College, Lahore. The Curator supplied all possible information on Art, Archaeology, Numismatics, Epigraphy and all things pertaining to the Museum. Special attention was paid to, facilities created for and all possible information given to the members of his Majesty's and American forces, some of whom could only pay a flying visit to the Museum.

Malik Shamsud-Din, who virtually fulfils the role of an assistant curator, rendered useful assistance in elucidating the exhibits to the students and other specially interested visitors. He further accorded help to Miss Kaumadi, M.A., in the researches of her thesis on "Studies in Mughal Painting" for the degree of doctorate

from the Allahabad University and to Mr. V.P. Rode, Archaeological Assistant, Central Museum, Nagpur, who visited the Museum for study purposes.

The Curator was deputed to show the Museum to the Members of the Persian Mission. Not only the treasures of the Museum were shown but also some Persian atmosphere was created by a little re-arrangement and the members were highly pleased to visit the Museum and to receive a set of Museum publications presented to them by the Curator on behalf of the Punjab Government. The Curator also accompanied the Mission to the monuments of archaeological and historical interest in Lahore. Several other persons were also accompanied by the Curator to the important buildings of the town.

A notice to the effect that the Curator will see visitors seeking guidance and a plan of the Museum building showing different galleries were put up prominently and seem to have been of much assistance to the public

7. The girl students of the Punjab University Art class continued to visit the Museum once a week to study and copy the painting of the Picture Gallery during the year and special facilities with regard to Purdah, accommodation, etc., were provided to them. The students from the Mayo School of Arts also were helped to avail of the opportunity offered by the Museum in their study and even in copying of some of the Museum objects. Students of Art classes conducted by some private persons were also assisted to take advantage of the Museum.

8. The following was the programme of the Lantern Lectures arranged during the year under review :

Lantern Lectures.

<i>Date</i>	<i>Lecturer</i>	<i>Subject</i>
24th November 1943	Mr. Satya Vrata, M. A.	.. Educational Films.
1st December 1943	Prof. S. A. Hamid, M.A.	.. Our Present Knowledge of the Structure of the Universe.
8th December 1943	Lala Ram Chand Manchanda, B.A., LL.B.	.. The New Orientation of the Origin and antiquities of the Valley of Peshawar.
15th December 1943	Miss K. Sabrawal, M.A.	.. Indian Painting.
12th January 1944	Mr. Satya Vrata, M.A.	.. Educational Film.
19th January 1944	Mian Badrud-Din, M. A.	.. Tile Mosaic in Mughal Architecture at Lahore.
26th January 1944	Dr. Raghuvera, D. Lit.	.. The Art of Fresco Painting in India.
2nd February 1944	Mrs. Tassadiq Hussain	.. Sacred Places of Hindus Muslims and Sikhs.
9th February 1944	Prof. E. C. Dickinson, M. A.	.. Art in Gandhara
16th February 1944	Ch. Mohd. Ismail, M. A.	.. Pre-Aryan Civilisation of India.
25th February 1944	Prof. Ilmud-Din Salik	.. Mughal Gardens in the Punjab and Kashmir.
1st March 1944	Fatma Begum	.. How I crossed the Great Desert.
8th March 1944	Prof. A. N. Kapur	.. A walk from Mussoori to Simla.
16th March 1944	Malik Shamsud-Din, B. A.	.. Masterpieces of Mughal Painting.
-3rd March 1944	Qazi Mohd. Aslam, M.Sc.	.. Illusions. (Not delivered)

Out of the fifteen lectures only one had to be cancelled on account of the inability of the lecturer to deliver it on the fixed date, which could no longer be postponed. Three dates were changed for the convenience of the other lecturers. Thanks of the Committee are due to the lecturers and especially to the ladies, whose talks were very popular and instructive.

9. Nothing could be purchased on account of paucity of funds and no valuable gifts were received from the public. A few acquisitions have been made mostly under the Treasure Trove Act. It is hoped that the District authorities of the Punjab will be still more helpful in enriching their Provincial Museum. A few terracotta objects detailed in appendix "B" were received from the Punjab Government.

Twenty-six silver and 15 copper coins were acquired as detailed in appendix "C" through the following sources :—

Donor	Silver	Copper	Total
Government of the United Provinces ..	13	..	13
Government of the Central Provinces ..	2	..	2
Government of Bombay ..	11	15	26
Total ..	26	15	41

The Honorary Numismatist to the Government of the Punjab for Muslim coins, Maulvi Shamsud-Din Ahmad, Assistant Superintendent, Archæological Survey, reports as under :—

"A hoard of 151 ancient silver coins was reported during the year, by the Deputy Commissioner of Ambala to have been discovered at village Kanri Kalan, Police Station Chappar, in the Tahsil Jagadhri. The treasure was found buried under the foundation of an ancient temple of the village and recovered under unknown circumstances by nine persons. No further detail relating to its discovery has hitherto been communicated to me.

The hoard does not contain any specimen of exceptional interest and represents one coin of Ahmed Shah, Emperor of Delhi, one of an Indian State and the rest of the East India Company, issued in the name Shah Alam II, the last Mughal Emperor of India from the mint of Farrukhabad. The find is recommended for acquisition by Government and the Deputy Commissioner concerned has already gone through the preliminaries to effect this. The disposal of the find has been kept in abeyance till the final stage of its acquisition is arrived at.

On the retirement of Khan Bahadur Maulvi Zafar Hasan in May, 1943, the office of the Honorary Numismatist to Government Punjab for examining Muslim coins of antiquarian interest was offered to me which I accepted and have been functioning since the beginning of June, 1943."

The report of the Honorary Numismatist to the Government of the Punjab, for Hindu and Buddhist coins, Rao Bahadur K. N. Dikshit, retired Director-General of Archæology in India is as follows :—“ that no finds of Hindu or Buddhist coins from the Punjab were reported during the year 1943-44.

10. The conduct of the public on the whole was satisfactory in the year under report.  
Conduct of the Public.

11. The New Picture Gallery which remained vacant since its construction in 1928 was utilized for the exhibition of some paintings and inscriptions lying in the godown. This work was done by Mian (now Khan Sahib) Mohammad Hussain most economically. The Gallery was opened by the Hon'ble Mian Abdul Haye.  
Work done in the Museum.

The Pre-historic section was re-arranged and minor changes made therein to display objects with greatest advantage. Plaster casts were labelled as such and exhibited in Central show-cases.

The Picture Galleries were slightly re-arranged to collect in one place all the Persian, Indo-Persian Paintings to facilitate their study.

All Persian and Arabic inscriptions have been kept in one place. The epigraph No. 1—129 (though registered as Tibetan) being in Arabic was removed from the Tibetan and Sanskrit inscriptions and fragments of another were taken out of the godown. They have been exhibited along with Arabic and Persian inscriptions. One can now see and study Kufic, Naskh and Nastaliq scripts in the Museum. Palaeographically inscriptions No. 1—129 is a great discovery for Kufic inscriptions are very few in India and there was supposed to be none in the Museum. A careful study of the inscriptions on the Bhangion Ki Tope or Zamzama Gun, known also as “Kim's Gun” proved that the favourite title assumed by Ahmed Shah Abdali was Durri-Durran, which has been corroborated by numismatic evidence.

As the show-cases are not damp and dust proof some objects were attacked by climatic and entomic actions. As dessicators are costly and funds low, cheap hygroscopic substance has been kept in a box to minimise humidity in a case where some papier-mache objects are kept. Some oil paintings were showing blisters and deterioration. All oil paintings have been treated during the year under report.

Most of the coins in the Museum were checked again during the year and some coins of the Sultans of Delhi were re-arranged. A separate cabinet was prepared for the Persian coins which were picked up from various trays. It may be mentioned that some coins are rare and even unique and will have to be brought to the notice of the numismatic world and students of history.

Arabic and Persian manuscripts were separated from the Sanskrit and allied manuscripts. They were exhibited separately for study and reference.

The work on coins register was continued and new registers for Gandhara Section and Library were opened during the year. A preliminary survey of the coins was made with a view to make catalogues of those coins for which no catalogue has been prepared so far in the Museum.

The most crying need of the Central Museum, Lahore is a cheap inexpensive popular guide to which attention was invited by Messrs. Markham and Hargreaves in 1935 and the necessity recognised by the Chairman of the Museum Development Committee. A short guide entitled “What to see in the Central Museum, Lahore” was undertaken and almost finished.

Descriptive labels both generic and specific were provided in the Pre-historic, Epigraphical and Coin Sections. Each specimen of the Persian coin collection was fully described in a slip kept below it.

12. The discovery of Mohenjo-Daro, Harappa and other sites in the Indus Valley has revolutionized all our ideas about the people of India in the Pre-Aryan days and has indeed added altogether a new chapter to the history not only of India but also of Central Asia and the Middle East. To better acquaint the public and the University students with the great culture and civilisation of the people of the Indus Valley in the 3rd and 2nd millennium B. C. a course of lectures was undertaken by the Curator and delivered in the following colleges :

- (1) Pre-historic Civilisation of India—lecture delivered in the Islamia College, Lahore.
- (2) Pre-Aryan Civilisation of India—lecture delivered under the auspices of the Victoria Jubilee Institute.
- (3) India Five Thousand Years Ago—lecture delivered in the Government College, Lahore.
- (4) Pre-Aryan Civilisation of India—lecture delivered in the Central Training College, Lahore.
- (5) Mohenjo-Daro and Harappa—lecture delivered in the Sanatan Dharma Sanskrit Vidyapith, Lahore.

Malik Shamsud-Din vigorously collaborated in performing educational work as will appear from the following lectures given by him :—

- (1) The Wall Paintings of Ajanta—lecture delivered in the Government College, Lahore.
- (2) Some Gems of the Bahsoli Art—lecture delivered to the students of the Fine Art Painting class of the Mayo School of Arts, Lahore.
- (3) Nayikas in Kangra Painting, lecture delivered to Fine Art Painting class of the Mayo School of Arts, Lahore.
- (4) Krishna Lila in Rajput Painting, lecture delivered to Fine Art Painting class of the Mayo School of Arts, Lahore.
- (5) Akbar and the Fine Arts—lecture delivered under the auspices of the Punjab Communal Harmony Movement.
- (6) Mughal Art—lecture delivered in the Central Training College, Lahore.
- (7) Masterpieces of Mughal Painting—lecture delivered under the auspices of the Victoria Jubilee Institute.
- (8) Krishna Story in Rajput Painting—lecture delivered under the auspices of the Punjab Communal Harmony Movement.
- (9) Paintings connected with Persian Literature—lecture delivered under the auspices of the Arabic and Persian Society of the Punjab University.

13. No special repairs and alterations were made in the building during the year. The Public Works Department on the whole has been extremely useful.

14. Twenty-three photographs were supplied on payment to the public. Seventy-four copies of the Buddha Story in Stone in English, 36 copies of the same publication in Urdu were sold and one copy of each was issued gratis. Five copies of Catalogue of Paintings were sold and one issued gratis. Five sets of picture post cards were sold and one set issued gratis. One copy of Catalogue of Coins Vol. III by R. B. Whitehead was issued gratis. Twenty silver and sixteen billon coins were sold.

15. The books acquired for the Library during the year under review are given in appendix "D."

16. The expenditure incurred during the year amounted to Rs. 21,780-5-7.  
 Finance. The original grant was Rs. 26,240 but it was modified to Rs. 22,500. The grants for the last three years are as follows :—

				Rs.
1941-42	..	..	..	16,670
1942-43	..	..	..	25,320
1943-44	..	..	..	22,500

The total amount of revenue credited to Government during the year was Rs. 16,172-5-0 as per details below :—

			Rs.	A.	P.
Sale-proceeds of photographs and picture post-cards	..		97	5	0
Sale proceeds of Surplus Coins	..	..	35	3	0
Sale-proceeds of admission tickets on Wednesdays			15,448	2	0
Rs. 3,822-4-0	..	..			
Sale-proceeds of admission tickets on other week days					
Rs. 11,625-14-0.					
Sale-proceeds of Buddha Story in Stone in English and Urdu, Slides List, and Catalogue of Paintings	..		131	8	0
Contribution by the Lahore Municipality	..		180	0	0
Lending fee of slides and the amount received on account of broken and missing slides	..		144	7	0
Packing and postage charges, etc.	..	..			
Sale of Lantern tickets	..	..	54	0	0
Total	..	..	16,172	5	0

The following figures show the revenue of the last three years :—

				Rs.
1941-42	..	..	..	7,042
1942-43	..	..	..	13,765
1943-44	..	..	..	16,172

An account of receipt and expenditure during the year is given in appendix "A."

M. I. CHAUDHARI  
 Curator, Central Museum, Lahore



# APPENDIX "A"

## Statement of Receipt and Expenditure during the year 1943-44

Receipt	Amount	Expenditure	Amount
	Rs. A. P.		Rs. A. P.
Balance in hand on 1st April 1943 out of receipt of 1942-48.	89 0 0	Pay of Curator	3,461 5 0
Actual amount drawn from Treasury	20,450 14 6	Pay of establishment	9,262 8 0
Amount adjusted by account transfer	1,329 7 1	Pay of menials	1,273 7 0
Contribution by Lahore Municipality	180 0 0	Travelling allowance	167 6 0
Sale-proceeds of photo prints and picture postcards	97 5 0	Compensatory and Dearness allowance to establishment.	3,750 15 0
Sale-proceeds of surplus coins	35 3 0	Purchase and preservation of exhibits	925 12 3
Sale-proceeds of admission tickets	11,625 14 0	Cost of photographs	55 13 0
Sale-proceeds of Students day admission tickets	3,822 4 0	Books and Journals	298 2 1
Amount realised by selling grass in the Museum	144 7 0	Purchase and repair of furniture	191 12 0
compound and recovery of packing and postage charges on parcels, etc., and sale by auction of unserviceable articles.		Hot and cold weather charges	109 5 3
Amount recovered from borrowers of slides on account of lending fee, broken and missing slides, packing and postage, etc.	81 12 0	Rates, Rent and taxes	736 14 0
Sale-proceeds of lantern tickets	54 0 0	Fitting and fixture	584 12 0
Sale-proceeds of Buddha Story in Stone in English and Urdu, slide list, coin catalogue, Catalogue of Paintings.	181 8 0	Garden expenditure	68 8 0
		Service stamps	53 7 0
		Kerosine oil, saw dust, railway freight, etc.	283 3 0
		Liveries	37 0 0
		Preparation of new slides, cooly charges, paste, etc., in connection with lantern lectures.	525 4 0
		Amount credited to Government in cash	16,195 10 0
		Amount credited to Government by book adjustment.	--
		Amount in hand on 31st March 1944	65 11 0
Total	88,041 10 7	Total	88,041 10 7

Checked and found correct.

(Sd.) S. S. GAIND,  
Senior Auditor.

(Sd. M. I. CHAUDHARI  
Curator, Central Museum, Lahore.



## APPENDIX " B "

List of articles other than coins acquired for the Central Museum,  
Lahore, during the year 1943-44

Register No.	Object with brief description
03725	A carved brick in three pieces used in the decoration of a structure presumably a Buddhist Stupa. <i>Presented by the Punjab Government—Treasure Trove.</i>
03726	A small head of Buddha, hollow in the back, apparently used as a mask. <i>Presented by the Punjab Government—Treasure Trove.</i>
03727	A small terracotta head probably of female figure. <i>Presented by the Punjab Government—Treasure Trove.</i>
03728	A small terracotta head probably of female figure. <i>Presented by the Punjab Government—Treasure Trove.</i>
03729	A small terracotta bull, much broken. <i>Presented by the Punjab Government—Treasure Trove.</i>

# APPENDIX "C"

## Statement showing coins received from various Governments during the year 1943-44

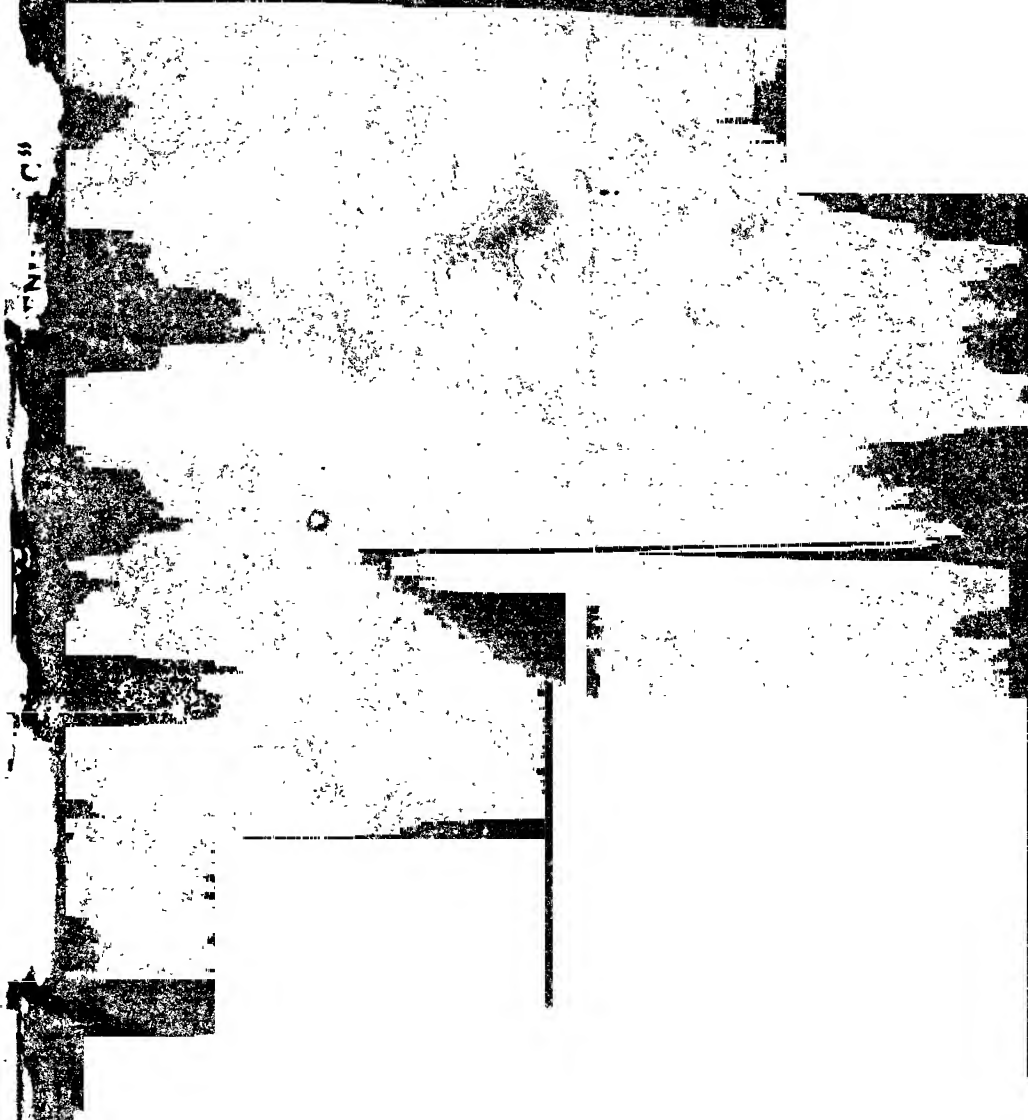
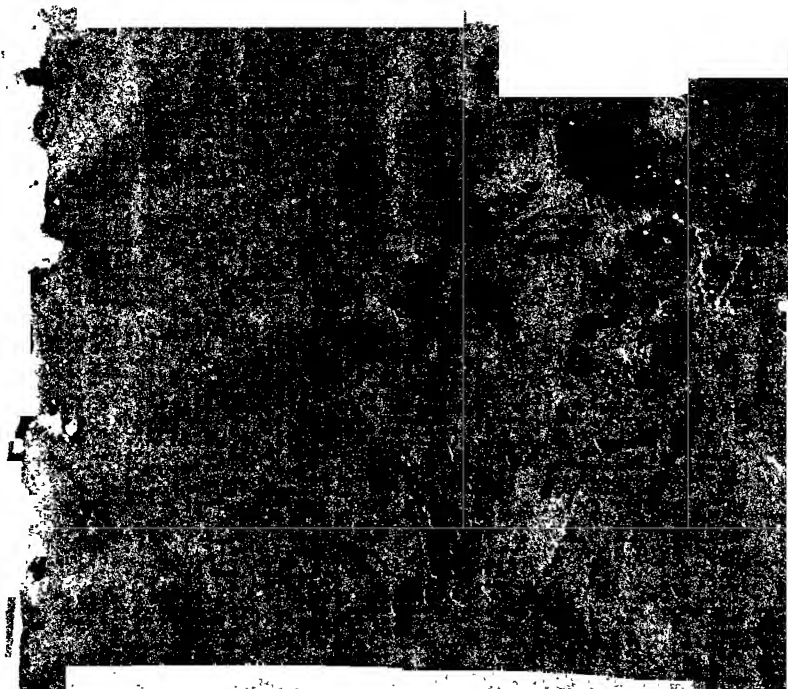
Metal	Register No.	King's name	Mint	Year	Find place	REMARKS
<i>Donor—Government of the United Provinces</i>						
Silver	03712	Shah Alam II	Farrukhabad-Ahmadnagar	1195—21	Etawah District.	
Do.	03713	Ditto	Ditto	1198—25	Ditto.	
Do.	03747	Mohd. Shah	Bareilly	702 A. H.	Village Sikri, District Budaula.	
Do.	03748	Ala-ud-Din Mohd. Shah	Delhi	708 A. H.	Village Sakrauna, District Shahjahanpur.	
Do.	03749	Ditto	Do.	714 A. H.	Ditto	
Do.	03750	Ditto	Do.	1236—2x	Ditto	
Do.	03751	Ghazi-ud-Din Haider	Suba Avadh		Village Pakhsauli, Police Station Kotwali, Sultanpur District.	
Do.	03752	Ditto	Ditto	1234—26	Ditto	
Do.	03753	Nasir-ud-Din Haider	Ditto	1257—8	Ditto	
Do.	03754	Wajid Ali Shah	Bait-us-Saltanat Lakhnau Akhtarnagar	1269—7	Ditto	
Do.	03755	Ditto	Bait-us-Saltanat Lakhnau Mulk Awadh.	1271—9	Ditto	
Do.	03756	Amjad Ali Shah	Mulk Awadh-Bait-us-Saltanat Lakhnau	1262—5	Ditto	
Do.	03757	Mohd. Ali Shah	Suba Awadh-Bait-us-Saltanat Lakhnau	1253 Ahd.	Ditto	
<i>Donor—Government of Central Provinces</i>						
Silver	03714	Shahjahan	Surat	1061—25	Chanda District.	
Do.	03715	Aurangzeb	Burhanpur	1093	Yotmal District.	
<i>Donor—Government of Bombay</i>						
Silver	03716	Mohd. Shah	Shahjahanabad	—5	Prakashia, Talluka Shahada, District West Khandesh.	
Do.	03717	Aurangzeb	Kambayat	1090—2X	Hadsar, Talluka Junnar, Poona District.	
Do.	03718	Shahjahan	Surat ?	1047—9	Mamlatdar, Nandurbar, District West Khandesh.	
Do.	03719	Do.	Surat	1049	Ditto	
Do.	03720	Do.	Surat ?	1062—26	Ditto	
Do.	03721	Do.	Surat	1065—28	Ditto	
Do.	03722	Do.	?	—30	Ditto	
Do.	03723	Aurangzeb	Aurangabad	1074—6	Ditto	
Do.	03724	Do.	Surat	1084—16	Ditto	
Do.	03730	Mohd. Shah	Do.	—30	Ditto	
Do.	03731	Shah Alam II	Khuijastabunyard-Aurangabad	1176—3	Mahal Pandhari, Dhula Taluka, District West Khandesh.	
Copper	03732	Mahmud I	Mustafabad	887 A. H.	Ditto	
Do.	03733-34	Do.	Do.	888 A. H.	Manjare, Taluka Nandurbar West Khandesh.	
Do.	03735	Do.	Do.	(9) 09 A. H.	Ditto	
Do.	03736	Do.	Do.	(9) 10 A. H.	Ditto	
Do.	03737	Do.	Do.	(9) 11 A. H.	Ditto	
Do.	03738	Do.	Do.	(9) 12 A. H.	Ditto	
Do.	03739	Do.	Do.	(9) 14 A. H.	Ditto	
Do.	03740	Do.	Do.	917 A. H.	Ditto	
Do.	03741	Do.	Do.	911 A. H.	Ditto	
Do.	03742	Do.	Do.	92x A. H.	Ditto	
Do.	03743-44	Muzaffar II	Do.	930 A. H.	Ditto	
Do.	03745	Do.	Do.	918 A. H.	Ditto	
Do.	03746	Do.	Do.	930 A. H.	Ditto	

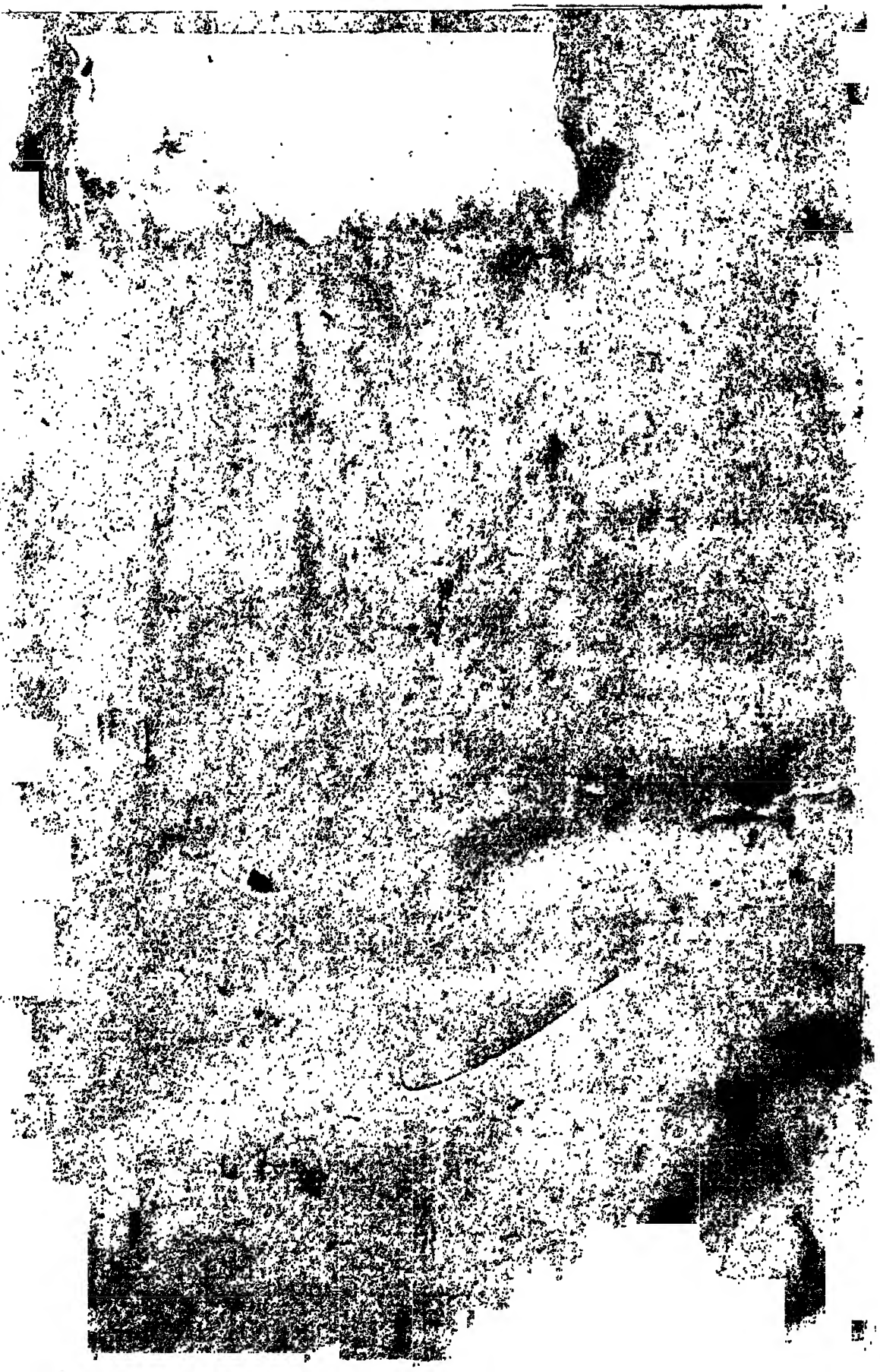
Half rupee.

## APPENDIX " D "

**Books added to the Library during the year 1943-44**

1. The Indian Architecture (Islamic Period) by Percy Brown.
2. An Introduction to Modern Art by E. H. Ramsden.
3. The Louvre by E. E. Richards.
4. Buddhist Cave—Temples of India by Major R. S. Wanchop.
5. Black's Dictionary of Pictures by Randall Davies.
6. 10 Colour Post-Cards of the Ajanta Frescoes. Set D.
7. Indian Painting by Percy Brown. Fourth Edition.
8. The Ships and Boats of the Ajanta Frescoes by Fathulla Khan.
9. Ornamental Art by Nandalal Bose.
10. The Art of Amrita Sher-Gil (Ten coloured plates)-with an Introduction by Karl Khandalawala.
11. Notes on Early Indian Art by Dr. Radha Kumad Mookerji.
12. Ajanta-Ki-Naqqashi in Urdu by Ghulam Yazdani.
13. At Ajanta by Kanaiya Lal K. Vakil.
14. Introduction to the Story of Musical Scales by Alain Raniedon.
15. Museum Method and the Process of Cleaning and Preservation by Minendra Nath Basu.
16. Longmans Miscellany 1943.
17. Pre-Historic Civilization of the Indus—Valley by K. N. Dikshit.
18. Eighteen Picture Post-Cards of Sites and Antiquities—Harappa and Mohenjodaro.
19. Eighteen Picture Post-Cards of Sites and Antiquities—Harappa and Mohenjo-daro, Set No. 2.
20. Further Excavations at Mohenja-daro by E. J. H. Mackay, Volume I.
21. Indian Drawings—Twelve Paintings of the School of Humayun illustrating the Romance of Amir Hamzah. Text by C. Stanley Clarke.
22. Australian Present Day Art Edited by Sydney Ure Smith.
23. The Indian Empire by R. Montgomery Martin, Volumes I, II and III.
24. Egyptian Myth and Legend by Donald R. Mackenzie.
25. Hindu Gods (and how to recognize them) by C. A. Kincoid.
26. The Ruling Races of Pre-historic Finds by J. F. Hewith.
27. Les Maines Dans Les Fresques D ' Ajanta by Samrendranath Gupta.
28. Roger Fey and other Essays by Howard Hannay.
29. Art for Amateurs and Students by George J. Cox.
30. Composition for Photographers by Richard N. Haile.
31. Muntakhalu-T-Twarikh, 3 Volumes.







1

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